



## CELIA EBERLE

Born 1950 in Sulfur Springs, TX

Currently lives and works in Ennis, TX

### EDUCATION

1974

Bachelor of Fine Arts (with Honors), Stephen F. Austin State University, Nacogdoches, TX

1972

Who's Who in Art, Kilgore College, Kilgore, TX

### SELECTED SOLO EXHIBITIONS

2023

*The Flesh of Trees*, Cris Worley Fine Arts, Dallas, TX

Blind Alley Projects - curated by Terri Thornton and Cameron Schoepp, Fort Worth, TX

2022

Also on View, Cris Worley Fine Arts, Dallas, TX

Nasher Public: Waiting for Robot, Nasher Sculpture Center, Dallas, TX

2021

*The Reanimation Project*, Cris Worley Fine Arts, Dallas, TX

2018

*Are You Sleeping?*, Bill's Junk, Houston, TX

*Unintended Garden*, Cris Worley Fine Arts, Dallas, TX

2016

*The Mythology of Love*, Cris Worley Fine Arts, Dallas, TX

2014

*In The Garden of Ozymandias*, Art Museum of Southeast Texas, Beaumont, TX

2013

*motherf*, Cris Worley Fine Arts, Dallas, TX

2011

*The End of Things*, Plush Gallery, Dallas, TX

*The Ends of Things*, Bill's Junk, Optical Project, Houston, TX

2007

*Theogony*, Mulcahy Modern Gallery, Dallas, TX

2005

*Lantern*, Commerce Street Artists Warehouse, Houston, TX



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*The Happy Village*, Kilgore College, Kilgore, TX

2004

*Sweat*, Mulcahy Modern Gallery, Dallas, TX

2003

*The Happy Village*, Redbud Gallery, Houston, TX

2002

*Paradise Waits*, Mulcahy Modern Gallery, Dallas, TX

2001

*Someone to Play With*, Mulcahy Modern Gallery, Dallas, TX

2000

*Black Forest*, James Gallery, Houston, TX

## SELECTED GROUP EXHIBITIONS

2024

The Contemporary at Blue Star - curated by Mary Heathcott and Jacqueline McGilvray, San Antonio, TX

2019

*Jill Bedgood/Celia Eberle*, The Gallery at UTA, University of Texas at Arlington – curated by Benito Huerta, Arlington, TX

2017

*Tensile Strength*, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX

*Commanding Space: Women Sculptors of Texas*, Amon Carter Museum of American Art, Fort Worth, TX,

Curated by Shirley Reece-Hughes,

*To See is to Have*, McNay Art Museum, San Antonio, TX

2016

*Dallas Art Fair*, Dallas, TX with Cris Worley Fine Arts, Dallas, TX

*SFA School of Art First Alumni Invitational*, Stephen F. Austin State University, Nacogdoches, TX

2015

*Supranatural Realistic*, Texas Woman's University, Denton, TX – curated by Vance Wingate

*Dallas Art Fair*, Dallas, TX with Cris Worley Fine Arts, Dallas, TX

2013

*Sadie Hawkins*, CentralTrak – curated by Leigh Arnold, Dallas, TX

*Texas Biennial Anniversary Exhibition*, Big Medium – curated by Michael Duncan, Virginia Rutledge, Austin, TX

*Creative Differences: 35 years at 500x*, 500x Gallery, Dallas, TX



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2012

*Fountainhead*, Gibson Company Lofts, Dallas, TX – presented by The Art Foundation

*Dead Giant*, Eastfield College, Dallas, TX

*Sculpture in So Many Words*, Nasher Sculpture Center, Dallas, TX

2011

*Other Nations*, William Tower Gallery, Houston, TX – curated by Sally Sprout

*Beasts and Bunnies*, McKinney Avenue Contemporary, Dallas, TX

2009

*Texas Biennial '09*, Women & Their Work, Houston, TX – curated by Michael Duncan

*Far From the Madding Crowd*, Road Agent, Dallas, TX

2008

*Party at the Moontower*, Road Agent, Dallas, TX

*Celebrating Texas Artists*, Longview Museum of Fine Arts, Longview, TX

*Your Favorite Artist Was a Member: 30 Years at 500X*, 500X Gallery, Dallas, TX

2007

*Cherry Picked: 2007 Survey of Texas Art and Artists*, Wichita Falls Museum of Art, Wichita Falls, TX – curated by Rachel Cook and Leona Scull-Hons

2006

*New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum and Gallery, Portland, OR – curated by Namita Wiggers, Annin Barrett, and Manya Shapiro

2005

*Texas Biennial*, Multiple Locations, Austin, TX

*Lantern*, Mulcahy Modern Gallery, Dallas, TX

2003

*Siting Sculpture*, The Dallas Center for Contemporary Art, Dallas, TX – curated by Joan Davidow

2002

*New American Talent 17*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: Kathryn Kanjo

2001

*Jurors Choice: Members' Show*, Women & Their Work, Austin, TX – juried exhibition, juror: Paola Morsiani

*Texas National 2001*, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, juror: Donald Sultan

*The MAC 2001 Juried Exhibition*, McKinney Avenue Contemporary, Dallas, TX – juried exhibition, juror: Anette DiMeo Carlozzi

*Chicago Art Invitational 2001*, Judith Racht Gallery, Chicago, IL – juried exhibition, jurors: Emily Nixon and Gregory Knight

2000

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*44th International*, San Diego Art Institute, San Diego, CA – juried exhibition, juror: Don Bacigalupi

*Urban Girls*, El Museo Francisco Oller y Diego Rivera, Buffalo, NY – curated by Sara Kelner and Craig Centrie

1999

*The 42nd Chautauqua National*, Chautauqua Center for the Visual Arts, Chautauqua, NY – juried exhibition, juror: Annegrath Nill

*Transcending Limits*, Texas Fine Arts Association, Austin TX – juried exhibition, jurors: Don Bacigalupi and Michael Ray Charles

1998

*New American Talent 13*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror Robert Storr

1997

*The Visceral Intellect*, Women & Their Work, Austin, TX – juried exhibition, juror: Sue Graze

*Texas National '97*, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, jurors: Doug and Mike Starn

*Assistance League of Houston Celebrates Texas Art '97*, Cullen Center, Houston, TX – curated by David A. Ross

*52nd Annual Competition*, Museum of Abilene, Abilene, TX – juried exhibition, juror: James Surls

1994

*Phantoms, Freaks and the Fantastic*, Diverse Works, Houston, TX – curated by Sharon Englestien

1989

*New American Talent 1989*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: John Caldwell

*Another Reality*, Hooks-Epstein Gallery, Houston, TX – juried exhibition, jurors: Bert Long and Serpik Angelin

## BIBLIOGRAPHY

2022

Smart, Lauren, "In the Nasher's 'Waiting for Robot,' Celia Eberle Expresses Her Skepticism of AI", *Dallas Morning News*, August

2021

Blay, Christopher and Reese, Christina, "Top Five in Texas: Celia Eberle: The Reanimation Project", *Glasstire*, April

Blay, Christopher and Pace, Tommy Ralph, "Top Five in Texas: *The Artist's Eye: Celia Eberle*", *Glasstire*, May

2020

Reese, Christina, "Checking in with Celia Eberle", *Glasstire*, May

2019

"Just what is it that makes today's ceramics so different, so appealing?", Christina Rees and Brandon Zech, *Glasstire.com*, January 5, 2019

2017

"Celia Eberle's Aesthetic Soothsaying", Justine Ludwig, *Patron Magazine* October / November

2016

Knudson, Rainey; Rees, Christina, "Top Five: January 14, 2016," *Glasstire*, January



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Weeks, Jerome, "Sculptor Celia Eberle: Materials, Mythology and the Dallas Art Scene," *Art & Seek*, January  
Morgan, Kendall, "Essential Dallas Gallery Exhibits to Start an Artful 2016," *Culture Map*, January  
Hallock, Jeremy, "Artist Eberle Explores the Mythology of Love", *Dallas Observer*, January  
"Top Ten Artists in Texas", Christina Rees, Rainey Knudson, *Glasstire.com*, October 25, 2016  
"Heads Up: Celia Eberle Has a Show Up Right Now", Christina Rees, *Glasstire.com*, January 15, 2016

2014

Hamilton, Sarah, "Where We Have Come, Where We Are Going," *Glasstire*, November  
Smart, Lauren, "100 Dallas Creatives: No. 74 Original Talent, Celia Eberle," *Dallas Observer*, August

2013

Greenwood, Caitlin, "Exhibitionism," *The Austin Chronicle*, September  
Lewis, Betsy, "Celia Eberle: motherf at Cris Worley Fine Arts", *Glasstire*, May

2011

Lewis, Betsy, "Celia Eberle + Michael Mazurek at Plush Gallery," *Glasstire*, September  
Simek, Lucia, "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC",  
[www.frontrow.dmagazine.com](http://www.frontrow.dmagazine.com),

2005

Kutner, Janet, "It's Out of this World", *The Dallas Morning News*, October

2004

Deitchman, Catherine, "In the Twilight Zone: Celia Eberle's Sweat", *Glasstire*, December  
Babcock, Mark, "Decade", *Glasstire*, Spring

2002

Daniel, Mike, "Celia Eberle at Mulcahy Modern", *The Dallas Morning News GUIDE*, December

2001

Kutner, Janet, "Toy Stories", *The Dallas Morning News*, April

2000

Biederman, Christine, "How the Grinch Stole Feminism", *Dallas Observer*, December  
Klaasmyer, Kelly, "Timber", *Houston Press*, September

1998

Mitchell, Charles Dee, "Celia Eberle at Gray Matters", *The Dallas Morning News*, July

1996

Anspson, Catherine D., "Two from Texas", *Public News*, November

1995

Fahl, David, "Lanning Sampler Show", *Art Lies*, October/November



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1994

Kalil, Susie, "The Small and the Dreadful", *Houston Press*, November

Chadwick, Susan, "Diverse Works' Exhibit Striking, Surreal", *The Houston Post*, November

1993

Goddard, Dan R., "Old Forms Used to Explore New Myths", *San Antonio Express News*, May

Emenhiser, Karen, *Art Papers* pg. 61, January/February

Mitchell, Charles Dee, "Louder Than Words", *The Dallas Morning News*, September

1992

Tyson, Janet, "All Creatures Caught Mauled and Violated", *Fort Worth Star Telegram*, September

Emenhiser, Karen, "Animas Unleashed", *Dallas Observer*, October

Wester, Marcia Goren, "Three Women Art Show Features 'Articulate Images'", *San Antonio Light*, July

1991

Mitchell, Charles Dee, "I Wish I'd Said That", D.A.R.E. Newsletter, Summer

1989

Mitchell, Charles Dee, "The Turd Eye", *Dallas Observer*, April

1988

Kutner, Janet, "A Space for the Best and Worst", *The Dallas Morning News*, May

Tyson, Janet, "Exhibits Fly from Birds to Surprises", *Fort Worth Star Telegram*, April

## AWARDS & HONORS

2019

The Adolph & Esther Gottlieb Foundation, Individual Support Grant, Recipient

2015

Joan Mitchell Foundation Painters and Sculptors Grant, Recipient

Nasher Sculpture Center Artist Microgrant, Recipient

2011

Arthouse Texas Prize, Nominee

2010

*Texas Artists Today*, Marquand Books

2007

Residency in Sculpture, School of Visual Arts, New York City, NY

Arthouse Texas Prize, Nominee



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2005

Arthouse Texas Prize, Nominee

CSAW Artist Residency, Commerce Street Artists Warehouse, Houston, TX

2002

The Otis and Velma Dozier Travel Grant: The Dallas Museum of Art, Dallas, TX

1996

Merit Award, Friends of the Contemporary Artists Center Grant Competition, Contemporary Artists Center, North Adams, MA

1994

M-AAA/NEA Fellowship Award: Paintings and Works on Paper

## COLLECTIONS

The Dallas Museum of Art, Dallas, TX (Texas Artist Fund)

J. Wayne Stark University Gallery, Texas A&M University, College Station, TX

Longview Museum of Fine Arts, Longview, TX

Art Museum of Southeast Texas, Beaumont, TX

San Antonio Museum of Art