



JOSHUA HAGLER

Born 1979 in Mountain Home AFB, ID
Currently lives and works in Roswell, NM

EDUCATION

2002

Bachelor of Fine Arts, The University of Arizona, Tucson, AZ

SELECTED SOLO EXHIBITIONS

2024

FOCUS: Joshua Hagler, Cris Worley Fine Arts, Dallas, TX

Nihil II: Nor The Moon in its Water, Old Jail Art Center, Albany

(forthcoming) *Joshua Hagler*, Nicodim, New York (forthcoming)

2023

Nihil I: I Would Not Speak of the Mountain, Nicodim, Los Angeles

2021

The Living Circle Us, curated by David Anfam, Unit London, UK

Drawing in the Dark, Cris Worley Fine Arts, Dallas, TX

2020

Platform Series, Unit London, UK, (online)

2019

Chimera, Unit London, UK

From a Corner the Sound of a Small Bird, (two person) with Maja Ruznic, Big Pictures, Los Angeles, CA

2018

Love Letters to the Poorly Regarded, Roswell Museum and Art Center, Roswell, NM

The River Lethe, Brand Library & Art Center, Los Angeles

2017

In the House is a Room into which Every River Empties, Nicole Longnecker Gallery, Houston

Missouri Parallels, Galleri Oxholm, Copenhagen

2016

The Adopted, JAUS Gallery, (traveling), Los Angeles, CA

2015

The Adopted, Brandstater Gallery at La Sierra University (traveling), Riverside, CA

2014

My Name is Nobody, Avis Frank Gallery, Houston, TX



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Romancing the West, Gallerie Oxholm, Copenhagen
Among The Missing, (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco, CA

2013

The Unsundered, Figure One Gallery at University of Illinois, Champaign/Urbana, IL

2012

The Imagined Chase, Gallery Wendi Norris, San Francisco

2011

Perceptions of Religious Imagery in Natural Phenomena, 101/Exhibit, Miami (traveling)
Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce, IT (traveling)
Vessel Traces, (two person) with Joseph Cohen, San Giovanni di Dio Church, Lecce, Italy

2010

Joshua Hagler and Mayumi Ishino, (two person) Babel Visningsrom for Kunst, Trondheim, Norway

2010

Nearly Approaching Never to Pass, (two person) with George Pfau, Reaves Gallery, New York, NY

2009

72 Virgins to Die For, Frey Norris Contemporary and Modern, San Francisco

2007

Bring Us Rapture, Mina Dresden Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

2024

Arcadia and Elsewhere, James Cohan, New York

2023

Togetherness: For Better or Worse, Green Family Art Foundation, Dallas
The Descendants, K11 Musea, Hong Kong
Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samori, Nicodim, Los Angeles
Maternity Leave: None Of Women Born, Nicodim in collaboration with the Green Family Foundation, Dallas, TX
Disembodied, Nicodim, New York, NY

2022

Unmatter, Secci, Milan, IT

2021



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Witness or Pretend, Bode Projects, berlin, Germany

2020

Figure as Form, Hollis Taggart Gallery, New York, NY
TWENTYFOUR, Bricks Gallery, Copenhagen, DK
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco, CA
Drawn Together, online group exhibition, Unit London, UK

2019

Nuit Noire, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon, FR
Gardens, Last Projects, Los Angeles, CA

2018

Paradise Lost, Patrick Painter, Inc. Los Angeles, CA
With Liberty and Justice for Some, Children's Museum of the Arts, NY
Dreams and Fevers, Torrance Art Museum, Los Angeles, CA
Looking for U, Unit London, UK

2017

Two Sides of the Coin, Gallerie Gruelich, Frankfurt, DE
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, (traveling), Berkeley, CA
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco, CA
Soul Case, Durden & Ray Gallery, Los Angeles, CA
Trust Fall, Gallery ALSO, Los Angeles, CA
The Encrypted Form, Stoerpunkt, Munich, DE
Figurative Futures, 101/Exhibit, Los Angeles, CA

2016

Over The Hills, Hometown Gallery, Brooklyn, NY
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua, Mexico
Werewolf, Charlie James Gallery, Los Angeles, CA

2015

Sincerely Yours, Torrance Art Museum, Torrance, CA
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna, Austria
Tallahassee International, Florida State University Museum of Art, Tallahassee, FL
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe, LA

2014

Exquisite Corpse, MASS Gallery, Austin, TX



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Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo, Japan

2013

Transreal Topologies, Royal Institute, Adelaide, Australia

What the Mouth Sees, Alter Space, San Francisco, CA

2012

Optic Nerve, Museum of Contemporary Art, North Miami, FL

2010

I am Solitary I am an Army, Surface Gallery, Nottingham, UK

Black Lab, The Lab, San Francisco, CA

2009

Echo, Frey Norris Gallery, San Francisco, CA

2008

Close Calls, Headlands Center for the Arts, Sausalito, CA

2006

Your Gallery, in association with The Saatchi Gallery, The Guardian, London, UK

2004

Contemporary Perspectives, MoCA at the Luther Burbank Center, Santa Rosa, CA

BIBLIOGRAPHY

2021

This Is The Picture, Monograph, Published by Unit London and Hurtwood Press

New American Paintings, featured work, issue 148, Boston, MA

Artoday, Interview, www.artoday.it, Sept 8, 2021

Ostrich Magazine, Interview, www.ostrichmagazine.com, July 7, 2021

The Gentleman's Journal, "10 Emerging Artists: Artists You Should By investing In",
www.thegentlemansjournal.com, London, UK

2020

ArtMaze Magazine, Summer Issue 8, UK

Hopper Prize Journal, interview, September 23, 2020,

You Wanted a List, interview, www.youwantedalist.com, June 26, 2020

A.Site London Podcast, interview, episode , London, UK

2019



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Artist Decoded Podcast, episode 136, interview, November 30, 2019, Los Angeles
GQ Magazine, “20 Questions” interview by Poppy Malby, July 14th, 2019, London
SOHO Radio, live interview with Free Seed Films, July 18th, 2019, London
On Art and Aesthetics, website, interview with Tulika Bahadur, April, 2019, UK
Artlyst, website, “Joshua Hagler Explores Fading Dichotomies in New Unit London Exhibition,” feature by P.C. Robinson, July 22, 2019, London
Arts and Collections, website, “Art Focus” feature by Chris Jenkins
Fad Magazine, website, feature by Mark Westall, July 10th, 2019, London
Fault Magazine, “Americana Incarnate Meets Hagler’s Horrors,” feature, July 22nd, 2019,
London Art World Podcast, episode 19, interview, April 11, 2019, Los Angeles
ICI Londres, website, french-language review by Cloe Chanteloube, London
be-Art Magazine, website, review by Beatrice Chassepot, July 22, 2019

2018

Juxtapoz Presents, short studio documentary by Theo Schear, December 14, 2018
Artillery Magazine, “Pick of the Week,” review by Annabel Osberg, August 1, 2018,
2018
Los Angeles Art & Cake, review by Lorraine Heitzman, August 1, 2018, Los Angeles
Glendale News-Press, published by Los Angeles Times, “Gallery exhibit at Glendale library explores themes of mobility,” feature by Michael Livingston, July 06, 2018, Glendale, CA
Hi-Fructose Magazine, “Joshua Hagler’s Layered, Deconstructionist Paintings” feature by Andy Smith, July, Richmond, CA
The Hero’s Journey Project, interview with Peter de Kuster, <https://theherojourney2016.wordpress.com>, Netherlands

2017

Future Tongue, interview and video profile, Los Angeles, CA
Artist Decoded, episode 67, podcast, Los Angeles, CA

2016

Venison Magazine, interview with Nazish Chunara, Summer issue, San Francisco, CA
Artist Decoded, episode 12 podcast interview, Sacramento, CA, January
Artsy, review by Karen Kedmey, New York, NY, February
AF Art Magazine, artist feature, Copenhagen, DK, January
New York Times Style Magazine, “The Art World’s Most Daring—and Fun—Season”, feature by Alina Cohen, July
Art & Cake, “A Conversation with Maja Ruznic and Joshua Hagler,” interview, Los Angeles, CA

2015

Ink and Other, Episode 2, video profile, www.inkandother.com, Nov. 2015, Los Angeles, CA
Vogue (Italy), one-page artist profile, June, 2015, Italy
Fabrik Magazine, “Eight LA Artists You Should Know,” feature by Max Presneill, issue 26

2014

New York Times, San Francisco Edition, “Among the Missing,” feature by Christian Frock, April 28, 2014



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San Francisco Chronicle, Bay Area weekend picks, Chronicle staff report, May 7, 2014
Art Ltd. Magazine, "Among the Missing" review by DeWitt Cheng, July/August
Square Cylinder, "Among the Missing" review by Mikko Lautamo, May 18, 2014
Pickled Matter: New Faces in Contemporary Art Vol. 1, featured work, Nov. 2014

2013

Juxtapoz Magazine, 10-page interview by Gabe Scott, September
San Francisco Chronicle, Bay Area art picks: "In the Box Beneath the City," Mary Eisenhart, January
San Francisco Bay Guardian, "Fair Play: Notable locals at this year's big artMKT & ArtPadSF shows," Matt Fischer
Viralnet, online academic resource by CalArts, "To Be Announced," essay by Courtney Malick, September

2012

San Francisco Chronicle, Bay Area art picks: "The Evangelists," Kenneth Baker, April 19, 2012, San Francisco, CA
Visual Art Source, www.visualartsource.com, review by DeWitt Cheng, Woodland Hills, CA
Critical Miami, Optic Nerve 14 at MoCA, criticalmiami.com/2012/09/20/optic-nerve-14-at-moca, September 20, ,

2011

Beautiful/Decay Magazine, Joshua Hagler, feature by Andy Ritchie, book 5
Arskey Magazine, review by Chiara Miglietta, August 8, 2011, Italy
Artcards, Joshua Hagler at 101/exhibit, www.artcards.cc, review by Brinson Renda, 10.10.11

2010

SF Weekly, "Masterminds 2010," feature by Reyhan Harmanci, Vol. 29, No. 4

2009

ARTnews Magazine, "Echo," review by Kenneth Baker, Vol. 108, No. 11
San Francisco Magazine, "Enrich Thyself: the finest art at the finest prices," feature by Michael Jang, San
ARTslant, "Ever Heard of a Ritual Killing?" review by Jolene Torr, San Francisco, CA

AWARDS & HONORS

2020

Hopper Prize Finalist

2018

Roswell Artist in Residence Program, one year, Roswell, NM



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2017

Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon, FR

2016

Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen,
Assistant Curator, New Museum, New York

2015

Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance, CA

2013

Residency, University of Illinois at Urbana-Champaign, Champaign, IL

2011

Martignano International Residency for Artists, six months, Martignano, Italy

2010

Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim, Norway

2009

Best of the Bay Area 2009, San Francisco Magazine, San Francisco, CA

2007

Finalist -- Headlands Center for the Arts Tournesol Award, Sausalito, CA
Xeric Foundation Grant, Boston, MA

LECTURES

2021

Artist Talk, Indiana University, IN
Artist Talk, University of New Mexico, NM
Artist Talk, Texas Christian University, TX

2019

Public Discussion with Kurt Snoekx, Unit London, UK

2018

Artist Talk, Roswell Museum and Art Center, New Mexico
Artist Talk, Brand Library and Art Center, Los Angeles, CA

2017



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Exhibition Juror/Lecturer, Indiana University East, Richmond, IN

2016

Adjunct Professor of Painting and Art History, La Sierra University, Riverside, CA
Artist Talk, University of California, Berkeley, CA

2013

Artist Talk, Krannert Art Museum, University of Illinois, Champaign, IL

2007

Artist Talk, University of Arizona, Tucson, AZ

CURATORIAL PROJECTS

2017

Wooleyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles, CA

2014

What The Mouth Sees, (curator), Alter Space, San Francisco, CA

2008

Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley, CA

SELECTED COLLECTIONS

Anderson Museum of Contemporary Art, Roswell Green Family Art Foundation
Longlati Foundation, Shanghai
Pond Society, Shanghai