

Robert Lansden, Shadows III, 2013, gouache on paper, $22 \times 22$ inches
On Your Mark: Opus I
Opening Reception: Saturday, May 17 ${ }^{\text {th }}, 6$ - 8pm
Exhibition dates: May $17^{\text {th }}-$ June $21^{\text {st }}, 2014$
Cris Worley Fine Arts is excited to announce our exhibition, On Your Mark: Opus I, a group show featuring both gallery and guest artists. The exhibition will begin Saturday, May $17^{\text {th }}$ with an opening reception from $6 \mathrm{pm}-8 \mathrm{pm}$ and will continue thorough June $21^{\text {st }}, 2014$. The impetus behind On Your Mark: Opus I is to celebrate drawing in its many forms, focusing on the act of mark-making rather than specific mediums or techniques. The work will range from the abstract to the figurative and from the traditional to the unconventional. As each individual artist has a unique signature, On Your Mark will highlight the uniqueness inherent to each artist's approach to drawing.

Dallas-based Paul Booker will showcase one of his frenetic abstract drawings that mimic the natural movements of air and water, while Celia Eberle has created delicate drawings of antique botanical illustrations that she has painted with her drawn blood. Rusty Scruby will feature one of his new enamel and poplar constructions, like those recently exhibited at the Grace Museum, and Fort Worth-based Anne Allen will produce her latest work directly on the wall for immediate effect.

The exhibition will include work from artists: Anne Allen, Paul Booker, Shannon Cannings, Maysey Craddock, Isabelle du Toit, Celia Eberle, Simeen Farhat, Greta Gundersen, Robert Lansden, Paul Manes, Francisco Moreno, Shayne Murphy, Rusty Scruby, Kelli Vance, and Murielle White.

Cris Worley Fine Arts is located at: 1415 Slocum St, \# 104, Dallas, TX 75207. Our contact information is Telephone: 214.745.1415, Email: inquiries@crisworley.com, Website: www.crisworley.com. Gallery Hours are Wednesday - Saturday from 11am - 5pm and by appointment.

