

HARRY GEFFERT

Born 1934 - 2017



EDUCATION

1961

Master of Arts, New Mexico Highlands University, Las Vegas, NM

1957

Bachelor of Science, Southwest Texas State University, San Marcos, TX

SELECTED SOLO EXHIBITIONS

2018

Look Up There, Cris Worley Fine Arts, Dallas, TX

A Visual Epilogue: Linda Ridgway & Harry Geffert, The Grace Museum, Abilene, TX

2015

First Light, Cris Worley Fine Arts, Dallas, TX (catalog)

2013

Harry Geffert- Studio Dreams, Cris Worley Fine Arts, Dallas, TX

2012

Harry Geffert/Chuck Ramierez (two person), University of Texas and Arlington, Arlington, TX

2011

Tribute, Cris Worley Fine Arts, Dallas, Texas

2010

Natural Translation, The Old Jail Art Center, Albany, TX

2006

Out of Eden: The Sculpture Work of Harry Geffert, El Paso Museum of Art, El Paso, TX (catalog)

2006

Harry Geffert: Landmarks, Gerald Peters Gallery, Dallas, TX

2003

Harry Geffert: The Sketchbook Series, Pillsbury Peters Fine Art, Dallas, TX

2002

Harry Geffert, Moody Gallery, Houston, TX

2001

The Fiery Art of Harry Geffert: The Three River Series, Pillsbury Peters Fine Art, Dallas, TX (catalog)

1998

Harry Geffert: New Work, Dallas Visual Art Center, Dallas, TX (catalog)

1994

Art Museum of Southeast Texas, Beaumont, TX

1992

Moody Gallery, Houston, TX

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1991

Harry Geffert, Cedar Valley College, Lancaster, TX (lecture)

1990

Bronze Allegories, Dallas Museum of Art, Dallas, TX

1986

Harry Geffert, Fort Worth Gallery, Fort Worth, TX

1985

Artist's Eye, Kimbell Museum, Fort Worth, TX (lecture)

1972

Fort Worth Art Museum, Fort Worth, TX

1971

Project South by Southwest, Fort Worth Art Museum, Fort Worth, TX

SELECTED GROUP EXHIBITIONS

2016

Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2015

Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2011

Dioscuri, Cris Worley Fine Arts, Dallas, TX
On a Wire, Cris Worley Fine Arts, Dallas, TX

2008

Through a Looking Glass: Intimate Nature, with Suzanne Manns, Art League Houston, Houston, TX

2006

Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, TX, (catalogue)
Shared Vision: Texas Artists Then & Now, Arlington Museum of Art, Arlington, TX- curated by Paul Rogers Harris (traveling)

2005

Small Matters, Gerald Peters Gallery, Dallas, TX
The Natural World, Beeville Art Museum, Beeville, TX
Paper, Gerald Peters Gallery, Dallas, TX

2004

Texas Vision: The Barrett Collection, Southern Methodist University, Houston, TX

2003

The Potent Line, Williams Tower Gallery, Houston, TX

2002

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Project Phoenix, Red Bud Gallery, Houston, TX

2001

Personal Playgrounds, Austin Museum of Art, Austin, TX

2000

Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX
25 Years, Moody Gallery, Houston, TX

1999

The Figure: Experiencing Views, The University of Texas at San Antonio, San Antonio, TX

1998

The Figure, Valley House Gallery, Dallas, TX
House of 3-D, The Glassell School of Art Auction, The Glassell School of Art, Museum of Fine Arts, Houston, TX
The Figure and the Chair, Hooks Epstein Galleries, Houston, TX

1997

Harry Geffert's Green Mountain Foundry, open studio and garden, Crowley, TX
Flora Bella, Galveston Arts Center, Galveston, TX

1995

Genesis in Fire: Works from the Green Mountain Foundry, Glassell School of Art, Museum of Fine Arts, Houston, TX and The Art Museum of South Texas, Corpus Christi, TX
Texas Collects: Selections from the Barrett Collection, Dallas Visual Art Center, Dallas, TX

1994

Harry Geffert and Friends, D-Art Visual Art Center, Dallas, TX
In Body and Spirit, Galveston Arts Center, Galveston, TX

1993

Human Nature/Human Form: Figurative Dimensions in Clay, Metal, Stone and Wood, Laguna Gloria Art Museum, Austin, TX

1991

Brookhaven College Sculpture Invitational, Brookhaven College, Farmers Branch, TX
Beaux Arts Ball Fine Arts Auction, Dallas Museum of Art, Dallas, TX

1990

Important Contemporary Sculpture, Meredith Long Gallery, Houston, TX
Working with Harry, University of North Texas Art Gallery, Denton, TX

1989

A Century of Sculpture in Texas 1889 - 1989, Huntington Art Gallery, University of Texas, Austin, TX; Amarillo Art Center; San Angelo Museum of Fine Arts; El Paso Museum of Art; Art Museum of South Texas, Corpus Christi, TX (catalogue)
Blackburn, Geffert, Little, Mims and Waters: Five Texas Installations, Blue Star Art Space, San Antonio, TX (catalog)

1987

Third Coast Review: A Look at Art in Texas, The Aspen Art Museum, Aspen, CO; University of Colorado Art

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Galleries, Boulder, CO; Powerplant Visual Arts Center, Fort Collins, CO; The Blue Star Art Space, San Antonio, TX (catalog)
The Flower and Garden Show, DW Gallery, Dallas, TX

1986

First Texas Invitational, Main Street Art Festival, Fort Worth, TX
Excellence 86, Texas Sculpture Association, Plaza of the Americas, Dallas, TX

1984

Art in the Metroplex, Texas Christian University, Fort Worth, TX
26th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AR

1980-84

Faculty Exhibition, Texas Christian University, Fort Worth, TX

1983

Art in the Metroplex, Texas Christian University, Fort Worth, TX

1971

Texas Painting and Sculpture, Dallas Museum of Fine Arts, Dallas, TX

BIBLIOGRAPHY

2015

Copeland, Colette, "Harry Geffert's First Light", *Glasstire*, December

2011

Searles, Kasten, "Harry Geffert: Tribute", *Arts + Culture Texas*, November

2008

Carter, Steve, "Nature Boy: His mythic sculptures cast ever-youthful Harry Geffert as a Texas giant", *Dallas Modern Luxury*

2006

Texas 100: Selections from the El Paso Museum of Art, The El Paso Museum of Art & Foundation, El Paso, TX

2005

Johnson, Patricia, "As big as Texas," *Houston Chronicle*, Sec. E, pp. 1, 4., January

2003

Devine, John, "Harry Geffert, Moody Gallery", *ArtLies*, No. 37, p. 86., Winter

2001

Tyson, Janet, "Hot Spots, Texas", *Art Papers*, Vol. 25.4, pp. 32-35., August

2000

Johnson, Patricia, "Beyond borders," *Houston Chronicle*, p. 11., September
Lightman, Victoria Hodge, "Sculpture in Houston", *Sculpture Magazine*, Vol. 19, No. 5, pp. 27-31. June
Tyson, Janet, "Remembering Green Mountain", *ArtLies*, No. 26, pp. 10., Spring

1999

Weinstein, Joel, *ArtLies*, No. 24, p. 11 - 14., Fall

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Getson, Denise, ArtLies, No. 21, p. 60., Winter

1998

Kutner, Janet, The Dallas Morning News , September 25, 1998, p. 4C.

1995

Johnson, Patricia, "'Genesis in Fire' exhibit revels in the versatility of bronze", *Houston Chronicle*, December

1990

Dawson, Shannon, "Big Things in Small Rooms", *Dallas Observer*, December 6, 1990, p. 14.

"Concentrations 25: Harry Geffert, Bronze Allegories", *Dallas Museum of Art Events and Exhibitions*, December,

Kutner, Janet, "Sculptor Harry Geffert works his imagination on whatever's at hand", *The Dallas Morning News*,

Tyson, Janet, "Bronze Casts Inspiration", *Fort Worth Star-Telegram*, November 28, 1990, Section 5, pp. 1 and 6.

Kestler, Lisa, "From Cold Steel to Warm Bronze", Circa 90 section of *Fort Worth Star-Telegram*, November

Ray, Martha W., "Sculptors get help from Harry", *Denton Record-Chronicle*, November 4, 1990, Section F, pp. 1, 2.

Freudenheim, Susan, "On the Path to Resonance", essay for Blackburn, *Geffert, Little, Mims and Waters: Five Texas Installations*, pp. 4-5.

1989

Reese, Becky Duval, "Experiment and Idea in Contemporary Sculpture", *A Century of Sculpture in Texas*

1988

Davidow, Joan, "Who is Harry Geffert? and why is he making all those strange sculptures around us?", *Detour Magazine*, pp. 10 - 13., October

1987

Freudenheim, Susan, "Harry Geffert at Fort Worth Gallery", *Artforum*, pp. 123 - 124., February

1986

Carlozzi, Annette, *50 Texas Artists*, Chronicle Books, San Francisco, 1986, pp. 40-41.

Lane, Glenn, "Sculptor's Home Reflects His Outlook on Life", *The Dallas Morning News*, December

Sewell, Carol, "Kinetic Sculptor", *Fort Worth Star-Telegram*, p. D1. November

Kutner, Janet, "A Seat-of-the-Pants Approach to Sculpture", *The Dallas Morning News*, November

Sherrad, Katie, "Every conceivable emotion, at their fingertips," *Fort Worth Star-Telegram*, October

1975

Hawk, Sandra, "An artist creates a house", *Fort Worth Star-Telegram*, October

AWARDS & HONORS

1998

Legend Award Honoree, Dallas Visual Art Center, Dallas, TX

1990

National Endowment for the Arts, Visual Artists Fellowship Grant

1983

Mitchell W. Wilder Merit Citation for Excellence in Publication and Media Design, collaboration with Amon Carter Museum, Fort Worth, TX, (video on lost wax bronze casting)

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COLLECTIONS

Dallas Museum of Art, Dallas, TX
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Fine Arts, Houston, TX
The Barrett Collection, Dallas, TX
Tim and Nancy Hanley Collection, Dallas, TX