

Glasshouses 27: Patrick Turk and Claire Webb

Say you were living in medieval Europe, drinking mead and passing out on a stone table, when a hologram of Carl Sagan beams in and says: "In the year 1961, Yuri Gagarin will be the first man to see Earth from outer space. Eight years later, a man named Neil Armstrong will set foot on the moon." First, you might wonder what was up with Carl's tunic, then you'd take a long swig of mead and head to confession. Only perspective (or time travel) makes human history factual, rather than fantastical.



Concrescence

morphodynamics. Harmony became fusion. Human consciousness, by this point, was thoroughly dissolved."

Lawndale artist-in-residence Patrick Turk is under the influence of science fiction. His meticulous collages are inspired by 'THE SUPERORGANISM,' an elaborate hypothesis explaining Earth's history and humankind's future. "The story is that we received this signal from space and we decode it. I like to think it's actually humans time traveling...when we discover [this message] we are really discovering ourselves," says Turk, who co-wrote the three-page document with writer Erik Davis.

In the story, the superorganism starts off as a mushroom mycelium network that through "hallucinogenic compounds" eases the process of "inter-species symbiosis" and enables telepathic linkage between humans and nature. All good so far, but Davis and Turk's collaboration ends apocalyptically: "over time, the network sophistication that had characterized the first stage of the Superorganism's integrated singularity began to give way to entropy, leading to increasingly low-dimensional stages of reduced complexity and chaotic

Turk illustrates this sci-fi adventure in two collages on view at the annual Lawndale Residency Exhibition opening this Friday, May 10, 2013. One piece, titled *Concrescence*, illustrates the beginning of the superorganism; the other, *Entropy*, illustrates its dissolution.

Complicated and alluring, there is no denying Turk's persistence, hard work and attention to detail. Drawing inspiration from many sources including artist Forrest Bess and celebrated medical illustrator Frank H. Netter, Turk's work is a heartfelt depiction of a world all his own. A self-taught artist from Galveston, Turk now lives in Houston with his girlfriend, jewelry artist Claire Webb. Their house is full of their friends' art, cool books and curiosities.

- Debra Barrera



Entropy