

ROBERT SAGERMAN'S "IT'S TIME" EXHIBITION DAZZLES



LEFT: "21,076" by Robert Sagerman 2011, Oil on canvas, 60 x 54 inches (153 x 138 cm)

RIGHT: "5,105" by Robert Sagerman 2011, Oil on canvas, 26 X 25 inches (67 x 64 cm)

Margaret Thatcher Projects is currently exhibiting the eye popping and mesmerizing works by Robert Sagerman. Sagerman's work consists of intense sculptural color daubs. He builds up the lush surfaces by carefully applying thousands of thick strokes of oil paint to the canvas.

But his works aren't just visually impressive, they're also emotionally moving. The artist explained that he counts every applied stroke of paint in a meditative process. It's a truly unique and personal form of meditation that harkens back to medieval Jewish mysticism, when "the act of assigning numerical values to the letters of holy writings and the ritualized combining and recombining of these numbers brought the meditator closer to a state of divine clarity," according to the Thatcher Project's website.

You can see this exhibition through February 11, 2012 at Margaret Thatcher Projects on Tuesdays through Saturdays from 10am to 6pm.

— MIA MACFARLANE