

Paper City Art Notes

By Catherine D. Ansporn



Patrick Turk's *Animals* (detail), 2016, at CWFA

Election Day Drama: What could be a more topical show this year than Nasher Sculpture Center's, *Kathryn Andrews: Run for President*. The museum must have a crystal ball to know this would be one of the most contentious election cycles in at least a century of American politics (September 10- January 8).

Collage King with a Bible + Taking on Pollock: Cris Worley Fine Arts recruits Houston talent Patrick Turk for its season opener (September 10-October 8).

The master of collage is armed with a cabinet of curiosities obsession, which he describes as "my visual interpretation of Genesis from the Old Testament... Adam, the sin, and casting out of Eden and God's curses on Adam and Eve"... At neighbor Holly Johnson Gallery, the elegiac paintings of prodigal Texan James Buss promise a quiet impact (September 10-November 12). The artist was last seen at Site 131 this summer in an exhibition that dialogued with Pollock's "black pourings," which closed at the DMA this spring. All Creatures Great and Small: Painter, preservationist, and dandy Hunt Slonem solos at Laura Rathe Fine Art, beginning his new affiliation with the Design District dealer. Expect more of Slonem inimitable menagerie- birds, bunnies and butterflies- as well as a lecture/book signing *When Art Meets Design* (Assouline, 2014, \$85) September 8, 6pm.