Rusty Scruby: Between Two Worlds

Rusty Scruby
All I See Is Gray, 2011
Photographic reconstruction
48 x 36 in
121.92 x 91.44 cm

Rusty Scruby: Between Two Worlds will present the artist's photographic reconstructions between 2006 and 2012. Blurring the lines between photography and sculpture, Scruby's innovative pieces challenge traditional notions of perception and representation.

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Scruby transforms ordinary photographs into mesmerizing compositions with hints of abstraction through meticulous layering and manipulation of images. Each artwork in the exhibition is a testament to Scruby's unique artistic vision, inviting viewers to explore the crossroads of form, texture, and color. His images are recreated from snapshots that he prints in multiple sections and then weaves together, like a puzzle that only he knows how to solve, with a fastening method of his creation. Some pieces can appear almost like abstractions until we realize Scruby has deconstructed the image to a point that it virtually looks like pixels instead of paper fragments. By dissecting the images, he can reproduce them in a new dimension and shape, often adding volumetric elements and achieving remarkable visual and tactile effects.

Known for his innovative approach to sculpture and installation art, Scruby often works with unconventional materials, such as recycled paper, creating intricate patterns and structures. Scruby's work explores themes of repetition, depth and perception, inviting viewers to engage with his pieces on both a visual and conceptual level. His sculptures often challenge traditional notions of form and space, offering viewers a unique perspective on the relationship between art and the surrounding environment.

BETWEEN TWO WORLDS, 2010
Photographic reconstruction
48 x 48 in
121.92 x 121.92 cm

PALM LIGHT, 2009
Mixed media construction
47.50 x 35.50 in
120.65 x 90.17 cm

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TREBLE, 2007
Mixed media construction
47.50 x 35.50 in
120.65 x 90.17 cm

TREE CLIMBING, 2011
Photographic reconstruction
77 x 26 in
195.58 x 66.04 cm

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