

Bright and chaotic light sculptures and art installations by Adela Andea

"I like to think about my art as incorporating as many layers of reality. My ideas for the spaces I plan to generate are structured as a dialogue about the interaction between people and new technologies, socio-political issues raised through the dynamic and rapid industrialisation and globalisation," explains Adela Andea, a Romanian-born artist whose chaotic light installations take over entire spaces. "This socio-political and economical constructed reality is part of a consensus reality about the current stage of the ecology of electronics."



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Her luminous, explosive artworks are made up of flex neon, fluorescent lights, LED bulbs along with loads of brightly-coloured plastics, wires and recycled materials. Described by some as "rave art", the installations often creep up walls or hang from entire ceilings, completely immersing you in her imagined world.

"I like to transform the indoor spaces into installations that involve full sensory experiences for the viewers. I use all the space is available to expand for the purposes of the installation," she explains. "I consider all physical aspects of the building and the level of audience involvement. Where films and video games convey a futuristic approach generating virtual realities, my art is trying to deconstruct the clear delimitation line between reality and virtual reality."



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