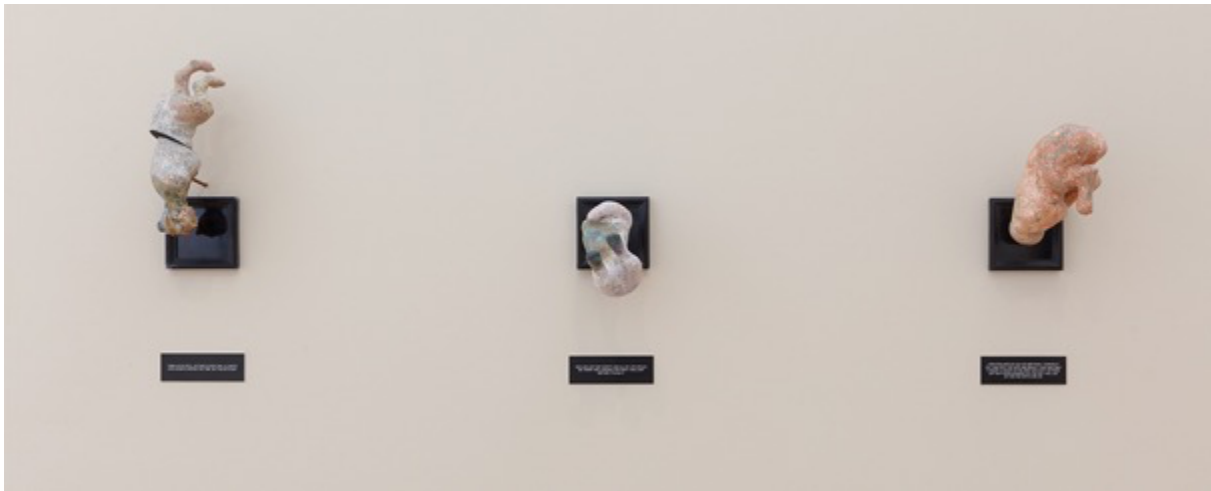


## **Nasher Sculpture Center Announces Recent New Gifts and Acquisitions to the Collection**



Wednesday, 6.1.22

Now on view: Gifts from the Barrett Family Collection and other private donors, plus new acquisitions

DALLAS, Texas (June 1, 2022) – The Nasher Sculpture Center announces several major gifts and acquisitions to its collection, including a group of 17 works from the Barrett Family Collection, as well as works from the Collection of Marguerite Steed Hoffman; the Green Family Art Foundation; the Giambrone Family; and Bret and Lester Levy, Jr.

The large gift of 17 sculptures from the Barrett Family Collection grows the Nasher’s holdings of work by Texan artists substantially and is part of an exceptional and eclectic collection of art that, since Richard Barrett and his late wife, Nona, married in 1987, gravitated around two loci: Switzerland and Texas. Their collection of Swiss art is promised to the University of Texas at Dallas and will take up residence in the new Atheneum, built to house the university’s art collections. Of their Texas collection, the Barretts made two enormous gifts of works before Nona’s passing in 2014, to the Museum of Fine Arts, Houston in 2003 and the Dallas Museum of Art in 2011. The recent gifts to the Nasher Sculpture Center include 6 works by artist Joseph Havel; 5 sculptures by Linda Ridgway; 2 by Harry Geffert; and 1 sculpture each by Frances Bagley, David Bates, Ann Hamilton, and

James Magee. Works by Frances Bagley, Joseph Havel, and James Magee are currently on view in the Nasher galleries.

Also on view in the galleries are recent gifts from several Dallas collections, including a sculpture by previous Nasher exhibition artist, Michael Dean, a gift from Marguerite Steed Hoffman; a work by Chinese artist Liu Wei donated by the Giambrone Family; as well as a gifted relief sculpture from Bret and Lester Levy, Jr. by Piero Golia, who hosted the participatory artwork Chalet Dallas at the Nasher in 2015. A ceramic by Simone Leigh, who is currently the artist represented in the American Pavilion for the 59<sup>th</sup> Venice Biennale, is also on view, gifted from the Green Family Art Foundation, as is a series of works by American artist, Catalina Ouyang, recently purchased by the museum. These are joined by previously announced recent acquisitions of works by Melvin Edwards, Jeff Gibbons, Beverly Semmes, and Arlene Shechet. In all, 12 recent acquisitions are being shown for the first time in the current installations.