Gallery Row: A Seasonal Spotlight on Six Texas Galleries

AUSTIN

Wally Workman Gallery

Featured show: *Chloe Alexander, Tracey Harris, Kathryn Polk*, Dec. 5 – Jan. 3, 2027

An image-based story-filled trifecta rounds out the year and kicks off the next at Wally Workman Gallery in a group show of works by Chloe Alexander, Tracey Harris, and Kathryn Polk. Alexander, who loves the constant problem-solving in printmaking, takes cues from illuminated texts and children's fairy tales, prompting feelings of nostalgia in the viewer as they interpret narratives based on their own experiences. Harris's hyper-real paintings challenge gender roles and social norms, using humor and vulnerability to disarm expectations. Polk coaxes powerful images from the stone in her lithographs to discuss the often-unspeakable experiences of women.



Kathryn Polk, *Speechless*, 2026, hand-tinted lithograph, 30 x 22 in., image courtesy of the artist

DALLAS

Cris Worley Fine Arts

Featured show: *With My Eyes Closed*, Nov. 7 – Dec. 19

Kelli Vance is at it again with her exquisitely detailed paintings of seemingly banal yet ominous scenes. In With My Eyes Closed, she reclaims an archetype born of male anxiety: the femme fatale. Casting herself as model, Vance depicts women who perform control, danger, and seduction, staging each scene like a crime yet to occur. Her focus is the suspended instant before consequence: Judith poised above Holofernes, Timoclea before her reckoning—women who court risk through desire and strategy, resisting the history of patriarchal fear and control as women's rights are again contested today. Also on view is Dan Jian's exhibition Distance of Seeing, in which the artist tries "not to destroy the pretty little beast.



Kelli Vance, *Everything She Touches*, 2026, oil on linen, 48 x 36 in., image courtesy of the artist

Talley Dunn Gallery

Featured show: *Leticia Huckaby: An Invitation to Madison County*, Through Nov. 28

In Letitia Huckaby's hands, photography becomes a tool to research Black American heritage, often through portraiture. She expands the medium to include print and fabrics through which she explores cultural traditions and faith, as seen in her photographic tapestries on view in An Invitation to Madison County, her solo exhibition at Talley Dunn Gallery. Additionally, gallery visitors have the chance to get up close and personal with Lucian Freud's distinctive approach to portraiture in printmaking in Etchings, in the Project Gallery through Nov. 21.

HOUSTON

Moody Gallery

Featured show: *Randy Twaddle, Infinite Particularities, Grafts, and Taxidermy*, Nov. 7 – Dec. 23

As The John Fairey Garden's Executive Director and Artist-in-Residence, Randy Twaddle has found the 39-acre artist's public garden and significant botanic oasis to be "an irresistible source of inspiration." For his exhibition at Moody Gallery, Twaddle presents two distinct but concurrent series of artworks informed by the beautiful, peculiar botanical forms that surround him. His series of gouaches begin with an exquisite line, with no predetermined outcome in mind, while the paintings employ fractured branches as the stock for a series of "misguided grafts."

Gallery Sonja Roesch

Featured show: *Hills Snyder: 72 Drawings*, through Dec. 31

"Site-specific" gets the Hills Snyder treatment in his exhibition of 72 drawings selected from five of his projects related to road trips from sites in rural New Mexico, through Texas towns with evocative names, to the top of a piano at an art fair in Vienna, all between 2016 and 2024. Readers may be familiar with the Lubbock-born artist from his time in San Antonio where, in addition to his post as Senior Lecturer at the University of Texas, he worked as an exhibition designer, curator, and writer. The exhibition runs concurrent with Hills Snyder: Strays (a selection, 1973–2026), at the Amarillo Museum of Art, which continues through Dec. 13.

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— NANCY ZASTDIL