WILLIAM CANNINGS

Born 1970 in Manchester, England, United Kingdom
Currently lives and works in Lubbock, TX

EDUCATION

1998
Master of Fine Arts – Sculpture, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

1995
Bachelor of Fine Arts – Sculpture, Virginia Commonwealth University, Richmond, VA

1988
A-Level and Foundation, Northwich College of Art and Design, Northwich, UK

SELECTED SOLO EXHIBITIONS

2026
Suspense of Disbelief, Cris Worley Fine Arts, Dallas, TX

2024
Fragments, Cris Worley Fine Arts, Dallas, TX
Inflate, Museum of Southwest, Midland, TX

2023
Duplicity: Shannon Cannings and William, Anya Tish Gallery, Houston, TX

2021
Getting Back to Basics, Cris Worley Fine Arts, Dallas, TX

2020
Seduced by Steel, Anya Tish Gallery, Houston, TX
Cross Section, A decade of work, McCormick Gallery, Midland College, Midland, TX

2019
Moments and Monuments, Anya Tish Gallery, Houston, TX

2017
Vetted, Cris Worley Fine Arts, Dallas, TX

2016
Luster Cluster, Anya Tish Gallery, Houston, TX

2015
Just the Two of Us (two person), Cris Worley Fine Arts, Dallas, TX
Divided By a Common Language (two person)*,* Underwood Center for the Arts, Lubbock, TX

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2014
Soft Cell, The Center for Contemporary Arts, Abilene, TX

2012
Soft Cell, Cris Worley Fine Arts, Dallas, TX
Metal Urges, Anya Tish Gallery, Houston, TX

2011
Surface Tension, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

2009
Inflatable Infatuation, Anya Tish Gallery, Houston, TX
Texas Biennial, solo with Okay Mountain Gallery, Austin, TX – Curated by Michael Duncan

2008
InfL8, Pan American Art Projects, Dallas, TX

2007
Consequence, Anya Tish Gallery, Houston, TX
William Cannings & Ellen Frances Tuchman (two person show), Pan American Art Projects, Miami, FL
Under Pressure: Shannon and William Cannings (two person), Midwestern State University, Wichita Falls, TX

2006
Pop Up, Pan American Art Projects, Dallas, TX

2005
Gathered, Squeezed, Popped, Anya Tish Gallery, Houston, TX
Pop Up (two person show), Pan American Art Projects, Dallas, TX
Inflated, Galveston Arts Center, Galveston, TX – Curated by Clint Willour

2004
Blown-Up, Lowell Collins Gallery, Houston, TX

2003
Free Speech, Art Depot Gallery, Lubbock, TX

2002
Now See Hear, A. D. Gallery, Amarillo College, Amarillo, TX

2000
Kinetics, SPARK Gallery, Syracuse, NY
5 Seconds, ZOID Gallery, Syracuse, NY

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1998
From the Hip, Fine Arts Gallery, College of Oneonta, State University of NY

1997
Camouflage, Syracuse Stage, Syracuse, NY

1996
Oh! Shit, Sarah Coyne Gallery, Syracuse, NY

SELECTED GROUP EXHIBITIONS

2026
Members Show, LHUCA, Lubbock, TX

2025
End of an Era, Group Exhibition, Anya Tish Gallery, Houston, TX
Anya's Eye, Group Exhibition, Anya Tish Gallery, Houston, TX
Material Legacy: Texas Sculpture and the Echo of Craft, Group Exhibition and panel discussion for the International Sculpture Conference, Dallas, TX. Cris Worley Fine Arts Gallery, Dallas, TX
LittleSCULPTUREShow, Hall Arts Hotel. International Sculpture Conference, Dallas, TX
Light as Air, GASPARRINI GALLERIES, Metal Museum, Memphis, TN
Members Show, LHUCA, Lubbock, TX

2024
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX
Regional Art Faculty Show, Curated Group Exhibition. Panhandle-Plains Historical Museum, Canyon, TX

2023
FLOATIES, permanent collection, Royal Caribbean cruise lines, ICON of the SEAS Cruise Ship Collection

2022
Once Upon A Time, Heidi Vaughan Fine Art, Houston, TX
Objects from Sanders, Camfield and other Private Collections, Heidi Vaughan Fine Art, Houston, TX
Hot Girl Summer, A Group Exhibition, Houston, TX
25th Anniversary Exhibition. Group exhibition. LHUCA, Lubbock, TX
School of Art Faculty Exhibition. LHUCA, Lubbock, TX

2021
ARNALL + CANNINGS. Two-person Exhibition, Contemporary Art Museum, Plainview, TX
Cross Section, A decade of work. McCormick Gallery, Midland College, Midland, TX
Allegro. Selected Group Exhibition, Pan American Arts Project, Miami, FL
TRUE NORTH, Heights Blvd, Houston, TX

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2020
20:20:20. Two-person Exhibition, Meadows Gallery, University of Texas at Tyler, Tyler, TX
Members Show, LHUCA, Lubbock, TX
Texas Sculpture Walk, Hall Arts Plaza. Permanent Public Outdoor Sculpture Exhibition, Dallas, TX
Lubbock Summer Showcase, LHUCA, Lubbock, TX
Revered, Reviled, Objectified: Commemorating 100 Years of Women's Suffrage, Buddy Holly Center, Lubbock, TX

2019
Members Show, Louise Hopkins Center for the Arts – LHUCA, Lubbock, TX
Sculpture Month Houston, Pitch and Roll (invitational), The Hanger at the 1940 Air Terminal *Museum, Houston, TX*
School of Art Faculty Exhibition, Tarrant County Community College, Tarrant County, TX
Sculpture Tuscon, Hacienda Del Sol Resort, Tuscon, AZ
Summer Highlights, Cris Worley Fine Arts, Dallas, TX

2018
9th Annual TAPPED Exhibit, juried exhibition, MANIFEST Gallery, Cincinnati, OH
School of Art Faculty Exhibition, Tarrant County Community College, Tarrant County, TX
Texas 44, curated exhibition, LHUCA, Lubbock, TX
4th Edition of Patent Pending: The Art of Invention, Contemporary Art Museum of Plainview, Plainview, TX
The Big Flip: The Art of Skateboarding, Contemporary Art Museum of Plainview, Plainview, TX

2017
The Finest and the Smallest, Anya Tish Gallery, Houston, TX
LINKED, HOLT-CAT, San Antonio Headquarters, San Antonio, TX
Patent Pending #2, Dennis Gallery, Austin College, Austin, TX
Ice Cream, You Scream, Studio Gallery, LHUCA, Lubbock, TX
Celebrating 20 Years of Art, LHUCA, Lubbock, TX

2016
Interface, Carneal Simmons Contemporary Art, Dallas, TX

2015
Pool Party, Anya Tish Gallery, Houston, TX
Studio Visit – 1.2, Cris Worley Fine Arts, Dallas, TX

2014
School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Texas Contemporary Art Fair with Anya Tish Gallery, George R. Brown Convention Center, Houston, TX
Art on the Llano Estacado (invitational), Helen Devitt Jones Sculpture Court, The Museum of Texas Tech University, Lubbock, TX
FDT Collide: Redux (collaborative performance exhibition), Flat Lands Dance Theater, FireHouse Theater, LHUCA, Lubbock, TX
BIG ART, Studio Gallery, LHUCA, Lubbock, TX
Cabaret Under the Big Top (fundraiser for Texas Tech, School of Art) 5th and J Gallery, CASP, Lubbock, TX

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Art Palm Beach Art Fair, Modern, Contemporary, Emerging, in Palm Beach, FL, with Anya Tish Gallery, Houston, TX

2013
No Time Like the Present, Anya Tish Gallery, Houston, TX
Texas Sculpture Network, Sculpture Symposium Invitational Exhibition, Midwestern State University Art Galleries, Wichita Falls, TX
Texas Sculpture Inside and Out (invitational), Wichita Falls Museum of Art, Wichita Falls, TX
School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Bold, Bent, and Molded, a Sculptural Invitational, Western Heritage Museum, Hobbs, NM
Texas Contemporary Art Fair with Anya Tish Gallery, George R. Brown Convention Center, Houston TX

2012
SCOPE – Miami in Miami, FL with Gallery Biba, Palm Beach, FL
Dark Matter, RJP Nomadic Gallery at the Blue Star Complex, San Antonio, TX
Texas Sculpture Symposium, Small Sculpture Exhibition, San Angelo Museum, San Angelo, TX
Espoused, Art Museum of Southeast Texas, Beaumont, TX
Houston International Art Fair with Artists' Projects, Reliant Center, Houston TX
School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Pink Black, Art on the Llano Estacado, TXDOT Public Art Project, Lubbock, TX
Geometric Showcase: Contemporary Galleries at the MADI, Museum of Geometric & MADI Art, Dallas, TX
Suddenly this Summer, Cris Worley Fine Arts, Dallas, TX
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2011
Art Miami with Pan American Art Projects, The Art Miami Pavilion, Miami, FL
School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Houston International Art Fair with Anya Tish Gallery, George R. Brown Convention Center, Houston, TX
Intersecting Impulses, Williams Tower Gallery, Houston, TX – Curated by Sally Sprout
Cells, Texas Tech University Public Art Collection, Lubbock, TX
On a Wire, Cris Worley Fine Arts, Dallas, TX

2010
Eos Rising, Cris Worley Fine Arts, Dallas, TX
Gallery Artists, Charles Adams Gallery, Lubbock, TX
Texas Positivism Project, Miami-Basel, Miami, FL
Dues Ex Machine, Cris Worley Fine Arts, Dallas, TX
Charles Adams Collects: Contemporary, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Epic/ Epoch, Cris Worley Fine Arts, Dallas, TX
School of Art Faculty Exhibition, Landmarks Art Gallery, Lubbock, TX
Abilene Annual Outdoor Sculpture Exhibition, Abilene Cultural Affairs Council, Abilene, TX – Curated by James Surls
30th Reunion Show, The Center for Contemporary Arts, Grace Museum, Abilene, TX
Sculpture Projects 2010, Anya Tish Gallery, Houston, TX

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2009

Texas Tech School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Midsummer Night's Dream, PanAmerican ArtProjects, Dallas, TX
Scope – Basel, Art Basel, Switzerland, represented by PanAmerican ArtProjects
The Great Texas Sculpture Roundup (invitational), Art Car Museum, Houston, TX
The Great Texas Sculpture Roundup (invitational), Beeville Art Museum, Beeville, TX

2008

Gallery Artists-Recent Work, Anya Tish Gallery, Houston, TX
The Texas Chair Project (invitational), The Austin Museum of Art, Austin, TX – Curated by Damian Priour
Abilene Annual Outdoor Sculpture Exhibition, Abilene Cultural Affairs Council, Abilene, TX
No.2 At Your Doorstep, RJP Nomadic Gallery, Marfa, TX
Scope – Miami, FL, International Contemporary Art Fair, represented by Pan American Art Projects
Biennial Southwest 08, Albuquerque, NM – Juried exhibition, Juror: Stephanie Homer, Senior Curator and Department Head, Museum of Contemporary Art San Diego, CA
Sculpture for New Orleans (outdoor national invitational sculpture exhibition), Diamond Street, New Orleans, LA – Curated by Michael Manjarris and Peter Lundberg
Texas Tech School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Scope – Hamptons, *NY. International Art Fair,* represented by Pan American Art Projects
Off The Wall-Contemporary Sculpture, Pan American Art Projects, Miami, FL
Art on the Green, Outdoor Sculpture Invitational, Kemp Center for the Arts, Wichita Falls, TX – Curated by Greg Elliot and Willie Ray Parish.
Scope – Basel, Art Basel, Switzerland
International Art Fair, with Pan American Art Projects, Palm Beach, FL
Palm Beach III, International Contemporary Art Fair, with Pan American Art Projects, Miami, FL

2007

Red Dot Miami Beach International Art Fair with Pan American Art Projects, Dallas, TX and P.A.A.P, Miami, FL
Texas Sculpture Symposium Exhibition, Gallery I, Department of Art and Design, Texas State University, San Marcos, TX – Curated by Clint Willour, Galveston Art Center.
Monochrome Orange (invitational), University of Texas at Permian Basin, Odessa, TX
Camp Marfa, Old Fort Russell Building 98, Marfa, TX – Curated by Wayne Gilbert and Lester Marks
Texas Tech Art School Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
One person exhibition, Design with-in Reach, Dallas, TX
Surface Tension, Arlington Museum of Art, Arlington, TX – Curated by Jennifer Stark,
Texas Uprising II, Blue Star Arts Center, San Antonio, TX – Curated by Bill FitzGibbens and Scott Sherer
Contemporary Art Dealers of Dallas (CADD) Art Fair, Dallas, TX
Introductions North, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX
Check Out: Art with a View with Pan American Art Projects, Belmont Hotel, Dallas, TX
Cherry Picked: 2007 Survey of Texas Art and Artists, Wichita Falls Museum of Art, Wichita Falls, TX – Curated by Rachel Cook and Leona Scull-Hons
WFMA 40th Anniversary Exhibition, Midwestern State University, Wichita Falls, TX
Palm Beach II International Contemporary Art Fair, Palm Beach, FL, with Pan American Art Projects, Miami, FL

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2006
White (invitational), Anya Tish Gallery, Houston, TX
Sculpture Now, Tower Gallery, Houston, TX – Curated by Sally Sprout Williams
Art 212, *International Contemporary Art Fair*, with Pan American Art Projects, Dallas, TX, The Armory Show, New York, NY
Texas Tech Art School Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Biennial Southwest 06 – juried exhibition, Juror: Neal Benezra, Director of the San Francisco Museum of Modern Art, Albuquerque Museum of Art and History, Albuquerque, NM
ArtScape 2006, Baltimore, MD
Monochrome Orange, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

2005
Toys, Anya Tish Gallery, Houston, TX
Metal Arts 2005, The Ellen Noel Art Museum, Odessa, TX
Regional Invitational - Summer 2005, State University Art Gallery, Exhibition is supported by a $60,000.00 grant from the Andy Warhol Foundation for the Visual Arts, Las Cruces, NM
Way Out West, Williams Tower, Houston, TX – Curated by Sally Sprout
Lubbock Arts Festival, Lubbock, TX – juried invitational exhibition

2004
Marfa, Texas Tech University, School of Art Sculpture Exhibition, Christopher Building, Marfa, TX
Metal Arts 2004, The Ellen Noel Art Museum, Odessa, TX – juried exhibition, juror: Sherry Owens
Sculptors Dominion Invitational 2004 International and Colossal, Villa del Carmen, San Antonio, TX
Ulterior Motifs IV (invitational), Wheeler Bros. Studios, Lubbock, TX
38th Annual National Drawing and Small Sculpture Show, Joseph A. Cain Memorial Art Gallery, Corpus Christi, TX
Erotica, K Space Art Studios, Corpus Christi, TX – juried exhibition, jurors: Barbara Riley and Louis H. Katz
Texas Tech Art School Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Inflated Hearts, Invitational Exhibition, Charles Adams Gallery, Lubbock, TX

2003
Falcon International, Castellani Museum, Niagara University, NY – Curated by Eric Jackson-Frostburgh
Art on Wheels, Burchfield-Penney Art Center, Buffalo State University, NY
Falcon International Project sponsored by the Castellani Museum, Niagara University, NY

2002
The Luck of the Draw, Diverse Works, Houston, TX - Curated by Sara Kellner

BIBLIOGRAPHY

2023
Tennant, Donna, "Shannon and William Cannings Collaborate on 'Duplicity' at Anya Tish Gallery", *Arts and Culture Texas*, February

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2022

Bell, Caleb, "Double Trouble: An Interview with Shannon and William Cannings", *Glasstire*, May
"Art professor creates sculpture for Hobby airport", *Daily Toreador*, February
"TTU School of Art faculty member to have work installed in Houston's Hobby Airport", *Everything Lubbock*, January

2017

Morgan, Kendall, "Artistic thrills abound in Dallas-Fort Worth galleries in October", *Culture Map Dallas*, October
Castro-Crist, Amanda, "Professor's Art Installed at Holt Cat San Antonio Headquarters", Texas Tech University, December

2016

"CRITIC'S PICK: HOUSTON, William Cannings", *Art Itd.*, September

2015

"The New Sculpture Walk in The Dallas Arts District", *Art & Seek*, December
"Divided by a Common Language: Works by William and Shannon Cannings", *Panhandle Art Review, The Bower Bird*, April

2012

Bullis, Douglas, *100 Artists of the Southwest*
Gonzalez, Ellysa, "Latest Sculpture Installed in Art on the Llano Project", *Lubbock Avalanche – Journal*, August

2010

Anspon, Catherine, D., *Texas Artists Today*, pages 28-31, Marquand Books, Inc., Seattle, WA

2009

Colpitt, Frances, "Texas Biennial", *Art in America International Review*, June

2007

Chapman, Douglas, "Wichita Falls View the Works of William and Shannon Cannings", *Texas Tech University School of Art*, January

2006

Briggs, Peter S., "William Cannings: Pop Up", *art-lies.org*, Summer

AWARDS & HONORS

2004

Juror's Recognition, Metal Arts 2004, The Ellen Noel Art Museum, Odessa, TX

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COLLECTIONS

City of Houston, William P Hobby Airport, Houston, TX
Metal Museum, Memphis, TN
William P. Clements Jr. University Hospital, UT Southwestern, Dallas, TX
HOLT CAT Headquarters, San Antonio, TX
Texas Sculpture Walk, Hall Arts Hotel, Arts District, Dallas, TX
Line Rock Partners, Houston, TX
Royal Caribbean Cruise Lines, ICON of the SEAS
Texas Tech University. University Public Art Collection. Lubbock, TX.