MAYSEY CRADDOCK

Born 1971 in Memphis, TN
Currently lives and works in Memphis, TN

EDUCATION

2003
Master of Fine Arts - Maine College of Art, Portland, ME

1993
Bachelor of Fine Arts - Sculpture & Anthropology, Newcomb College, Tulane University, New Orleans, LA

1992
Study Abroad Program, Cortona, Italy, University of Georgia

SELECTED SOLO EXHIBITIONS

2026
waterlines, Cris Worley Fine Arts, Dallas, TX
Afloat, two-person exhibition with Leslie Holt, David Lusk Gallery, Nashville, TN
Wing, River, Sky, Art Museum of the University of Memphis, Memphis, TN
solo exhibition, Sears Peyton Gallery, New York, NY
solo exhibition, David Lusk Gallery, Memphis, TN

2025
New Work, Sears Peyton Gallery at Untitled Art Fair, Miami, FL

2024
A River I Loved, David Lusk Gallery, Memphis, TN
Of Place, Peninsula School of Art, Fish Creek, WI

2023
Golden Hour, Sears Peyton Gallery, New York, NY
a land apart, a world within, Sarah Shepard Gallery, San Francisco, CA

2022
Vanishing Lands, Cris Worley Fine Arts, Dallas, TX
once a river, once a sea, David Lusk Gallery, Memphis, TN

2020
Woebetide, David Lusk Gallery, Memphis, TN
Soil and Sea, Cris Worley Fine Arts, Dallas, TX

2019
Edgelands, Sears Peyton Gallery, New York, NY

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2018
Understory, David Lusk Gallery, Memphis, TN
Ephemeral Field, Cris Worley Fine Arts, Dallas, TX
Suspended terrains, David Lusk Gallery, Memphis, TN
Ruin is a Secret Oasis, Museum of the University of Mississippi, Oxford, MS

2017
Maysey Craddock & William Christenberry: Permanence and Change, Pulse Miami, Miami, FL
Riverine, Sear Peyton Gallery, New York, NY

2016
unfolding shores, David Lusk Gallery, Memphis, TN
Lost Bay, Cris Worley Fine Arts, Dallas, TX

2015
Langsam Sea, Sears Peyton Gallery, New York, NY

2014
Strand, David Lusk Gallery, Memphis, TN and Nashville, TN
Angle of Repose, Staniar Gallery, Washington and Lee University, Lexington, VA
the land is already shadow, the land is already sea, Cris Worley Fine Arts, Dallas, TX
New Work, David Lusk Gallery, Nashville, TN
New Work, Sears Peyton Gallery, Los Angeles, CA

2013
Angle of Repose, Baum Gallery of Art, The University of Central Arkansas, Conway, AR
A Different Kind of Landscape, Brooks Museum of Art, Memphis, TN

2012
Hinterland, Cris Worley Fine Arts, Dallas, TX
Forest for the Trees, David Lusk Gallery, Memphis, TN

2011
Other Spaces, Nancy Margolis Gallery, New York, NY
Intricate Terrain, Taylor Bercier Fine Art, New Orleans, LA

2010
Dialog Between Lines, James F. Byrne Institute, Stuttgart, Germany
Natural Course, David Lusk Gallery, Memphis, TN

2009
Rooted, Pan American Art Projects, Dallas, TX
Borderland, Nancy Margolis Gallery, New York, NY

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2008
Terrain, Francine Seders Gallery, Seattle, WA
Pieces of Sky, David Lusk Gallery, Memphis, TN

2007
Shadow, Franny Koelsch Gallery, Houston, TX
Reclamation, Pan American Art Projects, Dallas, TX

2006
unsaid, David Lusk Gallery, Memphis, TN

2005
Three Feet High and Rising, The Foyer, Munich, Germany

2004
undercurrent, David Lusk Gallery, Memphis, TN

2003
In Between: Flywheels and Washing, The Foyer, Munich, Germany
Passed and Pending, Francine Seders Gallery, Seattle, WA
Masters of Fine Arts Thesis Exhibition, Maine College of Art, Portland, ME

2002
Songs of Innocence, Karen Mitchell Frank Gallery, Dallas, TX

2001
a vessel, a path, David Lusk Gallery, Memphis, TN

2000
Traces of Living, Francine Seders Gallery, Seattle, WA
Object Resonance, Contemporary Arts Center, New Orleans, LA
Minor Histories, Karen Mitchell Frank Gallery, Dallas, TX

1999
The Written Landscape, Karen Mitchell Frank Gallery, Dallas, TX
Grove Grill, Memphis, TN

1998
Soundings, Ledbetter Lusk Gallery, Memphis, TN
Objects and Their Desires, Karen Mitchell Frank Gallery, Dallas, TX
The Middle of the Moment, Wyndy Morehead Fine Arts, New Orleans, LA
The Bradshaw House Gallery, Birmingham, AL

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1997
Conversation, Levy Gallery, Buckman Performing Arts Center, Memphis, TN

SELECTED GROUP EXHIBITIONS

2026
Dallas Art Fair, Cris Worley Fine Arts, Dallas, TX
Expo Chicago, David Lusk Gallery, Chicago, IL

2025
Intersections, Sarah Shepard Gallery, Larkspur, CA
Dallas Art Fair, Cris Worley Fine Art and Sears Peyton Gallery, Dallas, TX
Expo Chicago, David Lusk Gallery, Chicago, IL

2024
Scope Miami, David Lusk Gallery, Miami, FL
Anchor Point, Cris Worley Fine Arts, Dallas, TX
Rigorous Play, Sears Peyton Gallery, New York, NY

2022
Playground, Sears Peyton Gallery, New York, NY
Art Expo Chicago, Chicago, IL

2021
Dallas Art Fair with Cris Worley Fine Arts & Sears Peyton Gallery, Dallas, TX

2020
Heed, David Lusk Gallery, Memphis and Nashville, TN
Tactile Response, David Lusk Gallery, Nashville, TN
*In 7, 6, 5…*The Art Museum of the University of Memphis, Memphis, TN

2019
Pulse Miami, Miami, FL
Color Schemes: The Value of Intensity, Crosstown Arts, Memphis, TN

2018
southXeast: contemporary southeastern art, Florida Atlantic University, Boca Raton, FL
The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, AR

2017
To See is to Have, McNay Art Museum, San Antonio, TX

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2015
Land Rush, David Lusk Gallery, Nashville, TN

2014
On Your Mark: Opus I, Cris Worley Fine Arts, Dallas, TX
Frownland (Events in dense fog), e/static, Turin, Italy
The Price is Right, David Lusk Gallery, Nashville, TN

2013
Dolce Far Niente, Sears Peyton Gallery, New York, NY
Five from Memphis, The Arts Company, Nashville, TN
Under the Influence, Baton Rouge Gallery, Baton Rouge, LA
Present Tense: The Art of Memphis from 2001-Now, Dixon Museum of Art, Memphis, TN
55th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

2012
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX
Architectural Deinforcement: Constructing Disaster and Decay, Cerritos College Art Gallery, Norwalk, CA

2011
On a Wire, Cris Worley Fine Arts, Dallas, TX
Pulse L.A. with David Lusk Gallery, Los Angeles, CA
Art Miami with David Lusk Gallery, Miami, FL

2010
Don't Call Me Pretty: Women in Art, PanAmerican ArtProjects, Miami, FL
Quinceanera, Koelsch Gallery, Houston, TX
January Exhibition, Francine Seders Gallery, Houston, TX

2009
It Came from Memphis, Muhlenberg College Gallery, Allentown, PA
Contemporary Abstraction, Amanda Schedler Fine Art, Birmingham, AL

2008
Three, Mississippi University for Women, Colombus, MS
Sculpture Exhibition 2008, Dixon Museum of Art, Memphis, TN
Southern Gothic, Gallery 301, Mobile, AL
Tree is Nice, Julie Baker Fine Art, Nevada City, CA

2007
Dwell on Design, San Francisco, CA
Works on Paper, the Armory, New York, NY
Chicago Art Fair, Chicago, IL

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2006
Berliner Kunst Salon, Berlin, Germany
Weihnachtsaustellung, Kunstverein Aschau, Aschau, Germany
Con(text), Franny Koelsch Gallery, Houston, TX
Art 212, New York, NY
Works on Paper, The Armory, New York, NY

2005
Art Chicago, Art in the Park, Chicago, IL
Contemporary and Classic, Chicago, IL
The San Francisco International Arts Exhibition, San Francisco, CA
Works on Paper, The Armory, New York, NY

2004
Domicile: A Sense of Place, Center on Contemporary Art, Seattle, WA
Works on Paper, The Armory, New York, NY
3-D, PanAmerican ArtProjects, Dallas, TX

2003
Remains, Phillips Exeter Academy, Exeter, NH

2002
Small Works, Karen Mitchell Frank Gallery, Dallas, TX

2001
Spectrum 2001, Hunter Museum of Art, Chattanooga, TN
The Word in Art: The Use of Text in Contemporary Southern Art, Swan Coach House Gallery, Atlanta, GA
The Price is Right 3, David Lusk Gallery, Memphis, TN

2000
Spectrum 2000, Hunter Museum of Art, Chattanooga, TN
The Price is Right 2, David Lusk Gallery, Memphis, TN
Group Miniature Exhibition, Karen Mitchell Frank Gallery, Dallas, TX
Consider the Tomato, Ripley, TN

1999
17th Annual September Competition, Alexandria Museum of Art, Alexandria, LA
Works on Paper at the Armory, New York, NY
The Price is Right, Ledbetter Lusk Gallery, Memphis, TN
Memphis College of Art Biennial II, Memphis College of Art, Memphis, TN
42nd Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

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1998
Art for Art's Sake, Mermaid Lounge, New Orleans, LA
Group Christmas Exhibition, Karen Mitchell Frank Gallery, Dallas, TX
1998 Biennial Exhibition, Montgomery Museum of Art, Montgomery, AL
Spectrum '98, Hunter Museum of American Art, Chattanooga, TN
LaGrange XX Biennial, Chatahoochee Valley Art Museum, LaGrange, GA
Director's Council Exhibit, Memphis Brooks Museum of Art, Memphis, TN
Works on Paper at the Armory, New York, NY
1998 Memphis Arts Council Exhibition, Memphis College of Art, Memphis, TN
Southern Sculpture Conference Exhibition, Newcomb Gallery, New Orleans, LA

1997
Works on Paper, LSU Union Art Gallery, Baton Rouge, LA
Art for Art's Sake Group Sculpture Show, Mermaid Lounge, New Orleans, LA
Memphis College of Art Biennial, Memphis College of Art, Memphis, TN
Works on Paper at the Armory, New York, NY
ArtFair Seattle, Washington State Convention Center, Seattle, WA
40th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

1996
Works on Paper, Ledbetter Lusk Gallery, Memphis, TN
39th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
Assembled Tales, Cone 10 Gallery, New Orleans, LA
Memphis Arts Council Exhibition, Memphis College of Art, Memphis, TN
Southern Sculpture Conference Exhibition, Newcomb Gallery, New Orleans, LA
39th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

1993
BFA Exhibition, Newcomb Gallery, New Orleans, LA
Spring Arts Festival, Tulane University, New Orleans, LA

SELECTED BIBLIOGRAPHY

2025
Artsy, 'The Ten Best Booths at Untitled Art, Miami Beach 2025', 2025
Sixth Finch, Literary Journal, Winter 2025

2024
"Maysey Craddock. A land apart, a world within", *Meer*, January

MAYSEY CRADDOCK

Born 1971 in Memphis, TN
Currently lives and works in Memphis, TN

2022

"Tofu Candle Meets the Dorkhole by Gold Carson Sanchez", *Pigeon Pages*, June

2018

Stucki, Cynthia, "southXeast: Southeastern Contemporary Art Exhibition", *University Galleries Exhibition Catalog*, Florida Atlantic University, March 2018

Knirnschild, Jacqueline, "Returning to Ruin: Maysey Craddock at the University of Mississippi Museum", ***Burnaway***, May

Baker, Melinda, "Memphis Artist Maysey Craddock captures vanishing coastlines and wetlands", *The Tennessean*, February

2017

Koeppel, Fredric, "Maysey Craddock and William Christenberry: Permanence and Change", Stellar Catalog, *David Lusk Gallery*, December

New American Paintings Vol. 22 Issue 3, "Southern Competition, Juried Exhibition, Juror: Veronica Roberts, Curator of Modern and Contemporary Art", Blanton Museum of Art, Austin, TX

2015

Dykstra, Jean, "In Poetic Works, Maysey Craddock transports Gulf Coast to New York", *Burnaway*, October

Doallas, Maureen, "Maysey Craddock", *Escape Into Life*, June

Marchetti, Anna, "Southern Artist Spotlight", *Style Blueprint*, April

2014

Koeppel, Fredric, "Maysey Craddock's 'Strand' an Earthy yet Sublime Meditation on Transience", *The Commerical Appeal*, December

Jones, Michelle, "Artist Weaves 'Strand' from Nashville to Memphis", *The Tennesseean*, November

Kedmey, Karen, "Art on the Edge: In New Works at David Lusk Gallery, Maysey Craddock Explores the Shoreline", *Artsy Editorial*, November

Shirley, Sara P., "Artist Spotlight: Maysey Craddock", *Fix Magazine*, October

2013

Koeppel, Fredric, "'A Different Kind of Landscape' at Brooks Museum", *The Commercial Appeal,* September

Townsend, Eileen, "Lay of the Land", *Memphis Flyer*, September

Hilder, Casey, "Creative Collective", *Click Magazine*, June

2012

Artist Monograph, Forest for the Trees, *David Lusk Gallery*, December

Koeppel, "Fredric, Forces of Nature Play Out in Exhibition", *The Commercial Appeal*, December

MacDevitt, James, "Architectural Deinforcement: Constructing Disaster and Decay", *Cerritos College Art Gallery Exhibition Catalog*, September

The Pinch Literary Journal, Volume 32, *University of Memphis Press*, Fall

MAYSEY CRADDOCK

Born 1971 in Memphis, TN
Currently lives and works in Memphis, TN

"100 Under 100: The New Superstars of Southern Art", *The Oxford* American (Visual South), Spring
Precipitate: Journal of the New Environmental Imagination, Spring

2011
Haeusslein, Allie, "Fan Mail: Maysey Craddock", *The Daily Serving*, October

2010
Koeppel, Fredric, "Artist Depicts Beauty Through Natural Destruction", *The Commercial Appeal*, December

2008
Lisle, Andria, "Evolution of Style, Imagination", *The Commercial Appeal*, December

2006
Koeppel, Fredric, "Exhibitions Depict the Art of Catastrophe", *The Commercial Appeal*, September

2005
New American Paintings, Summer
Knowles, Carol, "With Bits of Cloth and Clay: Looking at the Edge of Art", *Number - An Independent Journal of the Arts*, Spring

2004
Koeppel, Fredric, "Craddock emphasizes forlorn impressions with 'undercurrent'", *The Commercial Appeal*, May
Hicks, Ed, "Home At Last", *The Memphis Business Journal*, May

2003
Kennen, Bob, Cover and Interior Illustrations, "Receiver", July

2002
Cover Illustration, *The New Orleans Review*, Volume 28

2000
"21 Under 31", *Southwest Art*, September
Cover and Interior Illustration, *Rotary Downs CD*, April
CALYX, *A Journal of Art and Literature by Women*, Summer
MacCash, Douglas, "Five Modest Shows Create Rich Total Experience at CAC", *The Times Picayune*, February
Bookhardt, D. Eric, Of Ant Farms and Sky Charts, *The New Orleans Gambit Weekly,* March

1999
Cover Illustration, *Harvard University Press Catalog*, Spring/Summer
Gerland, Grant and Murray, Christine, Cover Illustration, *Teaching in America, the Slow Revolution*

MAYSEY CRADDOCK

Born 1971 in Memphis, TN
Currently lives and works in Memphis, TN

Melnick, Jeffrey, Cover Illustration, *A Right to Sing the Blues*

1998
Wall, Donna Dorian, "More Than Words", *Southern Accents*, October
Northlake, Leedy, Lorna, "Maysey Craddock's Object-Lesson", October
Weeden, John, "'Soundings' proffers dialog with the surreal," April

1997
"Mixing Styles Like a Pro", *The Commercial Appeal*, May
"1997 Guide to the Arts", *Memphis Business Journal*, *September*
New American Paintings (Number 9), Spring

1996
Moore, Ashley, "Diversity 'On Paper'", *Strengthens Exhibition*, August

AWARDS AND HONORS

2025
Creative Practice Grant, South Arts

2024
Artist in Residence, Peninsula School of Art, Fish Creek, WI

2015
APSU Tennessee Artist Fellowship, Austin Peay State University

2014
Individual Artist Fellowship Award, Tennessee Arts Commission

2013
Individual Artist Fellowship, Tennessee Arts Commission

2012
Oberpfälzer Künstlerhaus, Artist in Residence, Schwandorf, Germany
St. Mary's School, Louise T Archer Artist in Residence, Memphis, TN

2011
Artist Residency Award, Maine College of Art, Portland, ME

2010
Artist Residency Award, Virginia Center for Creative Arts, Mt. San Angelo, VA

MAYSEY CRADDOCK

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Currently lives and works in Memphis, TN

2004
Artist's Grant Award, the Louisiana Division of the Arts

1999
Artist's Grant, Vermont Studio Center, Sculpture Residency

1998
Artist's Grant, Vermont Studio Center, Painting Residency

1997
Artist's Mini-Grant Award, the Louisiana Division of the Arts
Honorable Mention for Circus Anvil, 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge, LA
Honorable Mention for Field Anvil, 40th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

1993
The Rusty Collier Memorial Award for Excellence in Studio Art, Newcomb College
Class of 1915 Award for Excellence in Studio Art, Newcomb College

COLLECTIONS

UT Southwestern Medical School, Dallas, TX
Austin Peay State University, Clarksville, TN
Brooks Museum of Art, Memphis, TN
Charles Hotel, Rocco Forte Hotel Group, Munich, Germany
CREDO, Memphis, TN
Federal Express, Memphis, TN
First Bank, Nashville, TN
John Mullen, Dallas, TX and Springs, NY
Josh Rechnitz, New York, NY
Music City Center, Nashville, TN
NexAir, Memphis, TN
Nordstrom, Nashville, TN
Pfizer Corporation, Memphis, TN
PROMUS Hotel Corporation Headquarters, Las Vegas, NV
SSM Ventures, Memphis, TN
St. Mary's Episcopal School, Memphis, TN
The Assisi Foundation, Memphis, TN
The Arkansas Arts Center, Little Rock, Arkansas
The Hyde Foundation, Memphis, TN