CELIA EBERLE

Born 1950 in Sulfur Springs, TX
Currently lives and works in Ennis, TX

EDUCATION

1974
Bachelor of Fine Arts with Honors - Stephen F. Austin State University, Nacogdoches, TX

1972
Who's Who in Art, Kilgore College, Kilgore, TX

SELECTED SOLO EXHIBITIONS

2026
The Angels Exit, Cris Worley Fine Arts, Dallas TX

2025
The Drowning, Ulterior Gallery, New York, New York

2024
She, Artpace Residency, San Antonio, Texas. Beverly Adams, MOMA Curator of Latin American Art

2023
The Flesh of Trees, Cris Worley Fine Arts, Dallas, TX
Blind Alley Projects, Fort Worth, TX - Curated by Terri Thornton and Cameron Schoepp

2022
Nasher Public: Waiting for Robot, Nasher Sculpture Center, Dallas, TX

2021
The Reanimation Project, Cris Worley Fine Arts, Dallas, TX

2018
Are You Sleeping?, Bill's Junk, Houston, TX
Unintended Garden, Cris Worley Fine Arts, Dallas, TX

2016
The Mythology of Love, Cris Worley Fine Arts, Dallas, TX

2014
In The Garden of Ozymandias, Art Museum of Southeast Texas, Beaumont, TX

2013
motherf, Cris Worley Fine Arts, Dallas, TX

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2011
The End of Things, Plush Gallery, Dallas, TX
The Ends of Things, Bill's Junk, Optical Project, Houston, TX

2007
Theogony, Mulcahy Modern Gallery, Dallas, TX

2005
Lantern, Commerce Street Artists Warehouse, Houston, TX
The Happy Village, Kilgore College, Kilgore, TX

2004
Sweat, Mulcahy Modern Gallery, Dallas, TX

2003
The Happy Village, Redbud Gallery, Houston, TX

2002
Paradise Waits, Mulcahy Modern Gallery, Dallas, TX

2001
Someone to Play With, Mulcahy Modern Gallery, Dallas, TX

2000
Black Forest, James Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

2025
Sculpture Month Houston, The Silos, Houston, TX

2023
VOID, SP/N Gallery, University of Texas at Dallas. Danielle Avram, Brian Scott, Curators

2021
40 Years, 40 Stories: Treasures and New Discoveries from SAMA's Collection, San Antonio Museum of Art. Jessica Powers, Curator

2019
Jill Bedgood/Celia Eberle, The Gallery at UTA, University of Texas at Arlington, Arlington, TX - Curated by Benito Huerta

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2017
Tensile Strength, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX
Commanding Space: Women Sculptors of Texas, Amon Carter Museum of American Art, Fort Worth, TX - Curated by Shirley Reece-Hughes
To See is to Have, McNay Art Museum, San Antonio, TX

2016
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX
SFA School of Art First Alumni Invitational, Stephen F. Austin State University, Nacogdoches, TX

2015
Supranatural Realistic, Texas Woman's University, Denton, TX - Curated by Vance Wingate
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2013
Sadie Hawkins, CentralTrak, Dallas, TX - Curated by Leigh Arnold
Texas Biennial Anniversary Exhibition, Big Medium, Austin, TX - Curated by Micheal Duncan and Virginia Rutledge
Creative Differences: 35 years at 500x, 500x Gallery, Dallas, TX

2012
Fountainhead, presented by The Art Foundation, Gibson Company Lofts, Dallas, TX
Dead Giant, Eastfield College, Dallas, TX
Sculpture in So Many Words, Nasher Sculpture Center, Dallas, TX

2011
Other Nations, William Tower Gallery, Houston, TX - Curated by Sally Sprout
Beasts and Bunnies, McKinney Avenue Contemporary, Dallas, TX

2009
Texas Biennial '09, Women & Their Work, Houston, TX - Curated by Michael Duncan
Far From the Madding Crowd, Road Agent, Dallas, TX

2008
Party at the Moontower, Road Agent, Dallas, TX
Celebrating Texas Artists, Longview Museum of Fine Arts, Longview, TX
Your Favorite Artist Was a Member: 30 Years at 500X, 500X Gallery, Dallas, TX

2007
Cherry Picked: 2007 Survey of Texas Art and Artists, Wichita Falls Museum of Art, Wichita Falls, TX - Curated by Rachel Cook and Leona Scull-Hons

2006
New Embroidery: Not Your Grandma's Doily, Contemporary Crafts Museum an Gallery, Portland, OR - Curated by Namita Wiggers, Annin Barrett, and Manya Schapiro

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2005
Texas Biennial, Multiple Locations, Austin, TX
Lantern, Mulcahy Modern Gallery, Dallas, TX

2003
Siting Sculpture, curated by Joan Davidow, The Dallas Center for Contemporary Art, Dallas, TX

2002
New American Talent 17, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: Kathryn Kanjo

2001
Jurors Choice: Members' Show, Women & Their Work, Austin, TX – juried exhibition, juror: Paola Morsiani
Texas National 2001, Stephen F. Austin Sate University, Nacogdoches, TX – juried exhibition, juror: Donald Sultan
The MAC 2001 Juried Exhibition, McKinney Avenue Contemporary, Dallas, TX – juried exhibition, juror: Anette DiMeo Carlozzi
Chicago Art Invitational 2001, Judith Racht Gallery, Chicago, IL – juried exhibition, jurors: Emily Nixon and Gregory Knight

2000
44th International, San Diego Art Institute, San Diego, CA – juried exhibition, juror: Don Bacigalupi
Urban Girls, El Museo Francisco Oller y Diego Rivera, Buffalo, NY - Curated by Sara Kelner and Craig Centrie

1999
The 42nd Chautauqua National, Chautauqua Center for the Visual Arts, Chautauqua, NY – juried exhibition, juror: Annegrath Nill
Transcending Limits, Texas Fine Arts Association, Austin TX – juried exhibition, juror: Michael Ray

1998
New American Talent 13, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: Robert Storr

1997
The Visceral Intellect, Women & Their Work, Austin, TX – juried exhibition, juror: Sue Graze
Texas National '97, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, jurors: Doug and Mike Starn
Assistance League of Houston Celebrates Texas Art '97, Cullen Center, Houston, TX - Curated by David A. Ross
52nd Annual Competition, Museum of Abilene, Abilene, TX – juried exhibition, juror: James Surls

1994
Phantoms, Freaks and the Fantastic, Diverse Works, Houston, TX - Curated by Sharon Englestien

1989
New American Talent 1989, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: John Caldwell
Another Reality, Hooks-Epstein Gallery, Houston, TX – juried exhibition, jurors: Bert Long and Serpik Angelin

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BIBLIOGRAPHY

2022

Smart, Lauren, "In the Nasher's 'Waiting for Robot,' Celia Eberle Expresses Her Skepticism of AI", *Dallas Morning News*, August

2021

Blay, Christopher and Reese, Christina, "Top Five in Texas: Celia Eberle: The Reanimation Project", *Glasstire*, April
Blay, Christopher and Pace, Tommy Ralph, "Top Five in Texas*: The Artist's Eye: Celia Eberle*", *Glasstire,* May

2020

Reese, Christina, "Checking in with Celia Eberle", *Glasstire*, May

2019

"Just what is it that makes today's ceramics so different, so appealing?", Christina Rees and Brandon Zech, *Glasstire,* January

2017

Ludwig, Justine, "Celia Eberle's Aesthetic Soothsaying", *Patron Magazine*, October / November

2016

Knudson, Rainey; Rees, Christina, "Top Five: January 14, 2016," *Glasstire*, January
Weeks, Jerome, "Sculptor Celia Eberle: Materials, Mythology and the Dallas Art Scene," *Art & Seek*, January
Morgan, Kendall, "Essential Dallas Gallery Exhibits to Start an Artful 2016," *Culture Map*, January
Hallock, Jeremy, "Artist Eberle Explores the Mythology of Love", *Dallas Observer*, January
"Top Ten Artists in Texas", Christina Rees, Rainey Knudson, *Glasstire,* October
"Heads Up: Celia Eberle Has a Show Up Right Now", Christina Rees, *Glasstire*, January

2014

Hamilton, Sarah, "Where We Have Come, Where We Are Going," *Glasstire*, November
Smart, Lauren, "100 Dallas Creatives: No. 74 Original Talent, Celia Eberle," *Dallas Observer*, August

2013

Greenwood, Caitlin, "Exhibitionism," *The Austin Chronicle*, September
Lewis, Betsy, "Celia Eberle: motherf at Cris Worley Fine Arts", *Glasstire*, May

2011

Lewis, Betsy, "Celia Eberle + Michael Mazurek at Plush Gallery," *Glasstire*, September
Simek, Lucia, "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC", *Daily Front Row*

2005

Kutner, Janet, "It's Out of this World", *The Dallas Morning News,* October

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2004
Deitchman, Catherine, "In the Twilight Zone: Celia Eberle's Sweat", *Glasstire*, December
Babcock, Mark, "Decade", *Glasstire,* Spring

2002
Daniel, Mike, "Celia Eberle at Mulcahy Modern", *The Dallas Morning News GUIDE,* December

2001
Kutner, Janet, "Toy Stories", *The Dallas Morning News*, April

2000
Biederman, Christine, "How the Grinch Stole Feminism", *Dallas Observer*, December
Klaasmyer, Kelly, "Timber", *Houston Press*, September

1998
Mitchell, Charles Dee, "Celia Eberle at Gray Matters", *The Dallas Morning News,* July

1996
Anspon, Catherine D., "Two from Texas", *Public News*, November

1995
Fahl, David, "Lanning Sampler Show", *Art Lies*, October/November

1994
Kalil, Susie, "The Small and the Dreadful", *Houston Press*, November
Chadwick, Susan, "Diverse Works' Exhibit Striking, Surreal", *The Houston Post*, November

1993
Goddard, Dan R., "Old Forms Used to Explore New Myths", *San Antonio Express News*, May
Emenhiser, Karen, *Art Papers* pg. 61, January/February
Mitchell, Charles Dee, "Louder Than Words", *The Dallas Morning News*, September

1992
Tyson, Janet, "All Creatures Caught Mauled and Violated", *Fort Worth Star Telegram*, September
Emenhiser, Karen, "Animas Unleashed", *Dallas Observer,* October
Wester, Marcia Goren, "Three Women Art Show Features 'Articulate Images'", *San Antonio Light*, July

1991
Mitchell, Charles Dee, "I Wish I'd Said That", *D.A.R.E. Newsletter*, Summer

1989
Mitchell, Charles Dee, "The Turd Eye", *Dallas Observer*, April

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1988
Kutner, Janet, "A Space for the Best and Worst", *The Dallas Morning News*, May
Tyson, Janet, "Exhibits Fly from Birds to Surprises", *Fort Worth Star Telegram*, April

AWARDS & HONORS

2026
Joan Mitchell Foundation 2026 Artists-in-Residence at New Orleans-Based Joan Mitchell Center

2019
The Adolph & Esther Gottlieb Foundation, Individual Support Grant, Recipient

2015
Joan Mitchell Foundation Painters and Sculptors Grant, Recipient
Nasher Sculpture Center Artist Microgrant, Recipient

2011
Arthouse Texas Prize, Nominee

2010
Texas Artists Today, Marquand Books

2007
Residency in Sculpture, School of Visual Arts, New York City, NY
Arthouse Texas Prize, Nominee

2005
Arthouse Texas Prize, Nominee
CSAW Artist Residency, Commerce Street Artists Warehouse, Houston, TX

2002
The Otis and Velma Dozier Travel Grant: The Dallas Museum of Art, Dallas, TX

1996
Merit Award, Friends of the Contemporary Artists Center Grant Competition, Contemporary Artists Center, North Adams, MA

1994
M-AAA/NEA Fellowship Award: Paintings and Works on Paper

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COLLECTIONS

Dallas Museum of Art, Dallas, TX (Texas Artist Fund)
J. Wayne Stark University Gallery, Texas A&M University, College Station, TX
Longview Museum of Fine Arts, Longview, TX
Art Museum of Southeast Texas, Beaumont, TX
San Antonio Museum of Art