



## CELIA EBERLE

Born 1950 in Sulfur Springs, TX  
Currently lives and works in Ennis, TX

### EDUCATION

1974

Bachelor of Fine Arts with Honors - Stephen F. Austin State University, Nacogdoches, TX

1972

Who's Who in Art, Kilgore College, Kilgore, TX

### SELECTED SOLO EXHIBITIONS

2025

*The Drowning*, Ulterior Gallery, New York, New York

2024

*She*, Artpace Residency, San Antonio, Texas. Beverly Adams, MOMA Curator of Latin American Art

2023

*The Flesh of Trees*, Cris Worley Fine Arts, Dallas, TX

*Blind Alley Projects*, Fort Worth, TX - Curated by Terri Thornton and Cameron Schoepp

2022

*Nasher Public: Waiting for Robot*, Nasher Sculpture Center, Dallas, TX

2021

*The Reanimation Project*, Cris Worley Fine Arts, Dallas, TX

2018

*Are You Sleeping?*, Bill's Junk, Houston, TX

*Unintended Garden*, Cris Worley Fine Arts, Dallas, TX

2016

*The Mythology of Love*, Cris Worley Fine Arts, Dallas, TX

2014

*In The Garden of Ozymandias*, Art Museum of Southeast Texas, Beaumont, TX

2013

*motherf*, Cris Worley Fine Arts, Dallas, TX

2011

*The End of Things*, Plush Gallery, Dallas, TX

*The Ends of Things*, Bill's Junk, Optical Project, Houston, TX



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2007

*Theogony*, Mulcahy Modern Gallery, Dallas, TX

2005

*Lantern*, Commerce Street Artists Warehouse, Houston, TX  
*The Happy Village*, Kilgore College, Kilgore, TX

2004

*Sweat*, Mulcahy Modern Gallery, Dallas, TX

2003

*The Happy Village*, Redbud Gallery, Houston, TX

2002

*Paradise Waits*, Mulcahy Modern Gallery, Dallas, TX

2001

*Someone to Play With*, Mulcahy Modern Gallery, Dallas, TX

2000

*Black Forest*, James Gallery, Houston, TX

## SELECTED GROUP EXHIBITIONS

2025

*Sculpture Month Houston*, The Silos, Houston, TX

2023

*VOID*, SP/N Gallery, University of Texas at Dallas. Danielle Avram, Brian Scott, Curators

2021

*40 Years, 40 Stories: Treasures and New Discoveries from SAMA's Collection*, San Antonio Museum of Art.  
Jessica Powers, Curator

2019

*Jill Bedgood/Celia Eberle*, The Gallery at UTA, University of Texas at Arlington, Arlington, TX - Curated by Benito Huerta

2017

*Tensile Strength*, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX  
*Commanding Space: Women Sculptors of Texas*, Amon Carter Museum of American Art, Fort Worth, TX -  
Curated by Shirley Reece-Hughes



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*To See is to Have*, McNay Art Museum, San Antonio, TX

2016

Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

*SFA School of Art First Alumni Invitational*, Stephen F. Austin State University, Nacogdoches, TX

2015

*Supranatural Realistic*, Texas Woman's University, Denton, TX - Curated by Vance Wingate

Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2013

*Sadie Hawkins*, CentralTrak, Dallas, TX - Curated by Leigh Arnold

*Texas Biennial Anniversary Exhibition*, Big Medium, Austin, TX - Curated by Micheal Duncan and Virginia Rutledge

*Creative Differences: 35 years at 500x*, 500x Gallery, Dallas, TX

2012

*Fountainhead*, presented by The Art Foundation, Gibson Company Lofts, Dallas, TX

*Dead Giant*, Eastfield College, Dallas, TX

*Sculpture in So Many Words*, Nasher Sculpture Center, Dallas, TX

2011

*Other Nations*, William Tower Gallery, Houston, TX - Curated by Sally Sprout

*Beasts and Bunnies*, McKinney Avenue Contemporary, Dallas, TX

2009

*Texas Biennial '09*, Women & Their Work, Houston, TX - Curated by Michael Duncan

*Far From the Madding Crowd*, Road Agent, Dallas, TX

2008

*Party at the Moontower*, Road Agent, Dallas, TX

*Celebrating Texas Artists*, Longview Museum of Fine Arts, Longview, TX

*Your Favorite Artist Was a Member: 30 Years at 500X*, 500X Gallery, Dallas, TX

2007

*Cherry Picked: 2007 Survey of Texas Art and Artists*, Wichita Falls Museum of Art, Wichita Falls, TX - Curated by

Rachel Cook and Leona Scull-Hons

2006

*New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum and Gallery, Portland, OR - Curated by

Namita Wiggers, Annin Barrett, and Manya Schapiro

2005

*Texas Biennial*, Multiple Locations, Austin, TX

*Lantern*, Mulcahy Modern Gallery, Dallas, TX



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2003

*Siting Sculpture*, curated by Joan Davidow, The Dallas Center for Contemporary Art, Dallas, TX

2002

*New American Talent 17*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: Kathryn Kanjo

2001

*Jurors Choice: Members' Show, Women & Their Work*, Austin, TX – juried exhibition, juror: Paola Morsiani

*Texas National 2001*, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, juror: Donald Sultan

*The MAC 2001 Juried Exhibition*, McKinney Avenue Contemporary, Dallas, TX – juried exhibition, juror: Anette

DiMeo Carlozzi

*Chicago Art Invitational 2001*, Judith Racht Gallery, Chicago, IL – juried exhibition, jurors: Emily Nixon and Gregory Knight

2000

*44th International*, San Diego Art Institute, San Diego, CA – juried exhibition, juror: Don Bacigalupi

*Urban Girls*, El Museo Francisco Oller y Diego Rivera, Buffalo, NY - Curated by Sara Kelner and Craig Centrie

1999

*The 42<sup>nd</sup> Chautauqua National*, Chautauqua Center for the Visual Arts, Chautauqua, NY – juried exhibition, juror:

Annegrath Nill

*Transcending Limits*, Texas Fine Arts Association, Austin TX – juried exhibition, juror: Michael Ray

1998

*New American Talent 13*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: Robert Storr

1997

*The Visceral Intellect, Women & Their Work*, Austin, TX – juried exhibition, juror: Sue Graze

*Texas National '97*, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, jurors: Doug and Mike Starn

*Assistance League of Houston Celebrates Texas Art '97*, Cullen Center, Houston, TX - Curated by David A. Ross

*52nd Annual Competition*, Museum of Abilene, Abilene, TX – juried exhibition, juror: James Surls

1994

*Phantoms, Freaks and the Fantastic*, Diverse Works, Houston, TX - Curated by Sharon Englestien

1989

*New American Talent 1989*, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: John Caldwell

*Another Reality*, Hooks-Epstein Gallery, Houston, TX – juried exhibition, jurors: Bert Long and Serpik Angelin



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### BIBLIOGRAPHY

2022

Smart, Lauren, "In the Nasher's 'Waiting for Robot,' Celia Eberle Expresses Her Skepticism of AI", *Dallas Morning News*, August

2021

Blay, Christopher and Reese, Christina, "Top Five in Texas: Celia Eberle: The Reanimation Project", *Glasstire*, April

Blay, Christopher and Pace, Tommy Ralph, "Top Five in Texas: *The Artist's Eye: Celia Eberle*", *Glasstire*, May

2020

Reese, Christina, "Checking in with Celia Eberle", *Glasstire*, May

2019

"Just what is it that makes today's ceramics so different, so appealing?", Christina Rees and Brandon Zech, *Glasstire*, January

2017

Ludwig, Justine, "Celia Eberle's Aesthetic Soothsaying", *Patron Magazine*, October / November

2016

Knudson, Rainey; Rees, Christina, "Top Five: January 14, 2016," *Glasstire*, January

Weeks, Jerome, "Sculptor Celia Eberle: Materials, Mythology and the Dallas Art Scene," *Art & Seek*, January

Morgan, Kendall, "Essential Dallas Gallery Exhibits to Start an Artful 2016," *Culture Map*, January

Hallock, Jeremy, "Artist Eberle Explores the Mythology of Love", *Dallas Observer*, January

"Top Ten Artists in Texas", Christina Rees, Rainey Knudson, *Glasstire*, October

"Heads Up: Celia Eberle Has a Show Up Right Now", Christina Rees, *Glasstire*, January

2014

Hamilton, Sarah, "Where We Have Come, Where We Are Going," *Glasstire*, November

Smart, Lauren, "100 Dallas Creatives: No. 74 Original Talent, Celia Eberle," *Dallas Observer*, August

2013

Greenwood, Caitlin, "Exhibitionism," *The Austin Chronicle*, September

Lewis, Betsy, "Celia Eberle: motherf at Cris Worley Fine Arts", *Glasstire*, May

2011

Lewis, Betsy, "Celia Eberle + Michael Mazurek at Plush Gallery," *Glasstire*, September

Simek, Lucia, "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC",  
*Daily Front Row*

2005

Kutner, Janet, "It's Out of this World", *The Dallas Morning News*, October



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2004

Deitchman, Catherine, "In the Twilight Zone: Celia Eberle's Sweat", *Glasstire*, December

Babcock, Mark, "Decade", *Glasstire*, Spring

2002

Daniel, Mike, "Celia Eberle at Mulcahy Modern", *The Dallas Morning News GUIDE*, December

2001

Kutner, Janet, "Toy Stories", *The Dallas Morning News*, April

2000

Biederman, Christine, "How the Grinch Stole Feminism", *Dallas Observer*, December

Klaasmyer, Kelly, "Timber", *Houston Press*, September

1998

Mitchell, Charles Dee, "Celia Eberle at Gray Matters", *The Dallas Morning News*, July

1996

Ansporn, Catherine D., "Two from Texas", *Public News*, November

1995

Fahl, David, "Lanning Sampler Show", *Art Lies*, October/November

1994

Kalil, Susie, "The Small and the Dreadful", *Houston Press*, November

Chadwick, Susan, "Diverse Works' Exhibit Striking, Surreal", *The Houston Post*, November

1993

Goddard, Dan R., "Old Forms Used to Explore New Myths", *San Antonio Express News*, May

Emenhiser, Karen, *Art Papers* pg. 61, January/February

Mitchell, Charles Dee, "Louder Than Words", *The Dallas Morning News*, September

1992

Tyson, Janet, "All Creatures Caught Mauled and Violated", *Fort Worth Star Telegram*, September

Emenhiser, Karen, "Animas Unleashed", *Dallas Observer*, October

Wester, Marcia Goren, "Three Women Art Show Features 'Articulate Images'", *San Antonio Light*, July

1991

Mitchell, Charles Dee, "I Wish I'd Said That", *D.A.R.E. Newsletter*, Summer

1989

Mitchell, Charles Dee, "The Turd Eye", *Dallas Observer*, April



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1988

Kutner, Janet, "A Space for the Best and Worst", *The Dallas Morning News*, May  
Tyson, Janet, "Exhibits Fly from Birds to Surprises", *Fort Worth Star Telegram*, April

### AWARDS & HONORS

2026

Joan Mitchell Foundation 2026 Artists-in-Residence at New Orleans-Based Joan Mitchell Center

2019

The Adolph & Esther Gottlieb Foundation, Individual Support Grant, Recipient

2015

Joan Mitchell Foundation Painters and Sculptors Grant, Recipient  
Nasher Sculpture Center Artist Microgrant, Recipient

2011

Arthouse Texas Prize, Nominee

2010

*Texas Artists Today*, Marquand Books

2007

Residency in Sculpture, School of Visual Arts, New York City, NY  
Arthouse Texas Prize, Nominee

2005

Arthouse Texas Prize, Nominee  
CSAW Artist Residency, Commerce Street Artists Warehouse, Houston, TX

2002

The Otis and Velma Dozier Travel Grant: The Dallas Museum of Art, Dallas, TX

1996

Merit Award, Friends of the Contemporary Artists Center Grant Competition, Contemporary Artists Center,  
North Adams, MA

1994

M-AAA/NEA Fellowship Award: Paintings and Works on Paper

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### COLLECTIONS

The Dallas Museum of Art, Dallas, TX (Texas Artist Fund)

J. Wayne Stark University Gallery, Texas A&M University, College Station, TX

Longview Museum of Fine Arts, Longview, TX

Art Museum of Southeast Texas, Beaumont, TX

San Antonio Museum of Art