



CELIA EBERLE

Born 1950 in Sulfur Springs, TX
Currently lives and works in Ennis, TX

EDUCATION

1974

Bachelor of Fine Arts, Stephen F. Austin State University, Nacogdoches, TX

1972

Who's Who in Art, Kilgore College, Kilgore, TX

SELECTED SOLO EXHIBITIONS

2018

Unintended Garden, Cris Worley Fine Arts, Dallas, TX

2016

The Mythology of Love, Cris Worley Fine Arts, Dallas, TX

2014

In The Garden of Ozymandias, Art Museum of Southeast Texas, Beaumont, TX

2013

motherf, Cris Worley Fine Arts, Dallas, TX

2011

The End of Things, Plush Gallery, Dallas, TX
The Ends of Things, Bill's Junk, Optical Project, Houston, TX

2007

Theogony, Mulcahy Modern Gallery, Dallas, TX

2005

Lantern, Commerce Street Artists Warehouse, Houston, TX
The Happy Village, Kilgore College, Kilgore, TX

2004

Sweat, Mulcahy Modern Gallery, Dallas, TX

2003

The Happy Village, Redbud Gallery, Houston, TX

2002

Paradise Waits, Mulcahy Modern Gallery, Dallas, TX

2001

Someone to Play With, Mulcahy Modern Gallery, Dallas, TX

2000

Black Forest, James Gallery, Houston, TX

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SELECTED GROUP EXHIBITIONS

2017

Tensile Strength, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX
Commanding Space: Women Sculptors of Texas, Amon Carter Museum of American Art, Fort Worth, TX,
curated by Shirley Reece-Hughes,
To See is to Have, McNay Art Museum, San Antonio, TX

2016

Dallas Art Fair, Dallas, TX with Cris Worley Fine Arts, Dallas, TX
SFA School of Art First Alumni Invitational, Stephen F. Austin State University, Nacogdoches, TX

2015

Supranatural Realistic, Texas Woman's University, Denton, TX – curated by Vance Wingate
Dallas Art Fair, Dallas, TX with Cris Worley Fine Arts, Dallas, TX

2014

Creative Differences: 35 years at 500x, 500x Gallery, Dallas, TX

2012

Fountainhead, Gibson Company Lofts, Dallas, TX – presented by The Art Foundation
Dead Giant, Eastfield College, Dallas, TX
Sculpture in So Many Words, Nasher Sculpture Center, Dallas, TX

2011

Other Nations, William Tower Gallery, Houston, TX – curated by Sally Sprout
Beasts and Bunnies, McKinney Avenue Contemporary, Dallas, TX

2009

Texas Biennial '09, Women & Their Work, Houston, TX – curated by Michael Duncan
Far From the Madding Crowd, Road Agent, Dallas, TX

2008

Party at the Moontower, Road Agent, Dallas, TX
Celebrating Texas Artists, Longview Museum of Fine Arts, Longview, TX
Your Favorite Artist Was a Member: 30 Years at 500X, 500X Gallery, Dallas, TX

2007

Cherry Picked: 2007 Survey of Texas Art and Artists, Wichita Falls Museum of Art, Wichita Falls, TX – curated by Rachel Cook and Leona Scull-Hons

2006

New Embroidery: Not Your Grandma's Doily, Contemporary Crafts Museum and Gallery, Portland, OR – curated by Namita Wiggers, Annin Barrett, and Manya Shapiro

2005

Texas Biennial, Multiple Locations, Austin, TX
Lantern, Mulcahy Modern Gallery, Dallas, TX

2003

Siting Sculpture, The Dallas Center for Contemporary Art, Dallas, TX – curated by Joan Davidow

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2002

New American Talent 17, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: Kathryn Kanjo

2001

Jurors Choice: Members' Show, Women & Their Work, Austin, TX – juried exhibition, juror: Paola Morsiani
Texas National 2001, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, juror: Donald Sultan
The MAC 2001 Juried Exhibition, McKinney Avenue Contemporary, Dallas, TX – juried exhibition, juror: Anette DiMeo Carlozzi
Chicago Art Invitational 2001, Judith Racht Gallery, Chicago, IL – juried exhibition, jurors: Emily Nixon and Gregory Knight

2000

44th International, San Diego Art Institute, San Diego, CA – juried exhibition, juror: Don Bacigalupi
Urban Girls, El Museo Francisco Oller y Diego Rivera, Buffalo, NY – curated by Sara Kelner and Craig Centre

1999

The 42nd Chautauqua National, Chautauqua Center for the Visual Arts, Chautauqua, NY – juried exhibition, juror: Annegrath Nill
Transcending Limits, Texas Fine Arts Association, Austin TX – juried exhibition, jurors: Don Bacigalupi and Michael Ray Charles

1998

New American Talent 13, Texas Fine Arts Association, Austin, TX – juried exhibition, juror Robert Storr

1997

The Visceral Intellect, Women & Their Work, Austin, TX – juried exhibition, juror: Sue Graze
Texas National '97, Stephen F. Austin State University, Nacogdoches, TX – juried exhibition, jurors: Doug and Mike Starn
Assistance League of Houston Celebrates Texas Art '97, Cullen Center, Houston, TX – curated by David A. Ross
52nd Annual Competition, Museum of Abilene, Abilene, TX – juried exhibition, juror: James Surls

1994

Phantoms, Freaks and the Fantastic, Diverse Works, Houston, TX – curated by Sharon Englestien

1989

New American Talent 1989, Texas Fine Arts Association, Austin, TX – juried exhibition, juror: John Caldwell
Another Reality, Hooks-Epstein Gallery, Houston, TX – juried exhibition, jurors: Bert Long and Serpik Angelini

BIBLIOGRAPHY

2019

"Just what is it that makes today's ceramics so different, so appealing?", Christina Rees and Brandon Zech, *Glasstire.com*, January 5, 2019

2017

"Celia Eberle's Aesthetic Soothsaying", Justine Ludwig, *Patron Magazine* October / November

2016

Knudson, Rainey; Rees, Christina, "Top Five: January 14, 2016," *Glasstire*, January
Weeks, Jerome, "Sculptor Celia Eberle: Materials, Mythology and the Dallas Art Scene," *Art & Seek*, January
Morgan, Kendall, "Essential Dallas Gallery Exhibits to Start an Artful 2016," *Culture Map*, January
Hallock, Jerney, "Artist Eberle Explores the Mythology of Love", *Dallas Observer*, January

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"Top Ten Artists in Texas", Christina Rees, Rainey Kundson, *Glasstire.com*, October 25, 2016
"Heads Up: Celia Eberle Has a Show Up Right Now", Christina Rees, *Glasstire.com*, January 15, 2016

2014

Hamilton, Sarah, "Where We Have Come, Where We Are Going," *Glasstire*, November
Smart, Lauren, "100 Dallas Creatives: No. 74 Original Talent, Celia Eberle," Dallas Observer, August

2013

Greenwood, Caitlin, "Exhibitionism," *The Austin Chronicle*, September
Lewis, Betsy, "Celia Eberle: motherf at Cris Worley Fine Arts", *Glasstire*, May

2011

Lewis, Betsy, "Celia Eberle + Michael Mazurek at Plush Gallery," *Glasstire*, September
Simek, Lucia, "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC",
www.frontrow.dmagazine.com,

2005

Kutner, Janet, "It's Out of this World", *The Dallas Morning News*, October

2004

Deitchman, Catherine, "In the Twilight Zone: Celia Eberle's Sweat", *Glasstire*, December
Babcock, Mark, "Decade", *Glasstire*, Spring

2002

Daniel, Mike, "Celia Eberle at Mulcahy Modern", *The Dallas Morning News GUIDE*, December

2001

Kutner, Janet, "Toy Stories", *The Dallas Morning News*, April

2000

Biederman, Christine, "How the Grinch Stole Feminism", *Dallas Observer*, December
Klaasmyer, Kelly, "Timber", *Houston Press*, September

1998

Mitchell, Charles Dee, "Celia Eberle at Gray Matters", *The Dallas Morning News*, July

1996

Ansporn, Catherine D., "Two from Texas", *Public News*, November

1995

Fahl, David, "Lanning Sampler Show", *ArtLies*, October/November

1994

Kalil, Susie, "The Small and the Dreadful", *Houston Press*, November
Chadwick, Susan, "Diverse Works' Exhibit Striking, Surreal", *The Houston Post*, November

1993

Goddard, Dan R., "Old Forms Used to Explore New Myths", *San Antonio Express News*, May
Emenhiser, Karen, *Art Papers* pg. 61, January/February
Mitchell, Charles Dee, "Louder Than Words", *The Dallas Morning News*, September

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1992

Tyson, Janet, "All Creatures Caught Mauled and Violated", *Fort Worth Star Telegram*, September
Emenhiser, Karen, "Animas Unleashed", *Dallas Observer*, October
Wester, Marcia Goren, "Three Women Art Show Features 'Articulate Images'", *San Antonio Light*, July

1991

Mitchell, Charles Dee, "I Wish I'd Said That", D.A.R.E. Newsletter, Summer

1989

Mitchell, Charles Dee, "The Turd Eye", *Dallas Observer*, April

1988

Kutner, Janet, "A Space for the Best and Worst", *The Dallas Morning News*, May
Tyson, Janet, "Exhibits Fly from Birds to Surprises", *Fort Worth Star Telegram*, April

AWARDS & HONORS

2019

The Adolph & Esther Gottlieb Foundation, Individual Support Grant, Recipient

2015

Joan Mitchell Foundation Painters and Sculptors Grant, Recipient
Nasher Sculpture Center Artist Microgrant, Recipient

2011

Arthouse Texas Prize, Nominee

2010

Texas Artists Today, Marquand Books

2007

Residency in Sculpture, School of Visual Arts, New York City, NY
Arthouse Texas Prize, Nominee

2005

Arthouse Texas Prize, Nominee
CSAW Artist Residency, Commerce Street Artists Warehouse, Houston, TX

2002

The Otis and Velma Dozier Travel Grant: The Dallas Museum of Art, Dallas, TX

1996

Merit Award, Friends of the Contemporary Artists Center Grant Competition, Contemporary Artists Center, North Adams, MA

1994

M-AAA/NEA Fellowship Award: Paintings and Works on Paper

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COLLECTIONS

The Dallas Museum of Art, Dallas, TX (Texas Artist Fund)
J. Wayne Stark University Gallery, Texas A&M University, College Station, TX
Longview Museum of Fine Arts, Longview, TX
Art Museum of Southeast Texas, Beaumont, TX