



# ADRIAN ESPARZA

Born 1970 in El Paso, TX

Currently lives and works in El Paso, TX

## EDUCATION

### 1998

Master of Fine Arts - California Institute of the Arts, Valencia, CA

### 1996

Bachelor of Fine Arts - Painting, University of Texas at El Paso, El Paso, TX

## SELECTED SOLO EXHIBITIONS

### 2025

*Products of a Compass*, Cris Worley Fine Arts, Dallas, TX

### 2024-25

*Adrian Esparza*, Art Museum of Southeast Texas, Beaumont, TX

### 2023

*Emerging From Space*, Cris Worley Fine Arts, Dallas, TX

### 2021

*Windows*, Kimball Art Center, Park City, UT

### 2020

*Slightly Illogical*, Cris Worley Fine Arts, Dallas TX

### 2019

*Dual*, Cris Worley Fine Arts, Dallas TX

*I-10: Adrian Esparza*, Joseph Gross Gallery, University of Arizona, Tucson, AZ

### 2018

*5<sup>th</sup> Transborder Biennial / Bienal Tranfronterzia*, El Paso Museum of Art (EPMA), El Paso, TX and Museo de Arte de Ciudad Juárez (MACJ), Juárez, Mexico

### 2016

*Translating Place*, Kruger Gallery Chicago, Marfa, TX

### 2015

*U Turn*, Max Estrella Gallery, Madrid, Spain

### 2014

*Mid-Century Cultural Content*, Taubert Contemporary, Berlin, Germany  
*Spectra*, Houston Center for Contemporary Craft, Houston, TX



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## 2013

*Transfigurative*, Cindy Rucker Gallery, New York, NY

## 2012

*Transitions*, Taubert Contemporary, Berlin, Germany

## 2010

*Pan-o-rama*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

## 2009

*Dream Drought*, ArtPace, San Antonio, TX

## 2004

*Notions 256-189*, Cue Art Foundation, New York, NY

## 2003

Conduit Gallery, Dallas, TX

## SELECTED GROUP EXHIBITIONS

### 2020

*O Sole Mio*, Parasol Unit, Foundation for Contemporary Art, London, online exhibition

### 2019

*Summer Highlights*, Cris Worley Fine Arts, Dallas, TX

*The US-Mexico Border: on the occasion of Lille 3000*, Maison Folie Wazemmes, Lille, France

### 2018

*44 Artists from Texas*, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas

*The US-Mexico Border: Place, Imagination and Possibility*, Albuquerque Museum, Albuquerque, NM

### 2017

*Introductions*, Cris Worley Fine Arts, Dallas, TX

*The US-Mexico Border: Place, Imagination and Possibility*, The Craft and Folk Art Museum, Los Angeles, CA

*Fast Forward*, Drake Commissary, Toronto, ON

*Call & Response*, Museum of Contemporary Art Jacksonville, Jacksonville, FL

*Abstract Remix*, New Art Projects, London, UK

### 2016

*Decade: Celebrating the 10<sup>th</sup> Anniversary of 516 Arts*, 516 Arts, Albuquerque, NM

*Material Cultures*, BRIC House, Brooklyn, NY

*Pattern Recognition*, MACLA/Movimiento de Arte and Cultural Latino America, San Jose, CA



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*Material Issue: Artist Thinking Through Material*, The Kentucky Museum of Art and Craft, Louisville, KY

*Unravelling: Textiles Reconsidered*, Cincinnati Contemporary Art Center, Cincinnati, OH

*Metatextile: Ruptured Narratives, Exchanged Narratives*, Edel Assanti Gallery, London, UK

*Texas Draws IV*, Southwest School of Art, San Antonio, TX

*It Came From Cal Arts*, Central Trak, The University of Texas at Dallas, Dallas, TX

## 2015

*Translating Place*, Kruger Gallery, Marfa, TX

*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK

## 2014

*The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia

## 2013

Perez Miami Art Museum, Miami, FL

*Art at the Border: 21<sup>st</sup> Century Responses*, 516 Arts ISEA, Albuquerque, NM

Salon 1.org, Amsterdam, Netherlands

## 2012

*Lines of Thought*, parasol unit foundation for contemporary art, London, UK

*Nouvelles Boites*, Kunstmuseum Luzern, Switzerland

## 2010

*panamericana*, Kurimanzutto, Mexico City, Mexico

*Phantom Sightings*, Museo del Barrio, New York, NY

*Phantom Sightings*, Phoenix Art Museum, Phoenix, AZ

## 2009

Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico

*Unknitting: Challenging Textile Traditions*, Houston Center for Contemporary Craft, Houston, TX

## 2008

*Phantom Sightings: Art after the Chicano Movement*, Los Angeles County Museum of Art, Los Angeles, CA

*Unknitting: Challenging Textile Traditions*, Rubins Center for the Visual Arts, University of Texas, El Paso, TX

## 2006

*New American Talent: The 21st Exhibition*, Arthouse Austin, TX

Border Art Residency, La Union, NM

## 2005

*Artist on Art Series*, El Paso Museum of Art, El Paso, TX

**cris worley**

FINE ARTS



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## 2003

*Come forward: Emerging Art in Texas*, Dallas Museum of Art, Dallas, TX

*Texas Trialogues: San Antonio - El Paso - Denton*, Blue Star Art Space, San Antonio, TX

## BIBLIOGRAPHY

### 2021

Iwasaki, Scott, "Kimball Art Center's 'The Stories Woven Within' examines the threads of the human experience", *The Park Record*, June

### 2020

*O Sole Mio*, "issue 11", Parasol Unit, Foundation for Contemporary Art, London, June

### 2019

McFadden, Michael, "Texas Studio: Adrian Esparza", *Arts and Culture Texas*, March

### 2018

Moody Castro, Leslie, "Border Crossings and the Transborder Biennial at the El Paso Museum of Art and Museo de Arte de Ciudad Juárez", *Arts and Culture Texas*, June

### 2016

Salomone, Andrew, "Brooklyn Textile Artists Weave a Delicate Social Fabric", *Vice*, September

### 2015

"Adrian Esparza, Serape Thread Art", *DeNada*, September

Ali, Yasmin, "Adrian Esparza Weaves Magic to Create Geometric Installations from Sarape Blankets", *Rogue Habits*

### 2014

Bonansinga, Kate, "Adrian Esparza: Unknitting: Challenging Textile Traditions, 2008", *Curating at the Edge: Artists Respond to the U.S./Mexico Border*

Gutierrez, Jené, "Adrian Esparza Transforms Mexican Serape Blankets Into Intricate Geometric Thread Installations", *Beautiful Decay*, January

Starr, Benjamin, "Adrian Esparza Reveals Geometric Art Hidden In The Mexican Blanket", *Visual News*, January

### 2013

Azzarello, Nina, "adrian esparza weaves and nails serape threads to the wall", *designbloom*, December

### 2012

"Exhibition in Berlin: 'Transitions'", *Artipool*, June



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### 2008

Gonzalez, Rita, "Adrian Esparza", *Phantom Sightings: Art After the Chicano Movement*

### 2007

Gonzalez, Rita, "Interview with Adrian Esparza", *Glasstire*, March

### 2006

Fyffe, Ben and Becky Reese, "Adrian Esparza", *Texas 100: Selections from the El Paso Museum of Art*

### 2003

Hendrick, Becky, "Adrian Esparza", *Art Lies*, Issue 40, Fall

## COLLECTIONS

Speed Art Museum, Louisville, KY

Wells Fargo, Dallas, TX

Walmart, Inc, Bentonville, AR

The Federal Reserve, El Paso, TX

UT Southwestern Medical Center, Dallas, TX

Soho House, Austin, Texas

Microsoft, Remond, WA

Civic Art Collection, Houston Airports, Houston, TX

Independent Financial, Frisco, TX

Fidelity Corporate Art Collection

OZ Art NWA, Bentonville, AR

Perez Miami Art Museum, Miami, FL

Dallas Museum of Art, Dallas, TX

El Paso Museum of Art, El Paso, TX

University of Texas, El Paso, Rubins Center, El Paso, TX

Gardere Wynne Sewell, Dallas, TX

500 West 2<sup>nd</sup> St Lobby, Austin, TX

University of Texas Southwestern Medical Center, Dallas, TX

AI Shands, Louisville, KY

Grand Rapids Art Museum, Grand Rapids, MI