



# ROBERT SAGERMAN

Born 1966 in Queens, NY  
Currently works in New Jersey

## EDUCATION

### 2008

Doctor of Philosophy - Hebrew and Judaic Studies, New York University, New York City, NY

### 2000

Master of Arts - Religious Studies, New York University, New York City, NY

### 1998

Master of Fine Arts - Painting, Pratt Institute, New York City, NY  
Master of Science - Art History, Pratt Institute, New York City, NY

### 1990

Bachelor of Fine Arts - Pratt Institute, New York City, NY

## SELECTED SOLO EXHIBITIONS

### 2024

*Fieldwork: Flows, Thickets, Clearings, Strata*, Cris Worley Fine Art, Dallas, TX

### 2023

*Numinous Substance*, Nancy Toomey Fine Art, San Francisco, CA  
*Solo booth*, Art Karlsruhe Art Fair, Renate Bender Gallery, Karlsruhe, Germany

### 2022

*Noplace Place*, Marcia Wood Gallery, Atlanta, GA  
*Scintillae*, Cris Worley Fine Arts, Dallas, TX

### 2020

*Permutation as Refinement*, Cris Worley Fine Arts, Dallas, TX

### 2019

*Efflux*, Brian Gross Fine Art, San Francisco, CA  
*Instantiations*, Philip Slein Gallery, St. Louis, MO

### 2018

*Small Gestures and the Fullness of Fields*, Cris Worley Fine Arts, Dallas, TX

### 2017

*Groundwork*, Galerie Peithner-Lichtenfels, Vienna, Austria  
*Totalizations*, Marcia Wood Gallery, Atlanta, GA



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### **2016**

*Cumulus*, Brian Gross Fine Art, San Francisco, CA  
*Monochrome Paintings*, Philip Slein Gallery, St. Louis, MO

### **2014**

*Far Closer*, Margaret Thatcher Projects, New York, NY  
*Object Painting; Painting Object* (two person), Galerie Renate Bender, Munich, Germany

### **2013**

*Peter Blake Gallery*, Laguna Beach, CA  
*Openings*, Marcia Wood Gallery, Atlanta, GA

### **2012**

*It's Time*, Margaret Thatcher Projects, New York, NY  
*Still Without Cessation*, Brian Gross Fine Art, San Francisco, CA

### **2011**

Galerie Renate Bender, Munich, Germany  
Ermanno Tedschi Gallery, Rome, Italy

### **2010**

*The Number Escapes Me*, Marcia Wood Gallery, Atlanta, GA

### **2009**

*On and On: Inquiries into Indeterminacy*, Margaret Thatcher Projects, New York, NY  
*Workings*, Brian Gross Fine Art, San Francisco, CA  
Ermanno Tedeschi Gallery, Rome and Turin, Italy

### **2008**

*Never. Ever.*, Marcia Wood Gallery, Atlanta, GA  
*Pathways to Presence*, Galerie Renate Bender, Munich, Germany

### **2007**

*Activity*, Margaret Thatcher Projects, New York, NY  
*dematerializations / interstices / permutations*, Brian Gross Fine Art, San Francisco, CA

### **2006**

*Recent Paintings*, Galerie Renate Bender, Munich, Germany  
*Innumerable Naught Nary*, Marcia Wood Gallery, Atlanta, GA

### **2005**

*Amassing Color*, Margaret Thatcher Projects, New York, NY  
*Marking Time*, Brian Gross Fine Art, San Francisco, CA



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### 2004

Marcia Wood Gallery, Atlanta, GA

### 2003

*435, 546 Marks*, Margaret Thatcher Projects, New York, NY

## SELECTED GROUP EXHIBITIONS

### 2023

*Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
Summer Group Show, Philip Slein Gallery, St. Louis, MO  
*What's Out There? Five American Artists*, Galerie Renate Bender, Munich, Germany

### 2022

*Small(ish) Treasures*, Nancy Toomey Fine Art, San Francisco, CA  
*Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*GESTURE/COLOR/FORM*, Brian Gross Fine Art, San Francisco, CA  
*Pique*, Marcia Wood Gallery, Atlanta, GA  
*Violet Veil*, Charlotte Jackson Fine Art, Santa Fe, NM

### 2021

*Color Constructs*, with Harald Pompl, Galerie Renate Bender, Munich, Germany  
*Black is Beautiful*, Galerie Renate Bender, Munich, Germany  
*Works On Paper*, Philip Slein Gallery, St. Louis, MO  
*High Performance Color*, John Clement Heather Gaudio Fine Art, New Canaan, CT  
*Neapolitan*, Charlotte Jackson Fine Art, Santa Fe, NM

### 2020

*Smalls*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Curated by...Erhard Witzel*, Galerie Renate Bender, Munich, Germany  
*Summer Selections*, Heather Gaudio Fine Art, New Canaan, CT  
*30th Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA  
Summer Group Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM  
*The Queen of Color*, Charlotte Jackson Fine Art, Santa Fe, NM  
*20/20*, Philip Slein Gallery, St. Louis, MO

### 2019

*Summer Highlights*, Cris Worley Fine Arts, Dallas, TX  
*Weiss*, Galerie Renate Bender, Munich, Germany  
*Weiss*, Galerie Haas, Ingolstadt, Germany

### 2018

*Room for Play*, Heather Gaudio Fine Art, New Canaan, CT  
*Improvisations and Premeditations*, Philip Slein Gallery, St. Louis, MO



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*Emerging to Established*, Krausse Gallery, New York

### 2017

*The Spirit of Abstraction*, Philip Slein Gallery, St Louis, MO  
*Opening Scene*, Marcia Wood Gallery, Atlanta, GA  
*Introductions*, Cris Worley Fine Arts, Dallas, TX  
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX  
*minimalsensualphysical*, Galerie Renate Bender, Munich Germany  
*Black and White*, QuadrART, Dornbirn, Austria

### 2016

*Big Art/Small Scale*, Philip Slein Gallery, St. Louis, MO  
*50 Shades of Red*, Galerie Renate Bender, Munich, Germany  
Gallery Artists, Peter Blake Gallery, Laguna Beach, CA

### 2015

Summer Group Show, Peter Blake Gallery, Laguna Beach, CA  
*Hot Spots*, Margaret Thatcher Projects, New York  
*Black and White II*, Galerie Renate Bender, Munich, Germany  
*Schwarz auf Weiss*, Museum Für Konkrete Kunst, Ingolstadt, Germany  
*Mostly Monochrome*, Galerie Renate Bender, Munich, Germany

### 2014

*Object Painting: Painting Object*, Galerie Renate Bender, Munich, Germany  
*Pouring it On*, The Herter Gallery, University of Massachusetts at Amherst, Amherst, MA  
*Summer Formal*, Peter Blake Gallery, Laguna Beach, CA  
*E Artists*, Ermanno Tedeschi Gallery, Tel Aviv, Israel  
*Faszination FARBE*, Kunsthaus Furstenfeldbruck, Germany

### 2013

*New Year 2013*, Margaret Thatcher Projects, New York, NY  
*Living Grey*, Mies van der Rohe House, Berlin, Germany  
*Excavating Layers*, Richmond Art Center, Richmond, CA  
*The Nature of Abstraction*, Peter Blake Gallery, Laguna Beach, CA

### 2012

Ermanno Tedeschi Gallery, Turin, Italy  
Peter Blake Gallery, Laguna Beach, CA

### 2011

*World*, Ermanno Tedeschi Gallery, Tel Aviv, Israel

### 2010

*Elevazioni e Permutazioni*, PaRDeS, Mirano, Italy  
*Gesture*, Brian Gross Fine Art, San Francisco, CA



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*Monochrome II*, Galerie Renate Bender, Munich, Germany

### **2009**

*Pure Paint*, Henry Gregg Gallery, Brooklyn, NY  
*Common Ground: Color*, Charlotte Jackson Fine Art, Santa Fe, NM

### **2008**

*Material Color*, Hunterdon County Art Museum, Clinton, NJ  
*This Just In*, Marcia Wood Gallery, Atlanta, GA  
*The Fascination of the Color Red*, Galerie Renate Bender, Munich, Germany

### **2007**

*Luxe*, Marcia Wood Gallery, Atlanta, GA  
*...das viereckige rot?*, Galerie Albert Baumgarten, Freiburg, Germany  
*Farbe*, Galerie Huebner, Hamburg, Germany  
*Surface Impressions*, Islip Art Museum, Islip, NY

### **2006**

*Don't Touch*, Renate Bender Gallery, Munich  
*Blue!*, Karl Ernst Osthaus-Museum Hagen, Germany

### **2005**

*Summer Sensation*, Margaret Thatcher Projects, New York, NY  
*About Paint*, Westport Arts Center, Westport, CT  
*Living Gray*, Karl-Ernst Osthaus-Museum, Hagen, Germany

### **2004**

*Exhibition for World Peace*, Gallery Bijitsu-Sekai, Tokyo, Japan  
*ArtHouse*, Margaret Thatcher Projects, New York, NY  
*Painting as Process: Re-evaluating Painting*, La Salle SIA College of the Arts, Singapore  
*Die Farbe hat Mich II*, Karl Ernst Osthaus-Museum, Hagen, Germany  
*Group Exhibition*, M% Gallery, Cleveland, OH  
*Innovate*, Marcia Wood Gallery, Atlanta, GA

### **2003**

*Seeing Red: An International Exhibition of Non-Objective Painting*, Part II, Hunter College/Times Square Gallery,  
New York, NY  
*Tickled Pink*, Marcia Wood Gallery, Atlanta, GA

### **2002**

*Breathing Room*, Margaret Thatcher Projects, New York, NY  
*Blobs, Wiggles, Dots, Webs and Crustallations*, The Work Space, New York, NY - Curated by Lucio Pozzi  
*Group Exhibition*, Roy Boyd Gallery, Chicago, IL



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### 2001

*Sharon Brant, Robert Sagerman, Don Voisine*, Margaret Thatcher Projects, New York, NY  
Items from the Permanent Collection, Williamsburg Art and Historical Center, Brooklyn, NY

### 2000

Ducesa Fine Arts, Brooklyn, NY  
*01.15.00*, GALE GATES, et al, Brooklyn, NY

### 1999

*Size Matters*, GALE GATES, et al, Brooklyn, NY  
Group Exhibition, GALE GATES, et al., Brooklyn, NY

### 1998

*The Calculus of Transfiguration*, Williamsburg Art and Historical Center, Brooklyn, NY  
*Higher Worlds*, Pelham Art Center, Pelham, NY

### 1997

*Downtown Arts Annual Group Exhibition*, New York, NY – juried exhibition, jurors: Fereshteh Daftari, Martin Eisenberg and Charlotta Kotik  
*Symposium Finalist*, New York, NY - Work selected by Michael Brenson; critiqued by Janet Koplos, Donald Kuspit, Peter Schjeldahl and Simon Watson

### 1993

Group Exhibition of Drawings, Alexander Gallery, New York, NY  
*Three Young Future Majors*, Alexander Gallery, New York, NY

## BIBLIOGRAPHY

### 2023

Roth, David M., "Robert Sagerman @ Nancy Toomey", *Squarecylinder.com*, September

### 2021

Valluzzo, Andrea, "Two Mediums Showcase Vivid Colors in New Canaan art exhibit", Ridgefield Press, March  
"Sagerman and Clement. High- Performance Color", *Wall Street International Art*, February

### 2018

Camplin, Todd, "Todd Camplin Weekly: Robert Sagerman and Maysey Craddock", *Modern Dallas*, May  
Cullum, Jerry, "Cullum's Notebook: Drennen and Sagerman Offer Intriguing Mysteries that Reward Deeper Engagement", January

### 2017

Fehr, Michael and Buchard von Harling, Hans, "Robert Sagerman; Black Diptychon 9,165 2014 + 8,183 2013, monograph.", Immenstadt, Germany



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### 2016

Gipe, Larry, "Robert Sagerman @ Brian Gross," *Squarecylinder.com*, June

### 2015

Schwarz auf Weiss., *Museum Für Konkrete Kunst*, Ingolstadt, Germany (catalog)

### 2014

Baron, Joan Boykoff and Baron, Reuben M., "Fairy Queen: Art Miami's Consistency in Quality Can Rival Art Basel/Miami Beach", *Artcritical.com*, December

Cole, Jeannette, Pouring It On, *catalog essay, University of Massachusetts Amherst*, February

### 2013

le Poole, Jaap, "Robert Sagerman and the Process of Creation", *Colorobjects.com*, December

Fehr, Michael, Mainly Grey (Hauptsache Grau), *Mies van der Rohe House*, Berlin, Germany (catalog)

Dempster, Heike, "Interview with Art Miami Director Nick Korniloff", *Miamiartzine.com*, November

Riff, Sara, "Robert Sagerman at Marcia Wood Gallery", *Burnaway.org*, October

### 2012

Lieberman, Claire, "Transfer of Meaning: the Momentum of Abstract Painting", *Art Experience: New York City*

Hassell, Matthew, "Robert Sagerman: 'It's Time'", *NY Arts*, February

Macfarlane, Mia, "Robert Sagerman's 'It's Time' Exhibition Dazzles," *Downtown*, January

Einspruch, Franklin, "Tactility as Mysticism; Robert Sagerman at Margaret Thatcher Projects," *The New York Sun*

### 2010

Fox, Catherine, "Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at Marcia Wood Gallery," *ArtCriticATL.com*, April

### 2009

Amy, Michael, "Robert Sagerman," catalog essay, Turin

*Material Color*, The Hunterdon County Art Museum, Clinton, NJ (catalog)

### 2007

Trelles, Emma, "What I Saw at Art Basel: Day 1", *South Florida Sun-Sentinel*, December

Budick, Ariella, "Scratching the 'Surface' and teasing your senses", *Newsday*, April

### 2006

Fehr, Michael, "Indeterminable Painting: Thoughts on the Work of Robert Sagerman", catalog essay, Munich

### 2005

Kuhn, Thomas W., "Review of the exhibition *Living Gray*", *Kunstform International*, No. 176, June

*Living Gray*, The Karl Ernst Osthaus-Museum, Hagen, Germany (catalog)

Stadel, Stefanie, "Review of the exhibition *Living Gray*", *K-West*, April

Mizota, Sharon, "Art Beat: 'Marking Time'", *SF Weekly*, May

Perry, Vicky, *Abstract Painting: Concepts and Techniques About Paint* (catalog)



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### 2004

Art Festival for World Peace, *Gallery Bijitsu-Sekai*, Tokyo, Japan (catalog)  
Byrd, Cathy, "Robert Sagerman at Marcia Wood Gallery", *Art in America*, December  
Cullum, Jerry, "Review", *The Atlanta Journal Constitution*, February  
Fox, Catherine, "Review", *The Atlanta Journal Constitution*, May

### 2003

Cohen, Mark Daniel, "The Intricate Precision of the Field, The Kabbalistic Mysticism of Robert Sagerman", *NY Arts*, September  
*Seeing Red: An International Exhibition of Non-Objective Painting*, The Karl-Ernst Osthaus-Museum, Hagen Germany (catalog)  
Wallach, Amei, "Driven to Abstraction", *Art News*, November

### 2002

Lindall, Terrence, "The Epistemological Movement in Late 20<sup>th</sup> Century Art: The Williamsburg Circle", *NY Arts Magazine*, February

### 1999

Siciliano, Enzo, "Ultimo indirizzo Brooklyn", *La Repubblica*, June

## PUBLICATIONS AUTHORED

### 2011

*The Serpent Kills or the Serpent Gives Life: the Kabbalist Abraham Abulafia's Response to Christianity*

### 2005

"The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program,"  
*Acta ad Archaeologiam et Artium Historiam Pertinentia*

### 2002

"A Kabbalistic Reading of the Sistine Chapel Ceiling", *Acta ad Archaeologiam et Artium Historiam Pertinentia*

## AWARDS & HONORS

### 2007

Kerry Weinberg Dissertation Fellowship, Department of Hebrew and Judaic Studies, New York University

### 2006

Marilyn Cohen Doctoral Dissertation Grant, Foundation for Jewish Culture

### 2000

MacCracken Fellowship, New York University





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Born 1966 in Queens, NY  
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### **1998**

Certificate of Excellence, Department of Art History, Pratt Institute

## **COLLECTIONS**

The Karl Ernst Osthaus-Museum, Hagen, Germany  
Portland Art Museum, Portland, Oregon  
The Museum of Concrete Art, Ingolstadt, Germany  
UT Southwestern Medical Center, Dallas, TX  
Gibson, Dunn & Crutcher, Dallas, TX