Josephine Pauley Durkin

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Education

- 2005 MFA in Sculpture, Yale University, New Haven, CT
- 2002 BFA in Sculpture, Virginia Commonwealth University, Richmond, VA
- 2002 Lorenzo de Medici School of Art, Florence, Italy
- 1994 Corcoran School of Art, Washington D.C.

Teaching and Relevant Experience

January, 2016 – Present, TAMU-C Art faculty for Temporary Collectives, a multi-university project
August, 2012 – Present, Associate Professor of Art, Texas A&M University - Commerce
2006 – July, 2012, Assistant Professor of Art, Texas A&M University - Commerce
Courses include Sculpture, 3-Dimensional Design, Contemporary Issues in Art, Graduate Seminar,
Video in Art, Introduction to Shop Safety and Visual Stroke / Verbal Expression, Commerce, TX
2005 Sculptor and Set Designer for The Puppet Company, Glen Echo, MD
2004 – 2005, Teaching Assistant, Sculpture Department, Yale University, New Haven, CT

Solo and Two-Person Exhibitions

2018 New Flora, Ylang 23, Dallas, TX
2018 Everbloom, solo exhibition, The Box Company, Dallas, TX
2016, Surfacing, Two-person exhibition with Kristen Cochran, Carthage College, WI (catalogue)
2015 Maps, Flora and Highlighters, solo exhibition, Erin Cluley Gallery, Dallas, TX
2013 Gathering Flora, solo exhibition, Dallas Contemporary, Dallas, Texas
2013 Icing (Just like this...), solo exhibition, Gaddis Geeslin Gallery, Sam Houston State University, TX
2011 *Uring (Just like this...)*, solo exhibition, University Gallery, Texas A&M University – Commerce, TX
2011 When I saw you last..., solo exhibition, Lawndale Art Center, Houston, TX
2010 Excerpts and Conversations, solo exhibition at Metro Space Gallery, Richmond, VA
2008 Moved and Removed, solo exhibition at the Ulrich Museum of Art, Wichita, KS
2006 Tear, Cut, Fold and Lean, solo exhibition, Target Gallery, Kingston, Ontario

Selected Group Exhibitions

2021 The State of Sculpture: 10th Anniversary All-Member Exhibition of the Texas Sculpture Group, San Angelo Museum of Fine Arts, San Angelo, TX 2020 Artrinity, Postcards for Positivity, online exhibition of works by DFW artists 2019 May You Survive in Interesting Times, curated by Greg Metz, SP/N Gallery, UTD, Dallas, TX 2018 Select Preview Exhibition for Galvenize, Northpark Center, Dallas, TX 2018 Galvenize, Art for Advocacy, General Datatech, Dallas, TX 2017 SMALL, Erin Cluley Gallery, Dallas, TX 2017 You are the Face of Art, Art Barn, University of Texas Dallas 2017 Faculty Exhibition, University Gallery, Texas A&M University - Commerce 2016 Not Monumental, Gray Matters Gallery, Dallas, TX 2016, Works on Paper, Group exhibition, Erin Cluley Gallery, Dallas, TX 2016, Altered Works, Group exhibition and curatorial project, Kettle Art, Dallas, TX 2016 Art for Advocacy, Group exhibition, General Datatech, Dallas, TX 2016, Group Exhibition, Erin Cluley Gallery, Dallas Art Fair, FIG, Dallas, TX 2015 In Good Company, Eastfield College, Dallas, TX 2014 Object, Object!!, Helmuth Projects, San Diego, CA 2014 Core Samples, Galleri Urbane, Dallas, TX 2014 Surf's Up, RE gallery, Dallas, TX 2014 MTV RE: Define, Dallas Contemporary, Dallas, TX 2014 Lavish, Dallas Contemporary, Dallas, TX 2013 Object Abuse, Spinach, London, United Kingdom 2013 Construction_site, University of Texas, Dallas, TX 2012 Town and Country, Brand 10 Gallery, Fort Worth, TX 2012 Five by Five, Tampa Museum of Art, Tampa, FL 2012 Wish you were here, A.I.R. Gallery, NY, NY 2011 Wish! Exhibition and auction, The Dallas Contemporary, Dallas, TX 2011 Dia de los Muertos, group exhibition, Lawndale Art Center, Houston, TX 2010 Plastic, Eyedrum, Atlanta, GA 2010 Precious, Soo Rye Gallery, Rye, NH 2010 Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA 2009 EXCHANGE: Between North and South, Texas A&M University – Corpus Christi 2009 Intricacies, Lohin Geduld Gallery, NY, NY 2008 Pix 2, University of Texas - Dallas, TX

- 2008 Artists / Professors, Tarrant County College, Dallas, TX
- 2007 Group Exhibition with Peter Lamb, Laura Bracciale and Hedwig Jacobs, CTRL Gallery, Houston, TX
- 2006 VideoMixTape5, Kunstraum Innsbruck, Austria
- 2005 Video Mix, Manhattan Public Access, NY, NY
- 2005 Community Theater, Art Space Annex, New Haven, CT
- 2005 Video Pleasures of the East, Worth Ryder Gallery, University of California, Berkeley, CA
- 2005 Graduate Thesis Exhibition, Green Hall Gallery, Yale University, New Haven, CT
- 2004 Adapt and Overcome, Green Hall Gallery, Yale University, New Haven, CT
- 2003 Great Small Works: Toy Theatre Exhibition, HERE Gallery, NY, NY

Selected Bibliography

2019, Christina Rees and Brandon Zech, Glasstire Top Five: September 26, 2019

2018, McIntosh, Monique, Saving Grace: What's Old is New Again for an Artist near Dallas who Brings New Life to Unconventional Materials, November/December Issue, Dallas + Fort Worth, Luxe Magazine 2018, Vanyo, Amelia, Students Combine Art and Science to help mobilize Disabled Pets,

Dallas Morning News

2018, Luxe Magazine

2017, Morgan, Kendall, Artistic thrills abound in Dallas-Fort Worth galleries in October, culturemap
2016 Willey, Christopher, Surfacing, catalogue essay for exhibition at Carthage College
2015 Terranova, Charissa, Fashioner of Form, Texas Arts + Culture
2014 Sozzani, Franca, Editor in Chief @Vogue Italia, Franca Sozzani's Top 10 Picks, MTVRedefine,
2014 Smart, Lauren, MTV:ReDefine Kicks off Fancy Auction with Public Exhibition, Dallas Observer
2014 Goss, Joyce and Goss, Kenny, ReDefine, Art + Rocknroll, Dallas Contemporary, online essays and
catalogue, feature on p. 36

2014 Catherine D. Anspon, Lavish, Indeed, PaperCity, 2014

2013 Guajardo, Erica, Dallas Contemporary Gets a Fresh Coat with New Exhibition, CRAVEdfw

2013 A.B., Review: Dallas Art Fair: Cultivating Culture, The Economist

2012 Odom, Michael, You Can Live Better, catalogue essay for Icing (Just Like This...)

- 2012 Murrell, Leslie, Review, Fort Worth, Town and Country, Pastelegram.org
- 2012 Richards, Ryder, Art Review: Lost in Suburbia, Front Row, D Magazine
- 2011 Hendley, Meghen, The Front Row, Houston NPR, interview on January 29th
- 2011 Mayo Review, image of Filtered and Clipped (Please tell me again...) selected for the cover
- 2010 Newton, Christina E., January 2010 Art Top Picks for First Fridays, www.richmond.com
- 2010 Curran, Colleen, First Fridays Profile: Josephine Durkin, www.richmond.com

- 2008 Braden, Mande, Femin-em-in-em: A Crash Course in the Complex Philosophy of Feminism, Naked City, Volume I, Issue IV, p. 17
- 2008 Monigold, Mason, Ulrich Project Series: Josephine Durkin, www.artreview.com
- 2008 Prather, Erica, Shifts and Surprises for Texas Artist at Ulrich, The Wichita Eagle, 13D.
- 2008 Jeremijenko, Natalie, Being Moved: On the Strange Gestures, Gentle Actions, and

Moving Works of Josephine Durkin, Ulrich Project Series Exhibition Catalogue

- 2008 Odom, Michael, Critics' Pix 2, Exhibition Catalogue
- 2007 Oinonen, Anders, CTRL Gallery, Houston Paper City
- 2006 Teschner, John, *The Rock Show*, Alexandria Gazette, 3E.
- 2006 Warren, Jeff, Paper Rocking Chairs, www.vestaldesign.com

Selected Conferences, Presentations, Workshops and Symposia

2020, Lecturer and Panel Member, Matter Matters, Texas A&M University - Corpus Christi 2018, EAST Dog Wheelcart Build with 100 Coppell Middle School West STEAM camp students 2017, Visiting Artist at Coppell Middle School West and Coppell Robotics Team: Introduction to EAST 2016, Visiting Artist and Lecturer for University of North Texas, Core Talk, Denton, TX 2016, Visiting Artist for Carthage College, Kenosha, WI 2016 Panel Member for Temporary Collectives Project, Dallas Art Fair, Dallas, TX 2014 Lecturer and Visiting Artist for Gallaudet University, Washington, D.C. 2014 Panel Member for Chit Chat, Dallas Contemporary, Dallas, TX 2013 Lecturer and Visiting Artist for Sam Houston State University, TX 2013 MAC Talk (Mackinney Avenue Contemporary), Dallas Contemporary, Dallas, TX 2012 Lecturer and Visiting Artist for the University of Massachusetts, Dartmouth 2012 Lecturer and Visiting Artist for the Thomas Jefferson High School for Science and Technology, VA 2011 Lecturer and Juror for Sam Houston State University, TX 2010 Perspectives Gallery Talk, The Dallas Contemporary, Dallas, TX 2010 Lecturer for CLiC, Texas A&M University - Commerce 2010 Lecturer and Visiting Artist at Virginia Commonwealth University, Richmond, VA 2010 Selected Artist and Lecturer to run a session of Art Camp and Drawing from the Collection at the Modern Art Museum of Fort Worth 2010 Guest Artist and Presenter at the ISAS Arts Festival, St. Mark's School, Dallas, TX 2008-present, Flexible mold making and metal cold casting workshop for area high school students and teachers, TAMUC

2008 Selected Artist and Lecturer to run a session of *Art Camp* at the Modern Art Museum of Fort Worth

2008 Speaker and Presenter at the Texas Artist Education Association Conference, San Antonio, TX

- 2008 Guest Lecturer and Visiting Artist at Wichita State University
- 2007 Guest Lecturer at the University of North Texas
- 2006 Guest lecturer for Texelectronica, Modern Art Museum of Fort Worth
- 2002 Building a Car From Scratch, Joint Project with the VCU Engineering Department
- 2002 Microchip Programming Workshop with guest artist Michael Rodomer

Selected Grants, Fellowships, Awards, Honors and Other

2020 Faculty Development Grant, Texas A&M University - Commerce

2014 Faculty Development Grant, Texas A&M University - Commerce

2013 Faculty Research Award for Ceaseless Industry, Texas A&M University - Commerce

2013 Special Project Grant, College of Arts and Sciences, Texas A&M University - Commerce

2012 *Nine New Works: Sculptures that Feed Drawings,* accepted and successfully funded Kickstarter Project

2011 Special Project Grants, Department of Art, Graduate School of Research, College of Humanities,

Social Sciences and Arts, Texas A&M University - Commerce

2010 Faculty Development Leave awarded for the Spring 2011 Semester

Texas A&M University – Commerce

2009 Faculty Research Enhancement Grant, Texas A&M University – Commerce

2008 Faculty Mini Grant, Solo Exhibition at Metro Space Gallery, Texas A&M University - Commerce

2007 Faculty Mini Grant, Solo Exhibition at the Ulrich Museum of Art, Texas A&M University - Commerce

2006 Faculty Development Grant, Texas A&M University – Commerce

2003 – 2004 Graduate Fellowship, Virginia Museum of Fine Arts