



Fetus, 2012, Italian alabaster and marble, 3x12x8 inches

Celia Eberle - motherf

Opening Reception: Saturday, April 6th, 6 pm – 8 pm Exhibition Dates: April 6th – May 11th, 2013

Cris Worley Fine Arts is excited to announce Celia Eberle's *motherf* opening with an artist reception Saturday, April 6th from 6pm – 8pm and continuing through May 11th, 2013. Eberle is a well-known Dallas-based multimedia artist who describes her artistic pursuit as both "inexorable" (that which cannot be changed) and "inevitable" (that which always happens). She employs natural materials such as bone, wood, coral, and stone into her works that frequently examine the relationship between man and nature.

In *motherf*, Eberle created a body of work that explores the idea of Mother Nature as an abused woman. Aesthetically, Eberle's work almost feels like something out of Grimm's classic fairy tales, combining a mixture of the fantastical, whimsical, and sinister. From castle turrets carved from bone, to a massive sculpture shaped like a human foot and made of newsprint, Eberle is interested in mankind's need to control the natural order and for disposability, both of which negatively affect the world we live in. There is another underpinning that can be found throughout the exhibition; the great equalizers, death and decay, are represented through many of the natural and fragile materials used in Eberle's work.

Celia Eberle has exhibited extensively throughout Texas as well as in Chicago, New York and Oregon. Her work is currently in the collections of: The Dallas Museum of Art, the J.Wayne Stark University Gallery at Texas A&M, and the Longview Museum of Fine Arts in Longview, Texas.

Cris Worley Fine Arts is located at: 1415 Slocum St, # 104, Dallas, TX 75207. Our contact information is - Telephone: 214.745.1415, Email: inquiries@crisworley.com, Website: www.crisworley.com. Gallery Hours are Wednesday – Saturday from 11am – 5pm and by appointment.