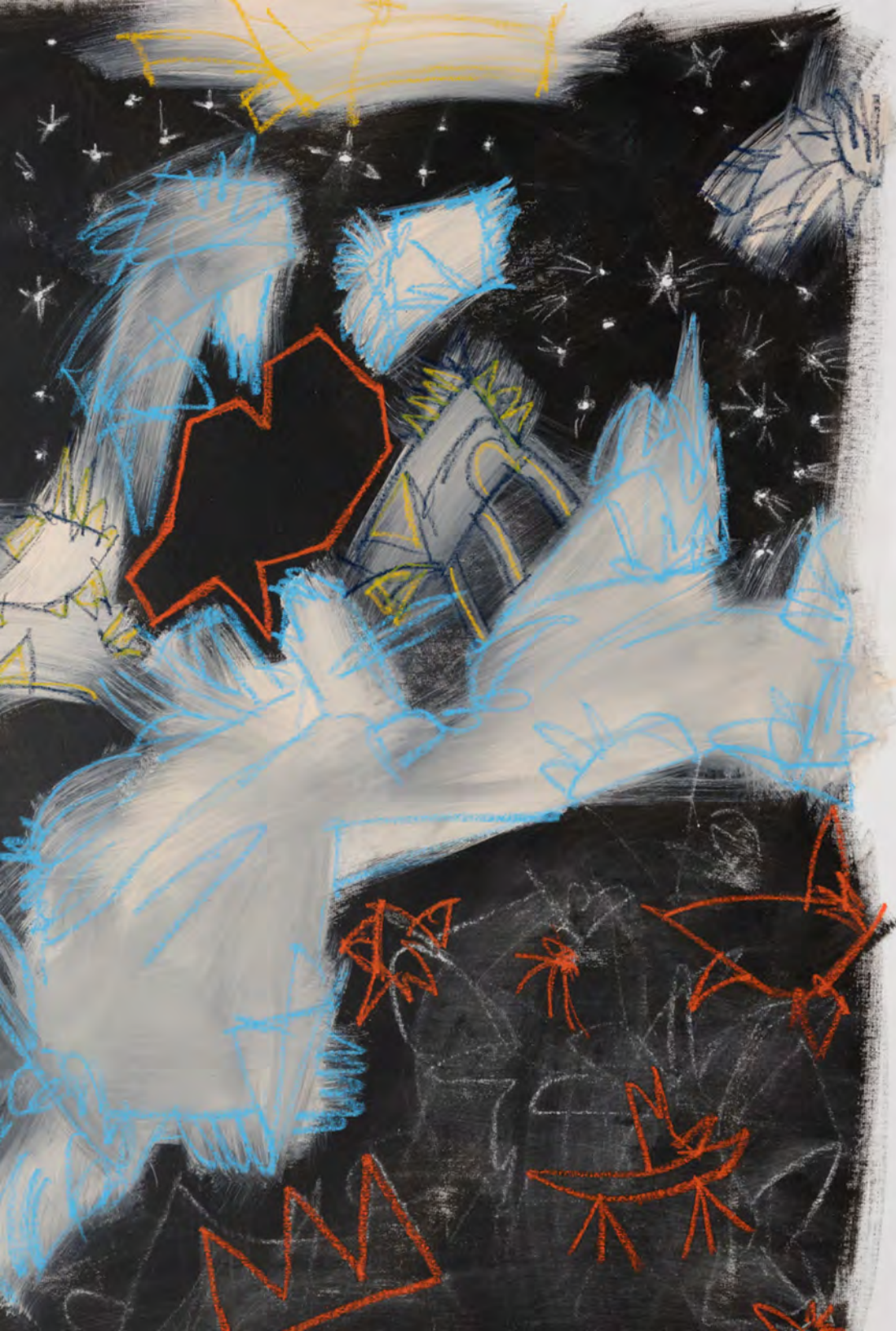




SUMMER HIGHLIGHTS  
2025

cris worley  
FINE ARTS



## **Summer Highlights**

### **2025: Group Showcase**

**Cris Worley Fine Arts**

**Æmen Ededéen**  
**Anne Allen**  
**William Cannings**  
**Lauren Clay**  
**Johnny DeFeo**  
**Celia Eberle**  
**Adrian Esparza**  
**Harry Geffert**

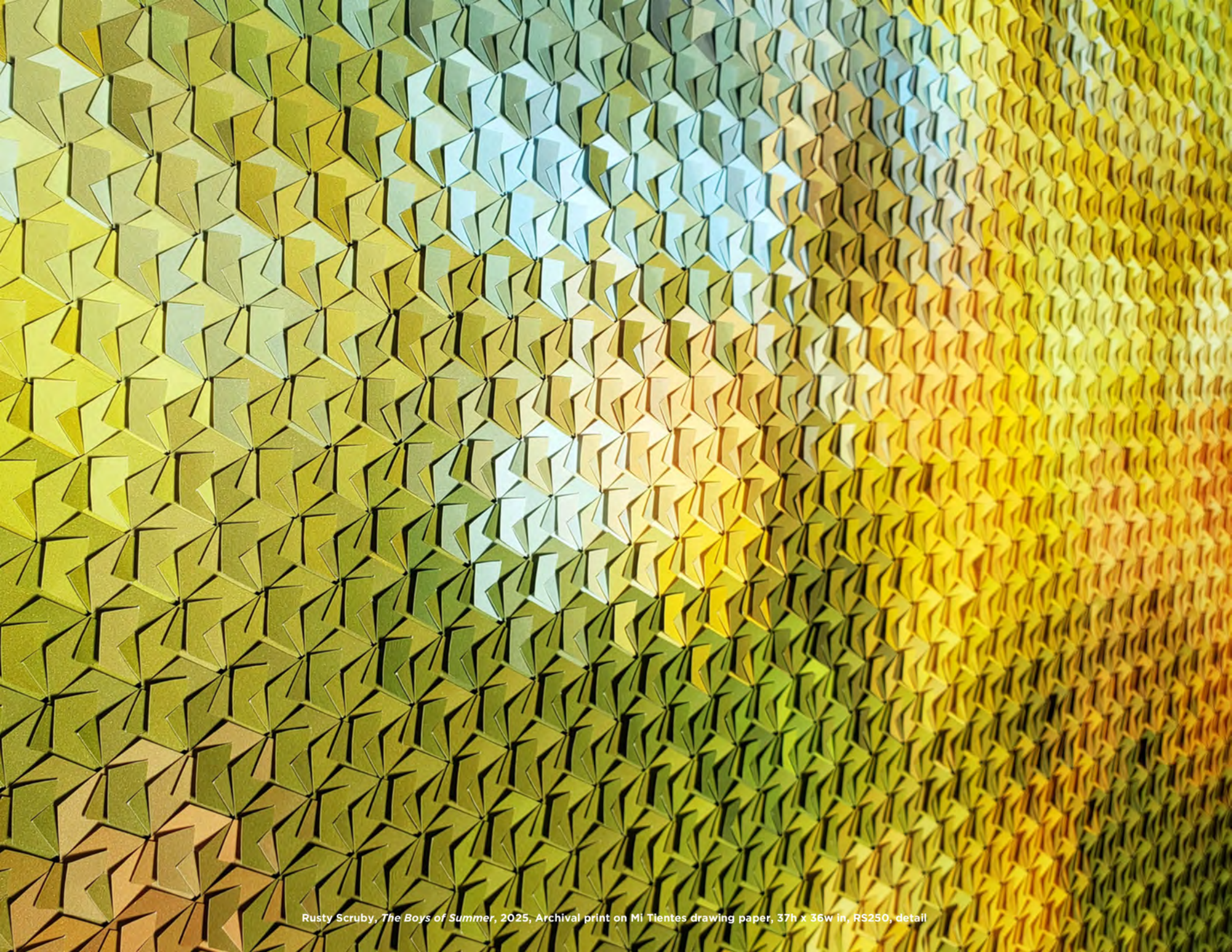
**Paul Manes**  
**Ruben Nieto**  
**Robert Sagerman**  
**Rusty Scruby**  
**Charlotte Smith**  
**Raychael Stine**  
**Paul Winker**

**cris worley**  
FINE ARTS

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Paul Manes, *Title Forthcoming*, 2025, oil on canvas, 60h x 66w in, PM243, detail



Rusty Scruby, *The Boys of Summer*, 2025, Archival print on Mi Tientes drawing paper, 37h x 36w in, RS250, detail



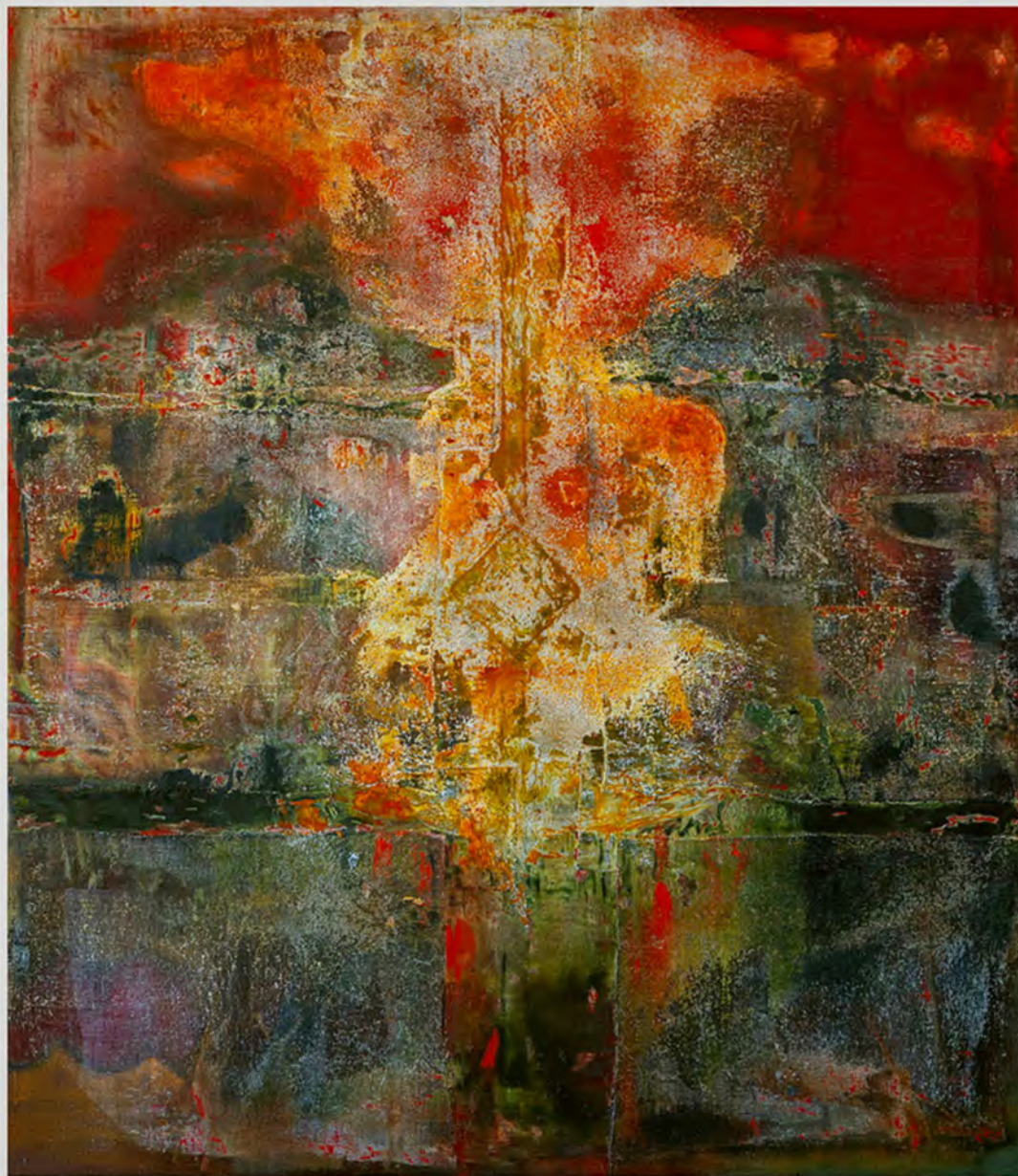
Ruben Nieto, *Cluster of Constellations*, 2025, oil, acrylic, oil stick on canvas, 48h x 60w in, RN173, detail

An abstract painting with a rich, textured surface. The color palette is dominated by warm tones: deep reds, oranges, yellows, and browns. There are also cooler, muted tones of grey, blue, and green interspersed throughout. The texture is highly varied, with visible brushstrokes, splatters, and areas of what appears to be layered or scraped paint. In the center of the composition, there is a faint, vertical, light-colored shape that resembles a stylized human figure or a column. The overall effect is one of intense energy and complex visual information.

**ÆMEN EDEDÉEN**  
**(Joshua Hagler)**



Emen Ededeen (Joshua Hagler) *Under the Skin*, 2025 mixed media with glass beads on canvas and burlap 76h x 66w in, detail



Aemen Ededéen (Joshua Hagler) *Under the Skin*, 2025 mixed media with glass beads on canvas and burlap  
76h x 66w in, Installation View



Aemen Edeedeen (Joshua Hagler), *Under the Skin*, Installation view

The background is an abstract watercolor painting. It features a light grey-blue base with numerous irregular, organic shapes in shades of yellow, orange, and brown. Some shapes are solid, while others are outlined in black or dark brown. The overall effect is a textured, layered composition. 

ANNE ALLEN

Anne Allen  
*Myriophyllum IV*, 2024  
Watercolor pencil, colored pencil on photo paper  
17h x 22w in  
AAL080







**William Cannings**  
*Neon Cloud*, 2024  
inflated steel and auto paint  
11h x 19w x 6.50d in  
WC098



William Cannings, Installation view



William Cannings, Installation view



CELIA EBERLE



Celia Eberle, *She*, Installation view



William Cannings, *She*, Installation view

An abstract artwork featuring a dark, textured background with numerous small, white, star-like specks. The composition is dominated by large, expressive, light blue and grey brushstrokes that create a sense of movement and depth. A prominent, irregular, orange-red outline is visible in the upper left quadrant, resembling a stylized letter 'H' or a jagged shape. The overall style is gestural and painterly, with visible textures and layered colors.

**RUBEN NIETO**



**Ruben Nieto**  
*Constellation of Pegasus*, 2025  
oil, acrylic, oil stick on canvas  
46h x 36w in  
RN179



Ruben Nieto, *Constellation of Pegasus*, Installation view



HARRY GEFFERT



**Harry Geffert**  
*Oklahoma*, 2017  
cast bronze with powder  
coat  
44h x 48w x 2d in  
HG112



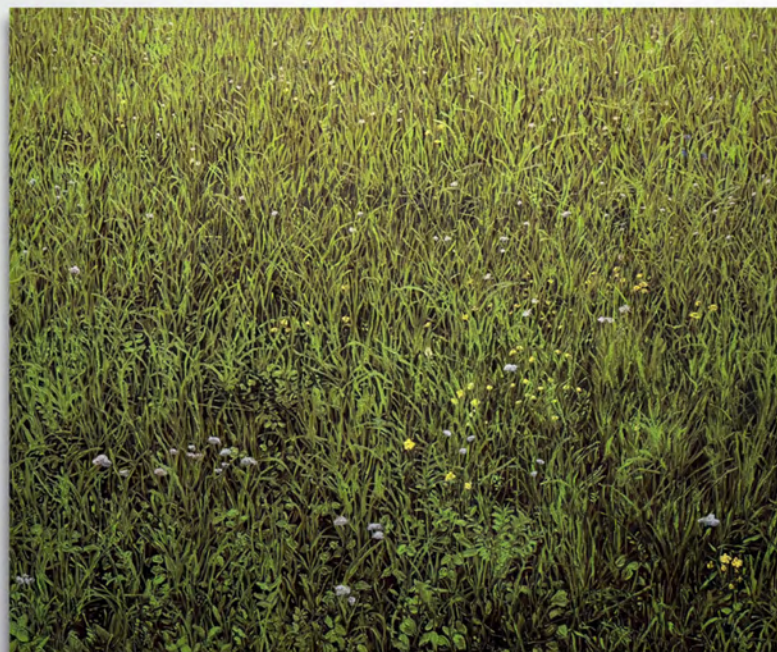
Harry Geffert, *Oklahoma*, Installation view

A dense field of tall green grass with scattered yellow and purple flowers. The text "PAUL MANES" is centered in the middle of the image.

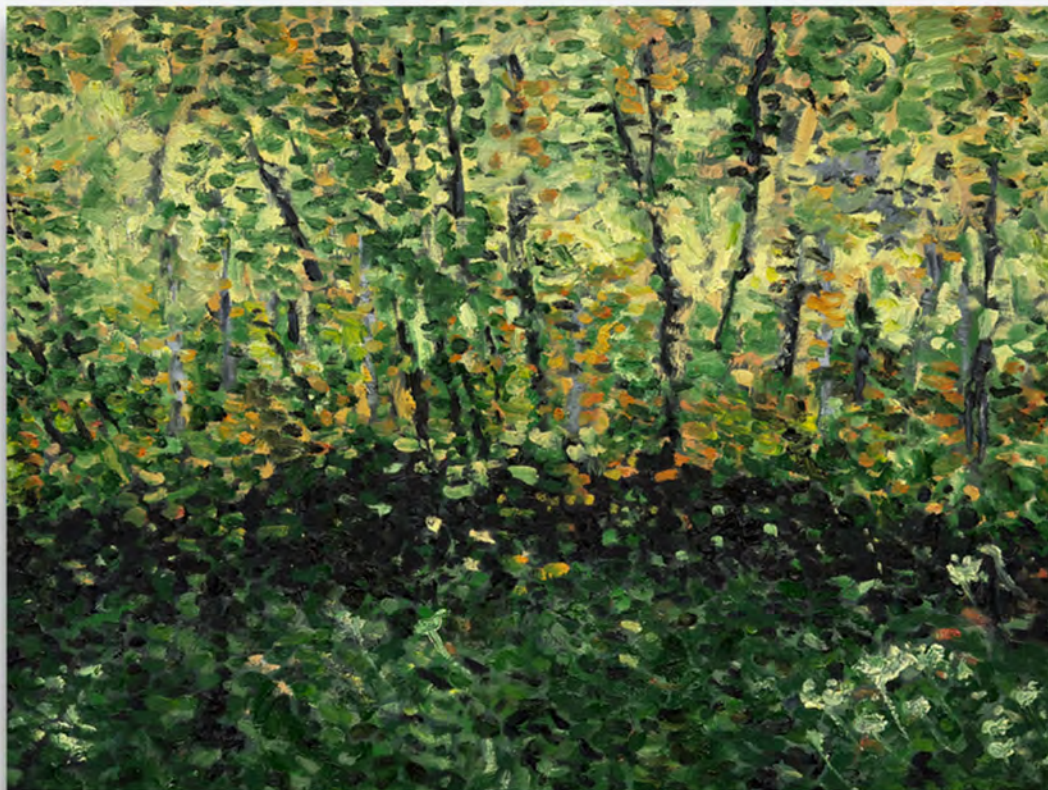
**PAUL MANES**



**Paul Manes**  
*Title Forthcoming*, 2025  
oil on canvas  
50h x 60w in  
PM000



Paul Manes, *Title Forthcoming*, Installation view



**Paul Manes**  
*Luminous Ridge*, 2025  
oil on panel  
18h x 24w in  
PM240



Paul Manes, *Luminous Ridge*, Installation view



RAYCHAE STINE

**Raychael Stine**  
Middle lover 9 (new compassion; dry  
monsoon), 2024  
oil on canvas  
22h x 18w in  
RaS019

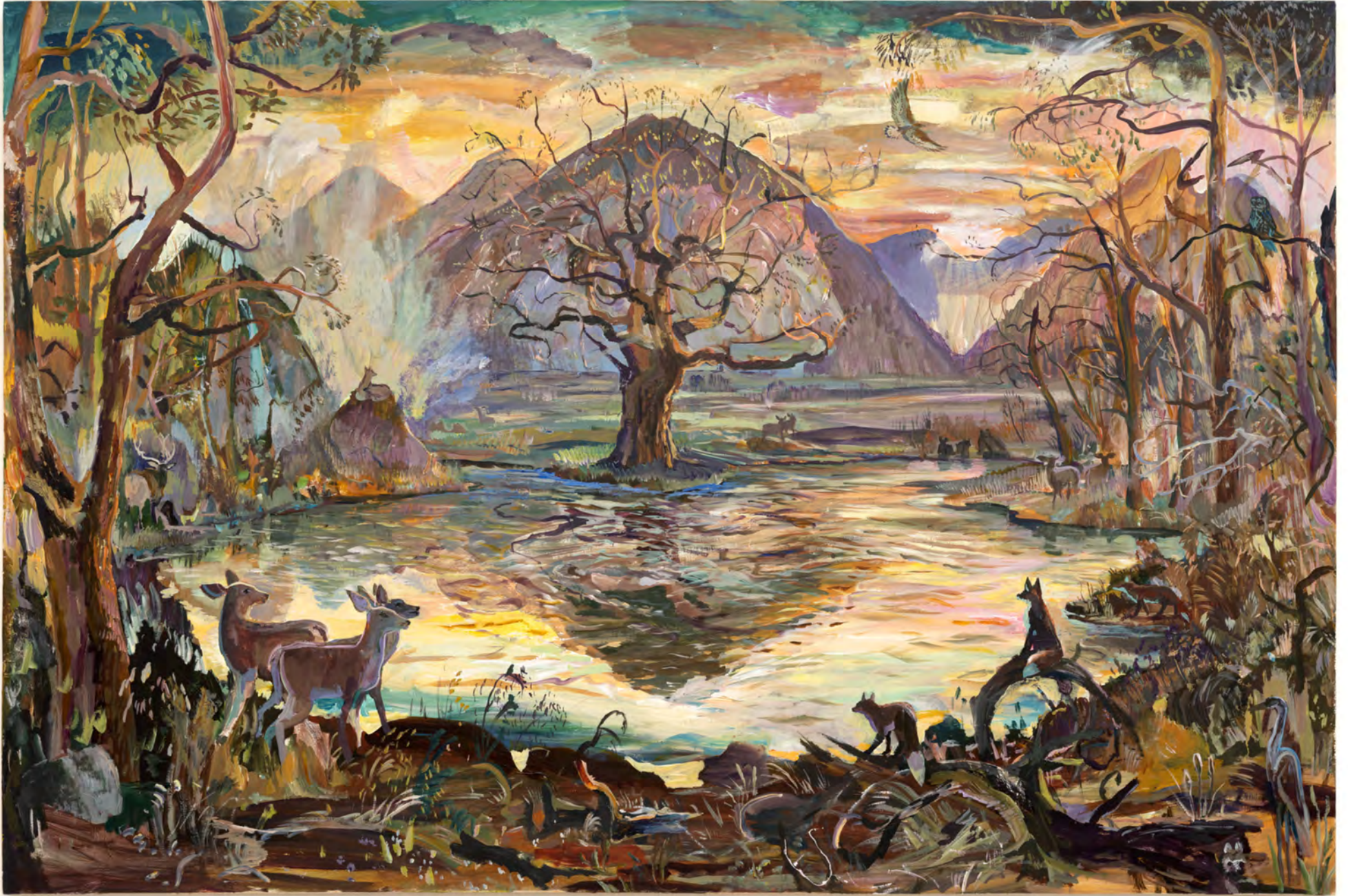




Raychael Stine, *Middle lover 9 (new compassion; dry monsoon)*, Installation view

An impressionistic painting of a river scene. In the foreground, a deer stands on the left bank, looking across the river. On the right bank, a fox is visible. The river flows through the center, reflecting the warm, golden light of the sky. A large, gnarled tree stands on the left bank, its branches reaching over the water. In the background, more deer are visible on the far bank, and the sky is filled with soft, colorful brushstrokes. The overall mood is peaceful and naturalistic.

JOHNNY DEFEO



Johnny DeFeo, *eternal return*, 2024, acrylic on panel, 46h x 69w in, JDF037



Johnny DeFeo, *eternal return*, installation view



LAUREN CLAY



**Lauren Clay**  
*The Traveler*, 2024  
 colored pencil on paper  
 21h x 25w in  
 LC053



**Lauren Clay**  
*Tree of Life*, 2025  
 colored pencil on paper  
 21h x 15w in  
 LC054



**Lauren Clay**  
*Kingdom Economy*, 2025  
 colored pencil on paper  
 21h x 15w in  
 LC055



**Lauren Clay**  
*Threshold*, 2025  
 colored pencil on  
 paper  
 21h x 15w in  
 LC056



**ROBERT SAGERMAN**



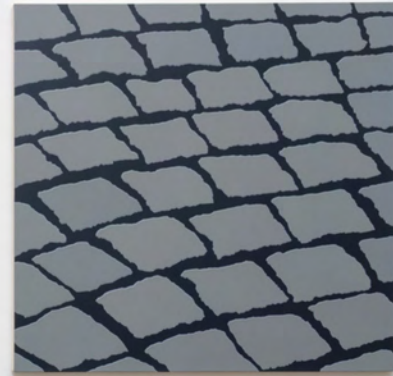
Robert Sagerman, *Fieldwork: Flows, Thickets, Clearings, Strata*, Installation view



Robert Sagerman, *Fieldwork: Flows, Thickets, Clearings, Strata*, Installation view



**PAUL WINKER**



Paul Winker, *easy does it*, Installation view



Paul Winker, *easy does it*, Installation view



ON VIEW THROUGH

*Aug 2, 2025*



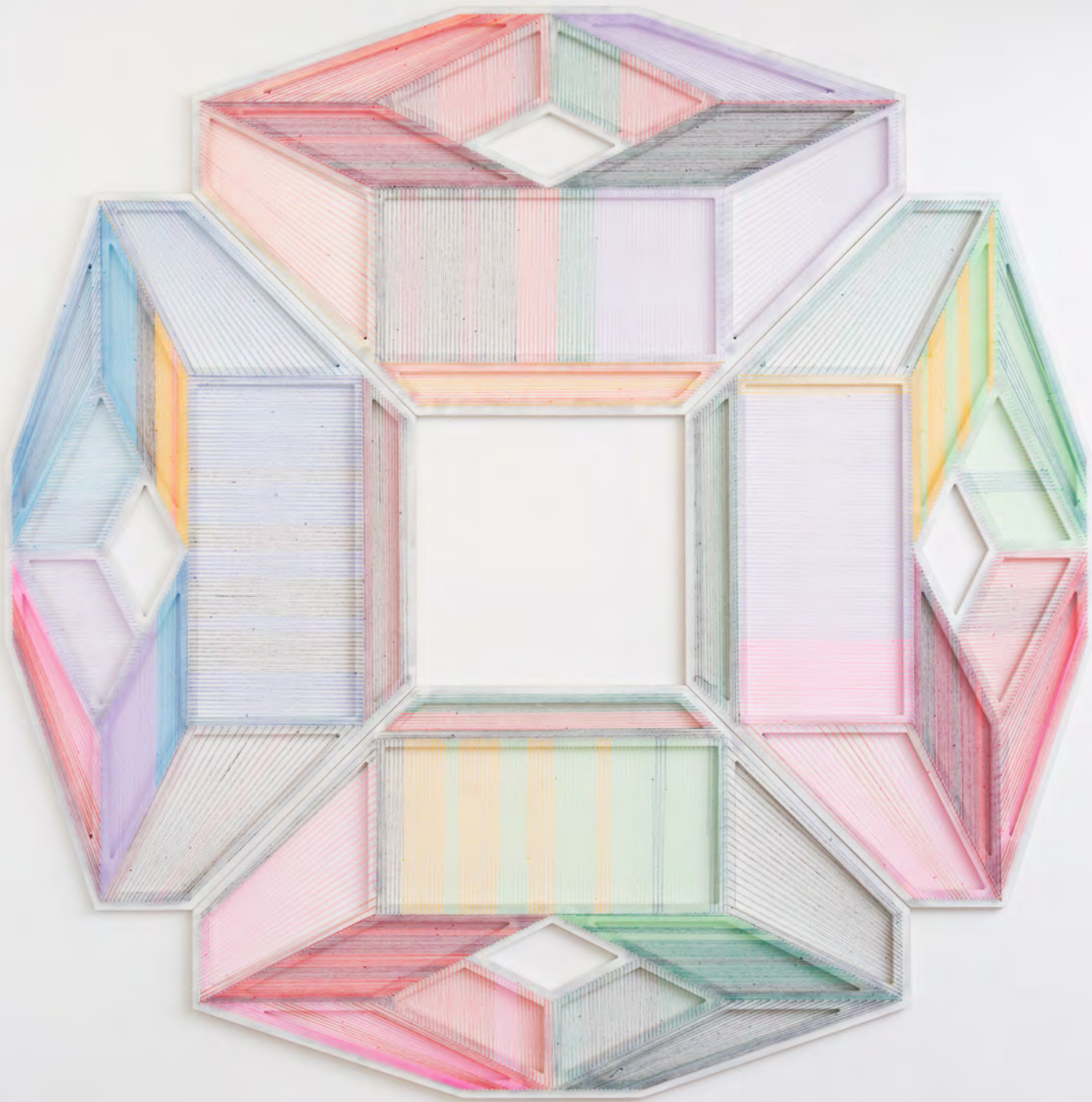
ADRIAN ESPARZA  
*Products of a Compass*



Adrian Esparza, *Products of a Compass*, Installation view



Adrian Esparza, *Products of a Compass*, Installation view



Adrian Esparza, *Products of a Compass*, Installation view



CHARLOTTE SMITH  
2025



Charlotte Smith, 2025, Installation view



Charlotte Smith, 2025, Installation view



Charlotte Smith, 2025, Installation view

An abstract painting with a rainbow arching across the center. The background is a mix of warm and cool tones. In the bottom left, there's a dark, swirling shape. In the bottom right, there's a bright blue shape. A small, solid blue heart is positioned near the bottom center, overlapping the rainbow and the dark swirling shape.

# UPCOMING EXHIBITIONS

*Sept 6 - Oct 25, 2025*



**RUSTY SCRUBY**  
*Summer Breeze*



Rusty Scruby, *Summer Breeze*, Installation view



**RAYCHAE L STINE**  
*Falls and Springs and Stardust Things*



Raychael Stine, *Falls and Springs and Stardust Things*, Installation view



**Anne Allen**  
Myriophyllum IX, 2024  
Watercolor pencil, colored pencil on photo  
paper  
29h x 24w in  
AAL085  
\$2,300 unframed



**William Cannings**  
Neon Cloud, 2024  
inflated steel and auto paint  
11h x 19w x 6.50d in  
WC098  
\$ 3,600



**Lauren Clay**  
Threshold, 2025  
colored pencil on  
paper  
21h x 15w in  
LC056  
\$2,700.00 framed



**Lauren Clay**  
The Traveler, 2024  
colored pencil on paper  
21h x 25w in  
LC053  
\$2,700 framed



**Lauren Clay**  
Kingdom Economy, 2025  
colored pencil on paper  
21h x 15w in  
LC055  
\$2,700 framed



**Lauren Clay**  
Tree of Life, 2025  
colored pencil on paper  
21h x 15w in  
LC054  
\$2,700 framed



**Johnny DeFeo**  
eternal return, 2024  
acrylic on panel  
46h x 69w in  
JDF037  
\$11,500



**Celia Eberle**  
Eden, 2024  
acrylic, mixed media on  
insulation foam board  
72h x 144w x 1d in  
CE169  
\$12,000



**Adrian Esparza**  
Bundle, 2025  
sarape, wood,  
enamel  
42h x 82w in  
AE104  
\$16,000



**Adrian Esparza**  
Moonlight, 2024  
sarape, wood, nails,  
enamel  
124h x 124w in  
AE100  
\$40,000



**Paul Manes**  
Title Forthcoming, 2025  
oil on canvas  
50h x 60w in  
PM242  
\$22,000



**Paul Manes**  
Title Forthcoming, 2025  
oil on canvas  
60h x 66w in  
PM243  
\$25,000



**Harry Geffert**  
Oklahoma, 2017  
cast bronze with powder  
coat  
44h x 48w x 2d in  
HG112  
\$30,000



**Paul Manes**  
Luminous Ridge, 2025  
oil on panel  
18h x 24w in  
PM240  
\$8,000



**Ruben Nieto**  
Constellation of Pegasus, 2025  
oil, acrylic, oil stick on canvas  
46h x 36w in  
RN179  
\$7,500



**Ruben Nieto**  
Cluster of Constellations, 2025  
oil, acrylic, oil stick on canvas  
48h x 60w in  
RN173  
\$9,500



**Robert Sagerman**  
22,556, 2024  
oil on linen  
41h x 71w in  
RSa080  
\$27,000



**Rusty Scruby**  
The Boys of Summer, 2025  
Archival print on Mi Tientes  
drawing paper  
37h x 36w in  
RS250  
\$9,800



**Raychael Stine**  
Middle lover 9 (new compassion; dry  
monsoon), 2024  
oil on canvas  
22h x 18w in  
RaS019  
\$5,500



**Raychael Stine**  
Double velvet midnight lovers in  
Georgia's petunias, 2024  
acrylic and oil on canvas  
40h x 40w in  
RaS020  
\$8,500



**Rusty Scruby**  
Summer Breeze, 2025  
Archival print on Mi Tientes  
drawing paper  
37h x 36w in  
RS249  
\$9,800



**Charlotte Smith**  
Buttery Wave, 2025  
acrylic on canvas  
60h x 60w in CS214  
\$12,000



**Paul Winker**  
Awning (Amsterdam Centre),  
2025  
acrylic on canvas  
49h x 39w in  
PW030  
\$5,000

**Cris Worley Fine Arts is a contemporary art gallery established in 2010 in Dallas, TX.**

Cris Worley Fine Arts is dedicated to promoting innovative work by contemporary artists at various stages of their careers. The gallery's dynamic approach to fostering artistic growth includes the presentation of compelling exhibitions, and collaborations with public institutions, professional art organizations, and collectors, both locally and internationally.

For over two decades, Cris Worley has contributed to national art dialogues as a gallery director participating in art fairs, as a guest juror for numerous exhibitions, and as an esteemed art advisor. As a charter member of the Contemporary Art Dealers of Dallas, Cris Worley has played a vital role in the vigorous growth of the Dallas arts community, encouraging the evolution of contemporary art collections.

