



PRESS RELEASE

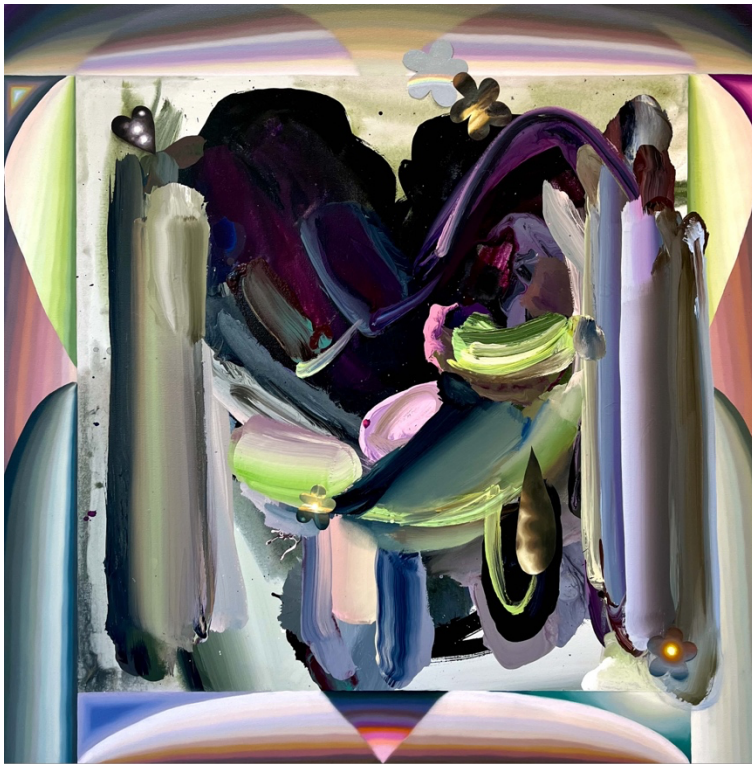
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Contact: Cris Worley, inquiries@crisworley.com
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Exhibition Title: Raychael Stine: *Stars and Springs and Stardust Things*

Exhibition Dates: September 6 – October 25, 2025

Opening reception: Saturday, September 6, 5 – 7 pm



Raychael Stine
*Double velvet midnight lovers in
Georgia's petunias, 2024*
acrylic and oil on canvas
40h x 40w in

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FINE ARTS

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Dallas, TX – Cris Worley Fine Arts is pleased to announce *Falls and Springs and Stardust Things*, a solo exhibition of new paintings by New Mexico-based artist **Raychael Stine**, opening Saturday, September 6, with a reception from 5–7pm. The show will be on view through October 25, 2025. The artist will be in attendance.

Stine’s newest body of work pulses with themes of transformation, tenderness, memory, and cosmic connectivity. The exhibition title, *Falls and Springs and Stardust Things*, serves as a multi-layered meditation—on actions (falling, springing), seasons (autumn and spring), elemental flows (waterfalls, springs), and the ephemeral nature of life and death. Weaving the terrestrial with the celestial, Stine reminds us that we are all made of stardust.

Throughout the exhibition, water emerges as an intuitive and metaphorical thread—at once transparent and disruptive, refracting space, weight, and perception. A single teardrop becomes a universe. A dog’s ear echoes a flower petal. These small poetic overlaps become the architecture of the paintings.

As in much of her past work, dogs remain at the heart of Stine’s practice—not always literal but ever-present as underlying structure or silhouette, marking spaces of loyalty, grief, love, and cosmic presence. In several new works, they appear as ghostly forms or glowing “cutouts” within expansive celestial fields and blooming skies.

Throughout the show, skies, flowers, black holes, and fragments of cremation dust blur and fuse, suggesting that life and afterlife share visual and energetic material. These “landscape jammer” paintings explore the flow of energy and presence across planes of being—bodily, emotional, planetary.

Raychael Stine was born in Chardon, Ohio and currently works alongside her two dogs in Albuquerque, New Mexico. She received her BA at UT Dallas, and her MFA at UIC in Chicago.

Her work has been widely exhibited, including solo exhibitions with Five Car Garage, Los Angeles, CA; Eugene Binder, Marfa, TX; My Pet Ram, Santa Barbara, CA; Richard Levy Gallery, Albuquerque, NM; Art Palace, Houston, TX; Road Agent, Dallas, TX. Group exhibitions include L.A. Louver, Venice, CA; Rhona Hoffman, Chicago, IL; Smoke the Moon, Santa Fe, NM; The Valley, Taos, NM; 1969 Gallery, New York, NY; Barry Whistler Gallery, Dallas, TX; and others. Her work has been included in national shows such as NADA: NY, The Texas Biennial, NEXT at Art Chicago, and Art on Paper, NY. Stine’s work has been featured in *New American Paintings Issues #132, #120 and #78*, along with reviews, interviews and features in publications such as *Hyperallergic*, *New City Chicago*, *Bad At Sports*, *Arts + Culture Texas*, *Glasstire*, *NY Arts Magazine*, *Artlies*, *Southwest Contemporary*, *The Houston Chronicle*, *The Dallas Morning News*, and *The Albuquerque Journal*.

Stine has received awards and residencies including Headlands Center for the Arts, Millay Arts AIR program, 100 West Corsicana, Bemis, Jentel, and the Dallas Museum of Art DeGoyler Grant. Stine is a three-time Joan Mitchell Foundation Award Nominee.



She is Associate professor of painting and drawing at the University of New Mexico where she has taught since 2013. In addition to teaching all levels of painting and drawing, she guides non-traditional plein-air painting courses where students visit sites across the Southwest.

Cris Worley Fine Arts is a Dallas, Texas based contemporary art gallery located in the Dallas Design District. With 25 years of experience, Cris Worley is dedicated to promoting innovative work by contemporary artists at various stages of their careers.