



PRESS RELEASE

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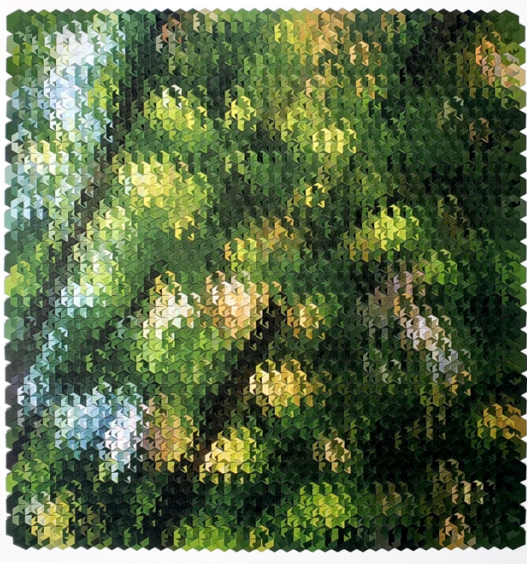
Exhibition Title: *Rusty Scruby, Summer Breeze*

Exhibition Dates: September 6 – October 25, 2025

Opening reception (artist will be in attendance): Saturday, September 6, 5 – 7 pm

Artist Conversation with Rusty Scruby and Terri Provencal, Publisher of Patron Magazine:

Thursday, Oct 2nd, 5:30pm at Ellie's Lounge, Hall Arts Hotel, Dallas, TX



Rusty Scruby
Summer Breeze, 2025
archival print on Mi Tientes drawing paper
37 x 36 inches

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Dallas, TX – Cris Worley Fine Arts is proud to present *Summer Breeze*, a new solo exhibition by Texas-based artist **Rusty Scruby**, opening Saturday, September 6, from 5 to 7pm. The exhibition runs through October 25, 2025. The artist will be in attendance.

With *Summer Breeze*, Scruby invites us into an emotional and perceptual journey through time, loss, and memory. The exhibition reflects a deeply personal chapter in the artist's life, shaped by the loss of his parents, the isolation of the pandemic, political unrest, and shifting circadian rhythms. These works become both meditative portals and therapeutic practices—spaces where reflection and transformation meet.

Known for his intricate, mathematically derived constructions that blur the line between image and object, Scruby explores themes of memory loss and cognitive fragmentation. By intentionally reducing visual resolution and working with pixelated and abstracted imagery, he evokes the sensation of fading memories and the passage of time.

Scruby's mother's battle with memory loss further deepened his interest in how the brain processes, distorts, and eventually releases visual information. In this light, his explorations of pixelation and abstraction feel both scientific and tender—investigating the moment when image becomes impression, and familiarity gives way to feeling.

Works in the show draw inspiration from literature and news: while transitioning to night-time working hours, Scruby became captivated by stories of high-altitude balloons—both from contemporary headlines and the 19th-century fantasies of Edgar Allen Poe and Jules Verne. This led to a body of work that captures the surrealism and wonder of drifting between realms: sea and sky, fiction and reality.

Working with gradients, knit forms, and visual reduction, Scruby creates sensory environments that hint at warmth of the sun's rays dancing upon leaves, light refracting through ocean depths, and mysterious forms casting shadows above the ocean floor. These images do not merely depict—they immerse, drawing viewers into the blurred threshold between recognition and abstraction.

Rusty Scruby lives and works in Dallas, TX with his husband and partner of over 30 years. Together they share the love of gardening, ceramics and rescuing cats. After years of education in Aerospace engineering, and music composition, Scruby found his creative voice in the visual manifestation of math, pattern theory, and music. Rusty Scruby has exhibited both nationally and abroad including exhibitions in Miami, Houston, Dallas, Los Angeles, Santa Fe, Philadelphia, Chicago and Seoul, South Korea. Scruby has received a National Endowment for the Arts Grant. His work is held in private and public collections, including the Cosmopolitan of Las Vegas, Stephen Pyles Restaurant, Microsoft Corporation, Capital One, UT Southwestern Medical Center, Houston Arts Alliance, Independent Financial, Texas A&M Engineering Experiment Station, Lamar University, the Art Museum of Southeast Texas, and The Museum of Fine Arts, Houston.

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Cris Worley Fine Arts is a Dallas, Texas based contemporary art gallery located in the Dallas Design District. With over 25 years of experience as an art dealer, Cris Worley is dedicated more than ever to promoting innovative work by contemporary artists at various stages of their careers.