



ISABELLE DU TOIT

Paper Garden

On view through October 25, 2025

cris worley

FINE ARTS



ISABELLE DU TOIT | *Paper Garden*
On view through October 25, 2025

Cris Worley Fine Arts is pleased to announce *Paper Garden*, a new body of work by Isabelle du Toit featuring fourteen intimate paintings and drawings on paper. These small scale pieces carry the quiet intensity of her signature subjects, each set against stripped-down, minimal backgrounds that heighten their presence.

For years, du Toit's paintings have illuminated wildlife in moments of stillness—birds, insects, mammals—placed within dark, uncluttered fields that underscore both their individuality and fragility. With *Paper Garden*, she brings that sensibility to paper, where delicacy becomes part of the message. The paper's softness and texture echo the vulnerability of the species she depicts, while its scale invites the viewer closer.

These new works showcase du Toit's remarkable linework, a technical precision rooted in her early training in copper-plate etching during her BFA studies at Nelson Mandela University. The fine detailing—every feather, antenna, or curve of wing—traces back to that discipline, giving the drawings and paintings an etched, tactile sensitivity even within their spare compositions.

Though small in size, the works feel expansive in emotion and atmosphere. Each piece exists in the quiet tension between isolation and connection, presence and disappearance. The garden she conjures is not lush or literal—it is a fragile ecosystem of line, light, breath, and space.



Isabelle du Toit

Mrs Gould Sunbird, 2025

gesso, oil paint, and ink on paper

12h x 9w in

IDT121



Isabelle du Toit
Boreal Chickadee, 2025
ink on paper 9h x 12w in
IDT134

Isabelle du Toit
Amanitas, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT126



Isabelle du Toit

Bee, 2025

gesso, oil paint, and ink on paper

4h x 3w in

IDT130





Isabelle du Toit
Yellow Warbler, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT124



Isabelle du Toit
Frog on Branch, 2025
ink on paper
9h x 12w in IDT133



Isabelle du Toit
Bee with Flower II, 2025
gesso, oil paint, and ink on paper
4h x 4w in
IDT128



Isabelle du Toit
Costa Hummingbird, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT123

Isabelle du Toit

Fly, 2025

gesso, oil paint, and ink on paper

4h x 3w in

IDT129





Isabelle du Toit
Black and White Warblers, 2025
ink on paper
9h x 12w in
IDT132



Isabelle du Toit
Indigo Bunting with Chanterelle, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT125

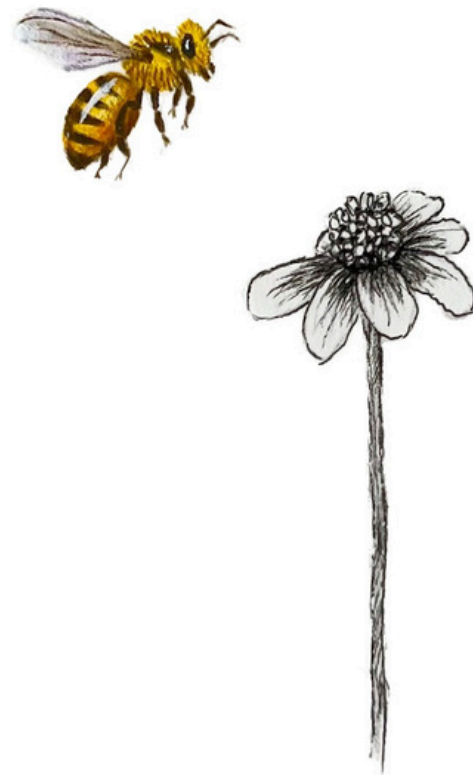
Isabelle du Toit

Bee with Flower I, 2025

gesso, oil paint, and ink on paper

4h x 4w in

IDT127





Isabelle du Toit
Kinglet in Amanita, 2025
ink on paper
12h x 9w in
IDT131



Isabelle du Toit
Tree Frog on Branch, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT122



Isabelle du Toit
Mrs Gould Sunbird, 2025
gesso, oil paint, and ink on paper
12h x 9w in
IDT121
\$1,750 framed



Isabelle du Toit
Boreal Chickadee, 2025
ink on paper
9h x 12w in
IDT134
\$1,350 unframed



Isabelle du Toit
Yellow Warbler, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT124
\$1,750 unframed



Isabelle du Toit
Frog on Branch, 2025
ink on paper
9h x 12w in
IDT133
\$1,350 unframed



Isabelle du Toit
Amanitas, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT126
\$1,750 unframed



Isabelle du Toit
Bee, 2025
gesso, oil paint, and ink on paper
4h x 3w in
IDT130
\$585 unframed



Isabelle du Toit
Bee with Flower II, 2025
gesso, oil paint, and ink on paper
4h x 4w in
IDT128
\$675 unframed



Isabelle du Toit
Costa Hummingbird, 2025
gesso, oil paint, and ink on paper
9h x 12w in
IDT123
\$1,750 unframed



Isabelle du Toit

Fly, 2025

gesso, oil paint, and ink on paper

4h x 3w in

IDT129

\$585 unframed



Isabelle du Toit

Black and White Warblers, 2025

ink on paper

9h x 12w in

IDT132

\$1,450 unframed



Isabelle du Toit

Kinglet in Amanita, 2025

ink on paper

12h x 9w in

IDT131

\$1,350 unframed



Isabelle du Toit

Tree Frog on Branch, 2025

gesso, oil paint, and ink on paper

9h x 12w in

IDT122

\$1,750 unframed



Isabelle du Toit

Indigo Bunting with Chanterelle, 2025

gesso, oil paint, and ink on paper

9h x 12w in

IDT125

\$1,750 unframed



Isabelle du Toit

Bee with Flower I, 2025

gesso, oil paint, and ink on paper

4h x 4w in

IDT127

\$675 unframed

Isabelle du Toit b. 1972

Deeply involved in wildlife conservation, Isabelle du Toit explores a narrative based on our manmade world of today and how it has affected the stability of an ecosystem that existed long before it. Her finely detailed oil paintings of birds, insects, and mammals found on stark, deep backgrounds that enhance the isolation and the loneliness of these creatures. The ever-present spotlight on her subjects both illuminates the beauty of every feather and hair's detail, yet simultaneously alludes to an impending sense of encroachment.

Isabelle du Toit was born in Strasbourg, France and moved to South Africa with her family as a teenager. There, she received a Bachelor of Fine Art in Printmaking from Nelson Mandela University. She moved to Texas in the mid-1990s where she lived and worked for over 10 years and now resides with her husband on the coast in South Florida. In 2016 and 2020 the artist was a finalist in the BP Portrait Competition. Du Toit's work has exhibited nationally in Texas, California, Chicago, New York, Colorado, Seattle, and Florida, among others. Internationally, her work has been shown in London and Panama City, Panama.

