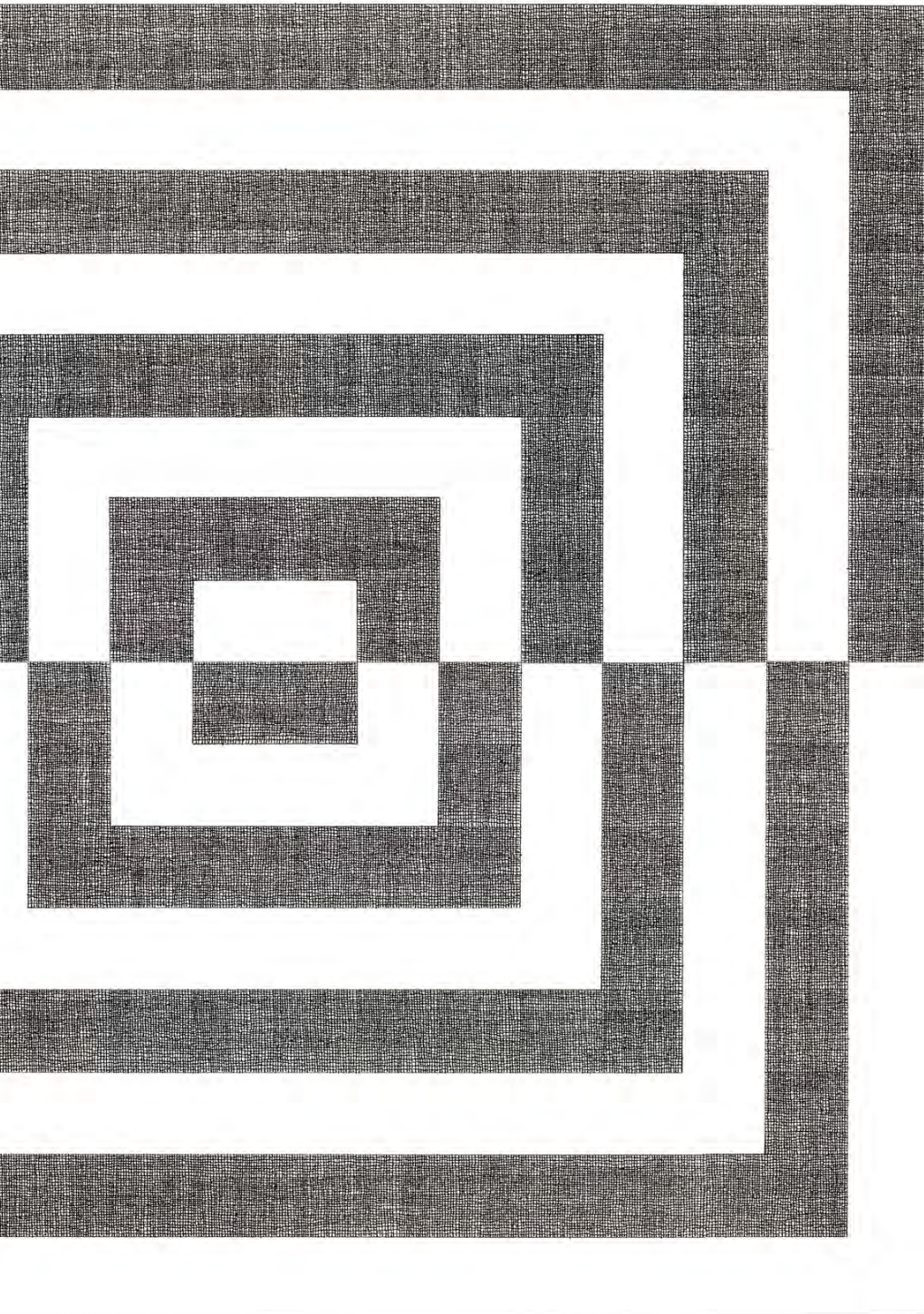


ROBERT LANSDEN

Silent Witness

February 28 - April 4, 2026

cris worley
FINE ARTS



ROBERT LANSDEN

Silent Witness

February 28 - April 4, 2026

Cris Worley Fine Arts is pleased to announce our fifth solo exhibition with master draftsman, Robert Lansden in his latest endeavor on paper, entitled, *Silent Witness*. The exhibition will open with an artist's reception on Saturday, February 28th, 5 - 7 pm and will run through April 4th. The event is free and open to the public, and the artist will be in attendance.

Silent Witness presents a body of work by Robert Lansden that reflects a lifelong devotion to drawing, paper, and the human-made line. A Kentucky native now living and working in Norwalk, Connecticut, Lansden holds master's degrees in both Library Science and Fine Art. His work is deeply informed by Buddhism and other Eastern wisdom traditions, which shape his contemplative approach to both making and viewing art. Working primarily with watercolor and ink on paper, Lansden embraces the sensuous immediacy of hand-drawn mark-making, favoring the vitality of the human line over the detachment of machine-generated imagery.

For this exhibition, Lansden employs a simple, hand-executed algorithm—a set of instructions based on the repeated bisection and nesting of grids—drawing until the surface becomes too dense to continue. Some works are created using fiber-tipped pens on archival watercolor paper, while others are drawn with a hollow bamboo pen, underscoring his commitment to humble tools and tactile processes. Though rooted in geometry, the drawings resist mechanical precision; instead, they reveal subtle variations and nuances that emerge only through the presence of the artist's hand.

Lansden approaches drawing as an experiential practice rather than an analytical one. The grid-based structures function as graphic expressions of natural geometric processes, echoing the philosophical idea that mathematics is not merely a way to describe the world, but an intrinsic part of its being. By working within the singular mode of geometric abstraction, Lansden invites viewers to encounter these forms perceptually—to feel their density, rhythm, and stillness—rather than to decode them intellectually.

[Process video of artist in studio](#)



Robert Lansden

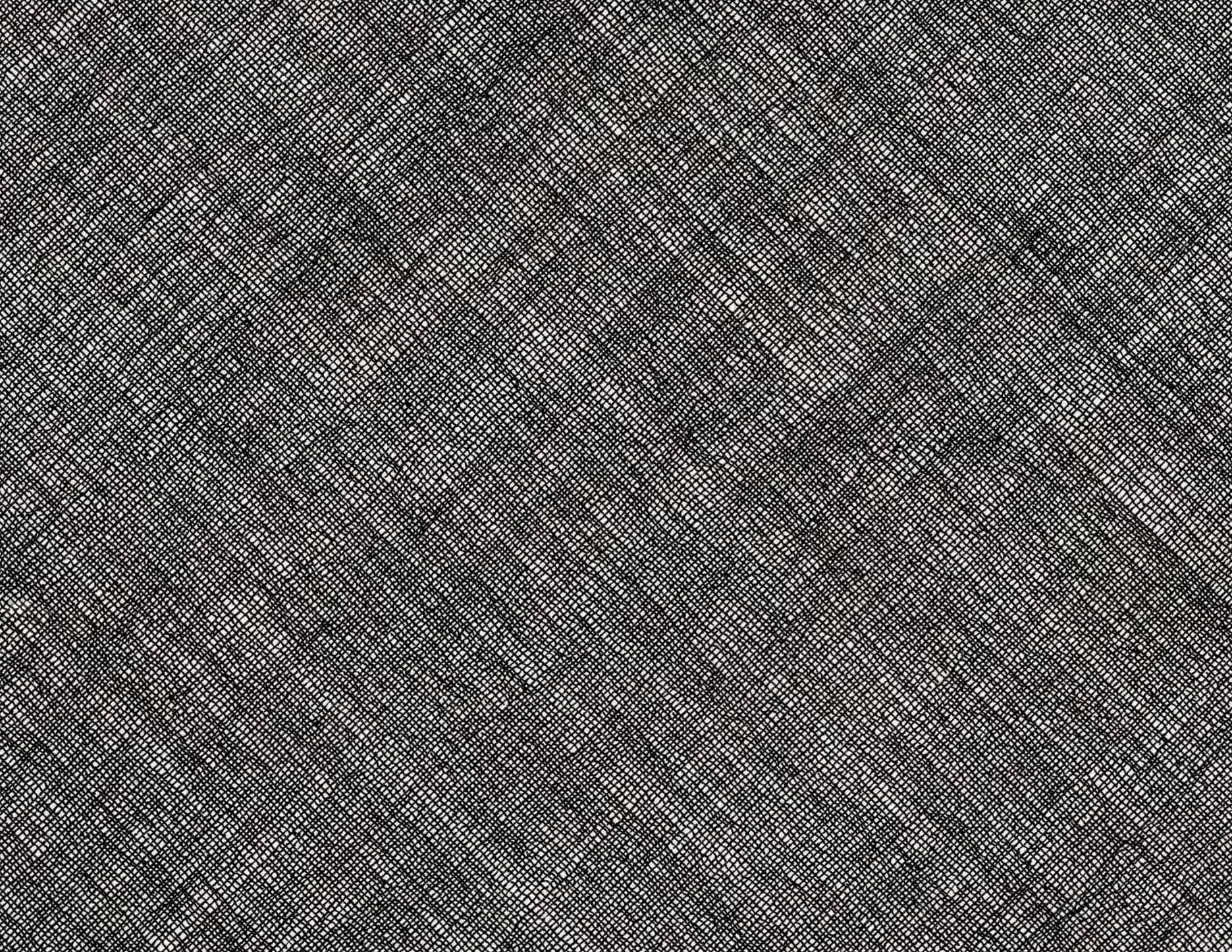
Silent Witness X, 2026

fiber tip pen on paper

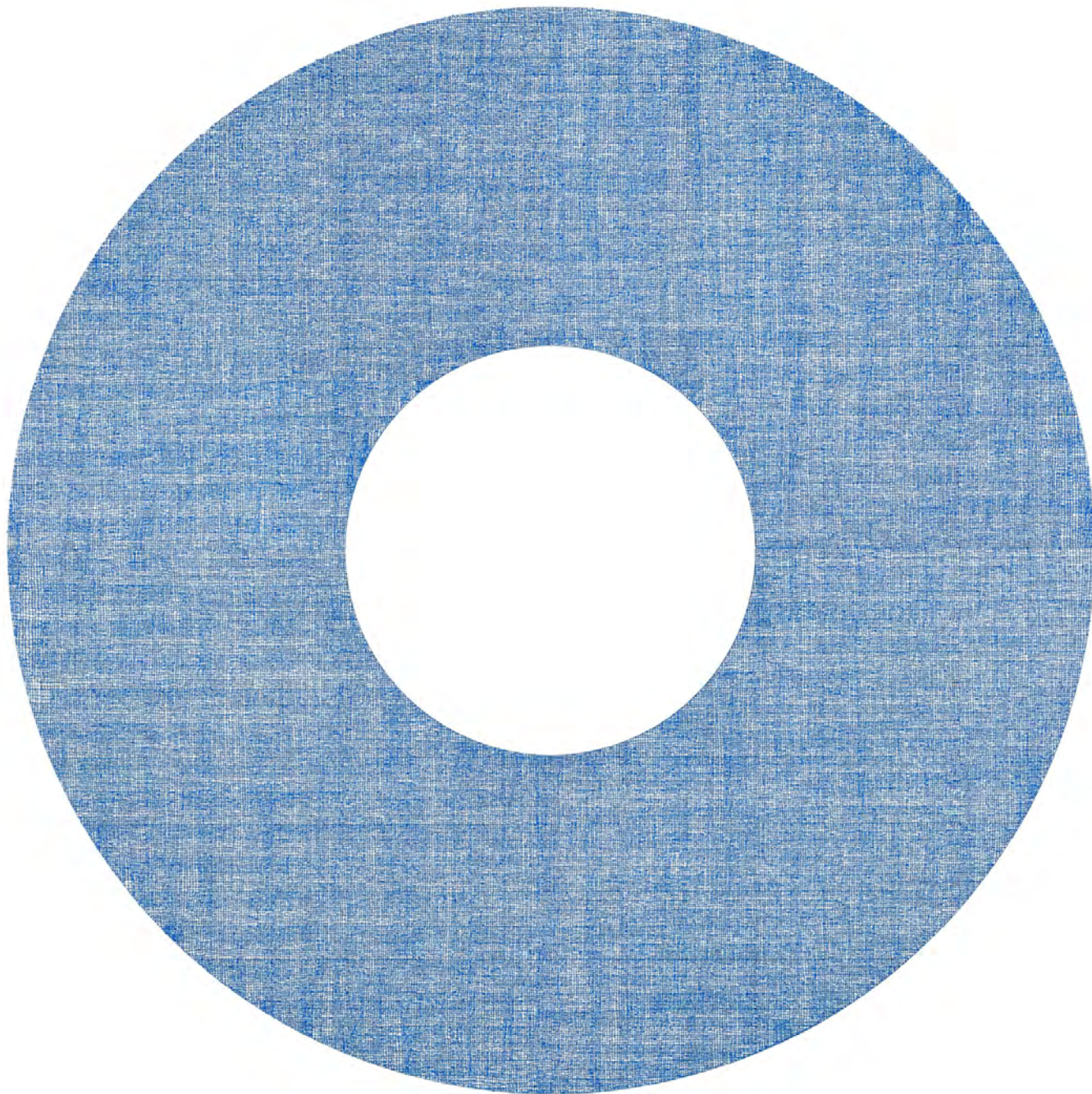
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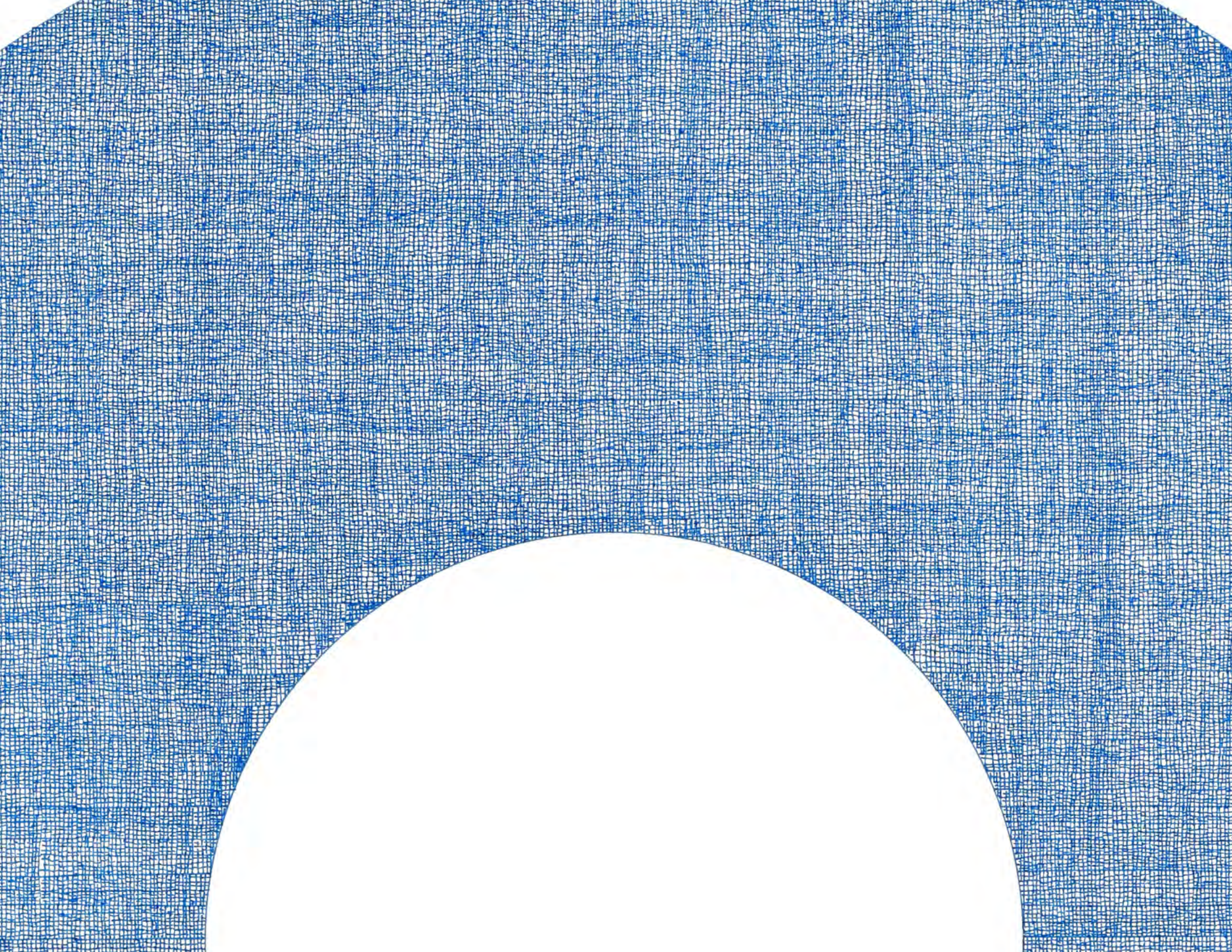
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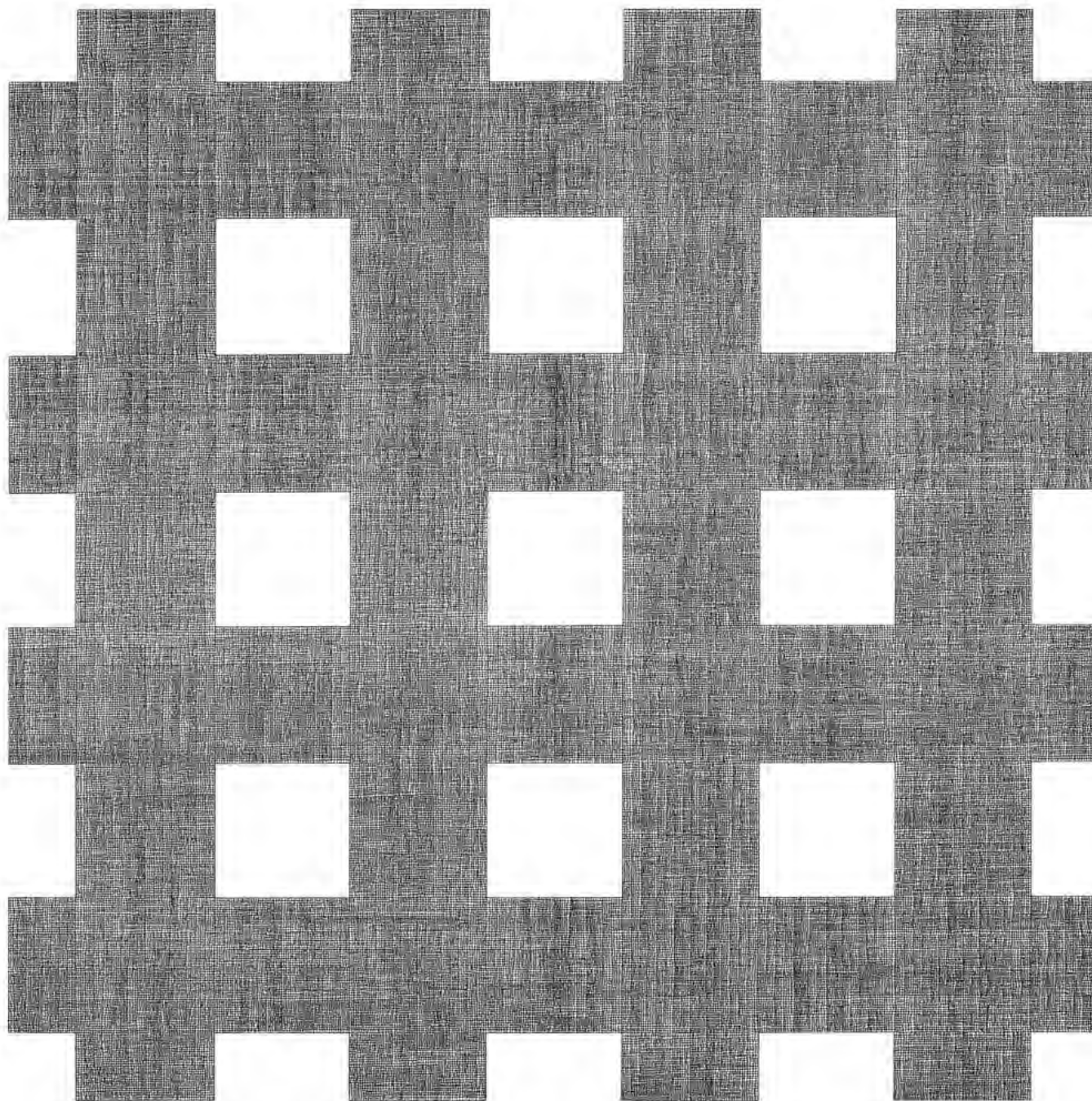
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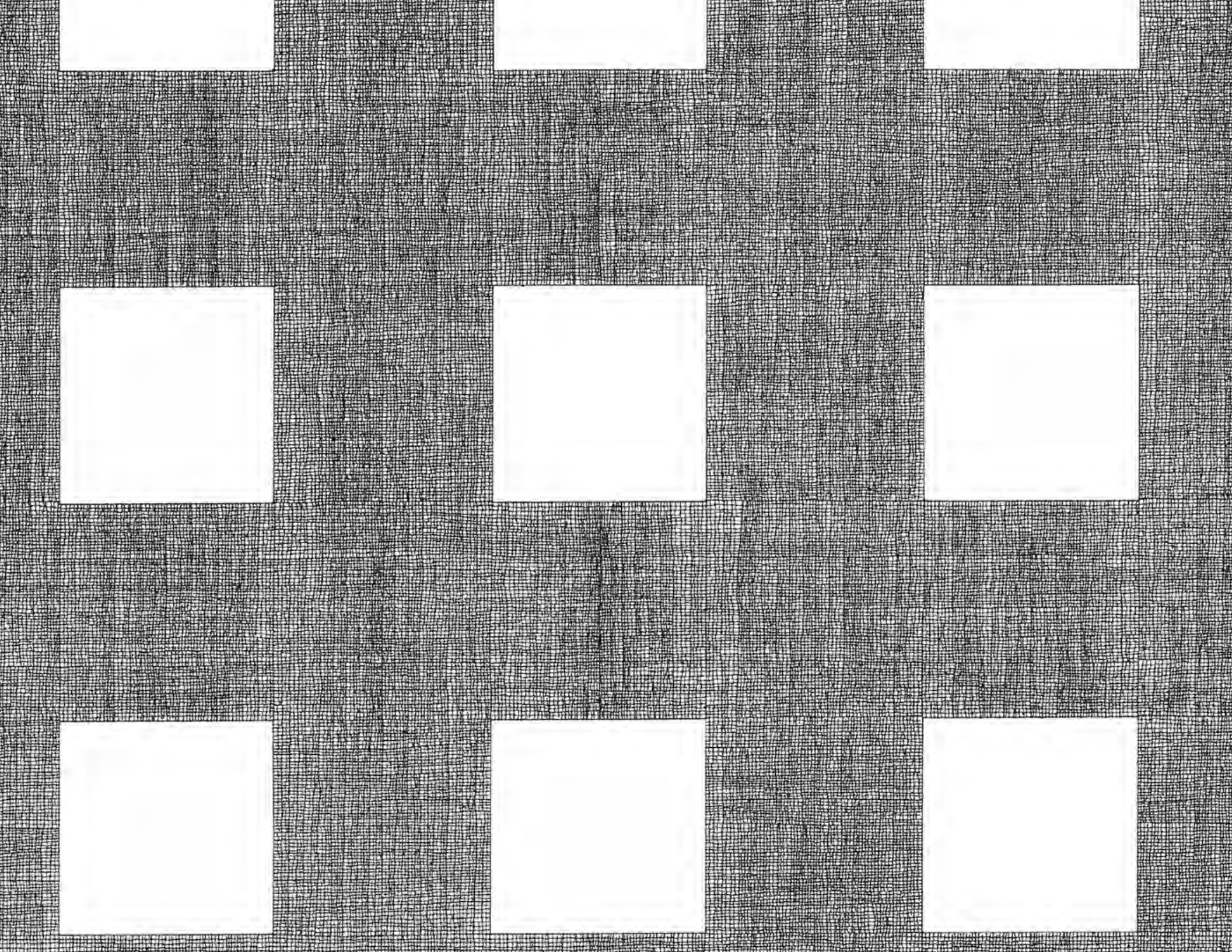
Robert Lansden
Silent Witness IX, 2026
fiber tip pen on paper
22h x 22w in
RL102
\$3,800



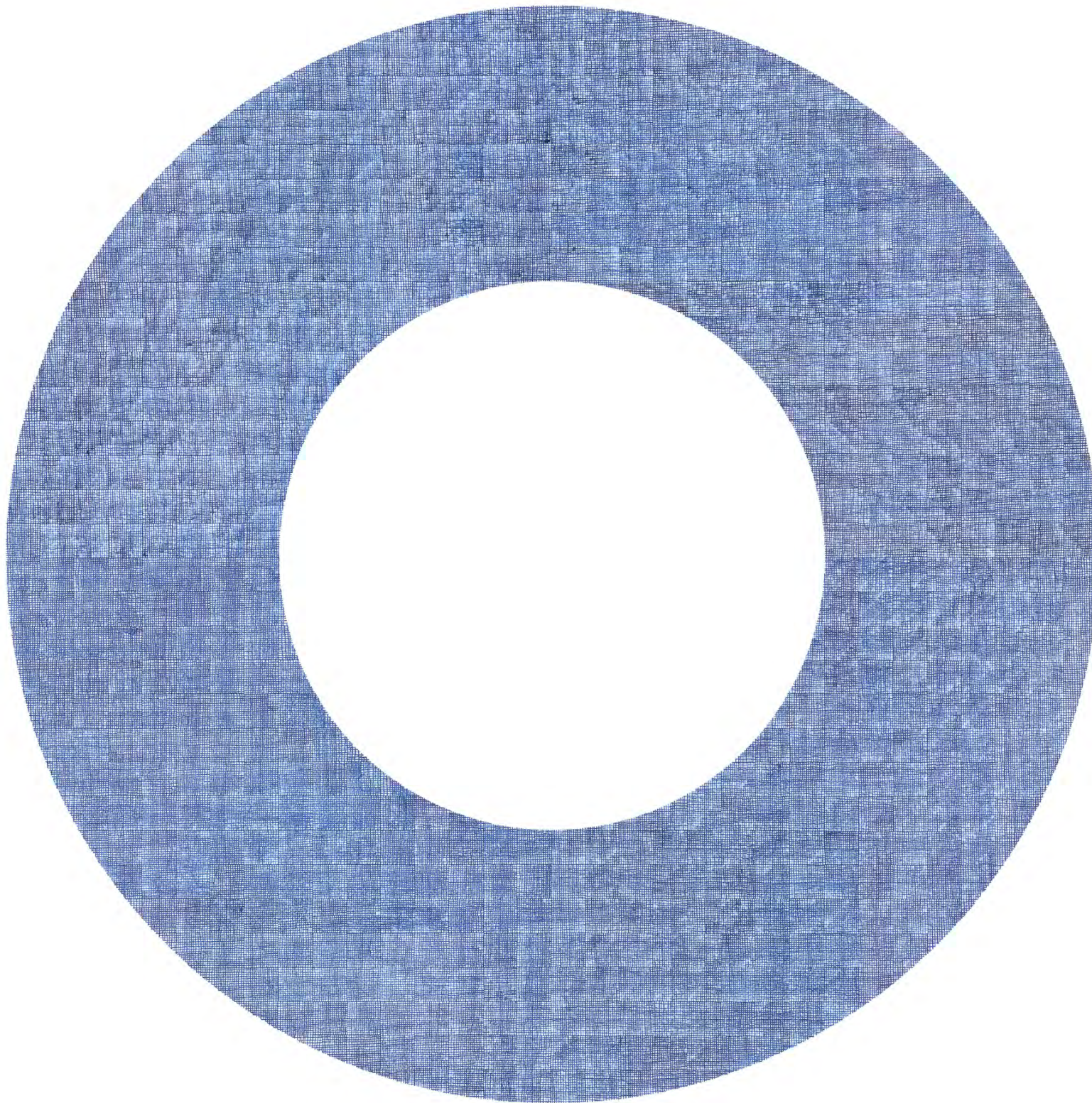




Robert Lansden
Silent Witness VI, 2026
fiber tip pen on paper
22h x 22w in
RL099
\$3,800



Robert Lansden
Silent Witness XV, 2026
watercolor and graphite
on paper
38h x 38w in
RL108
\$9,000



Robert Lansden

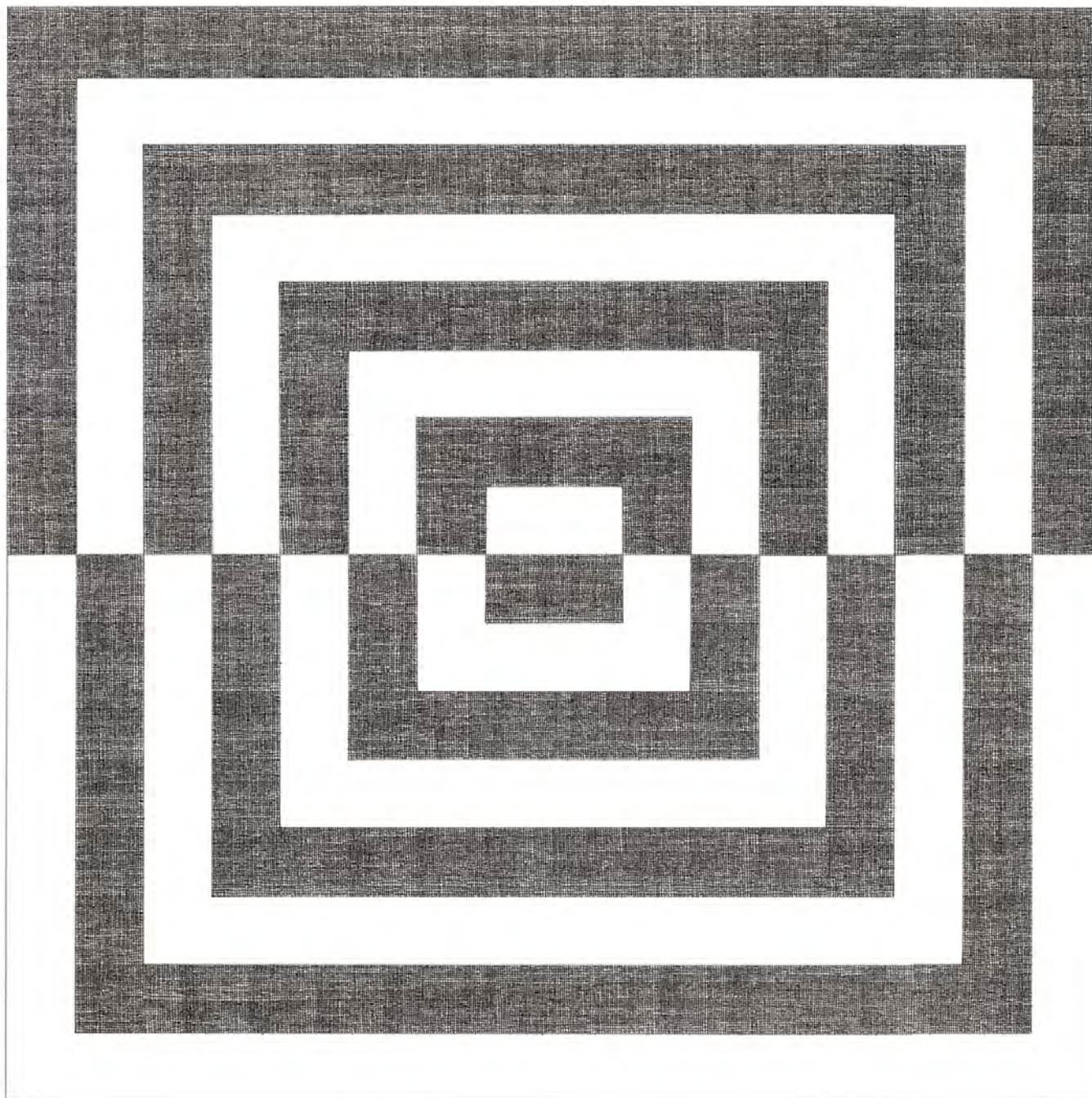
Silent Witness XI, 2026

fiber tip pen on paper

22h x 22w in

RL103

\$3,800





Robert Lansden

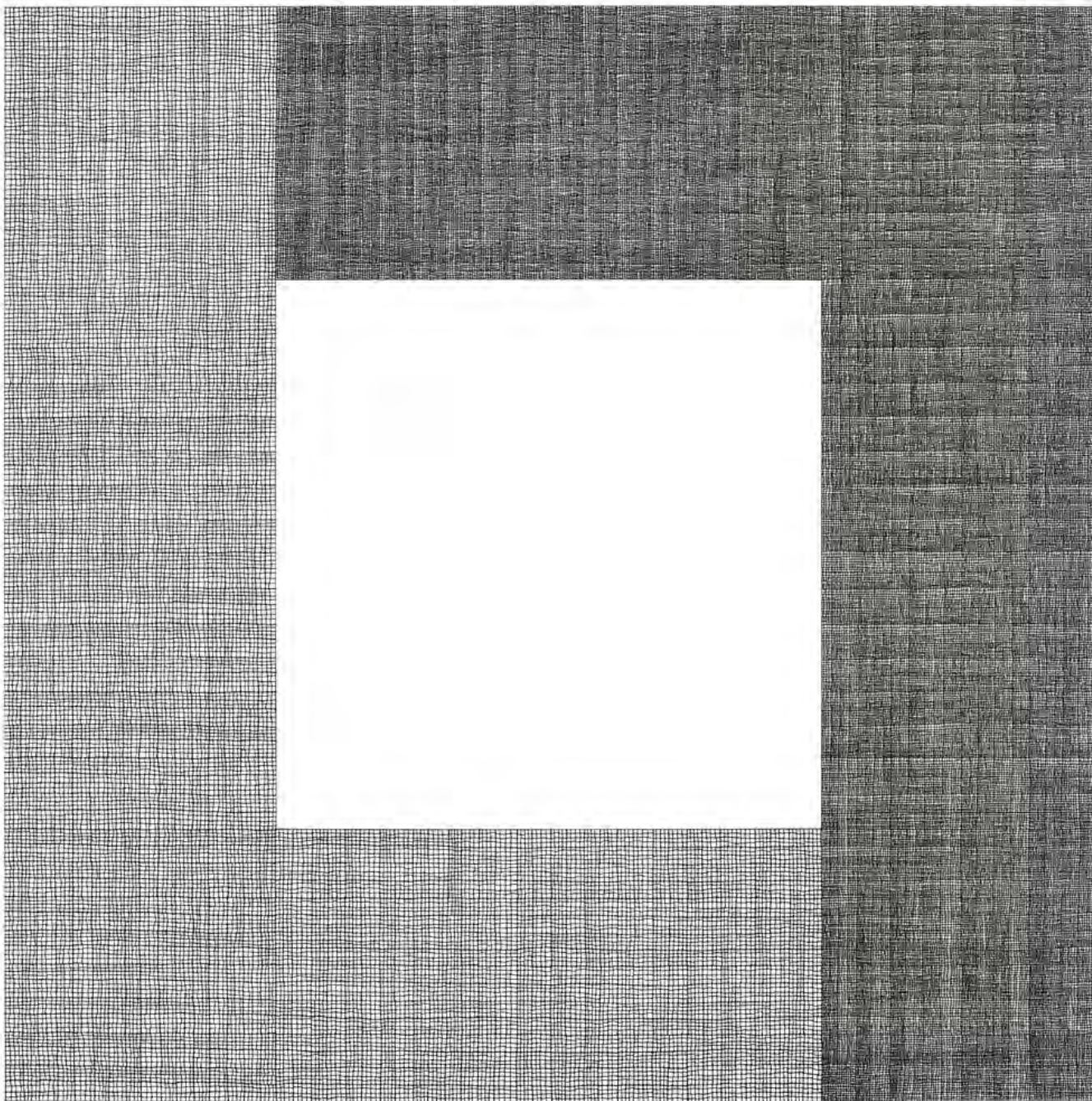
Silent Witness III, 2026

fiber tip pen on paper

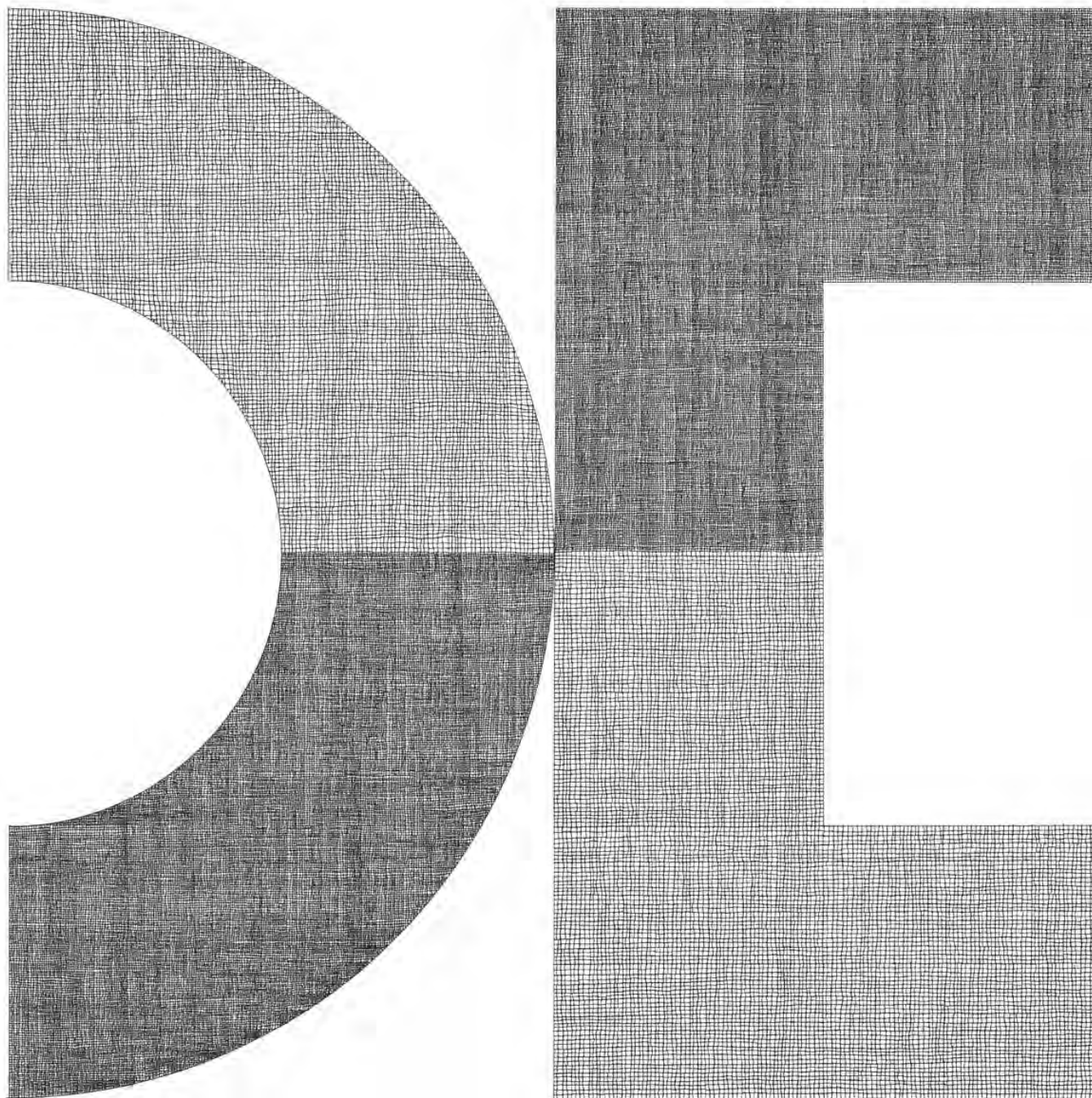
22h x 22w in

RL096

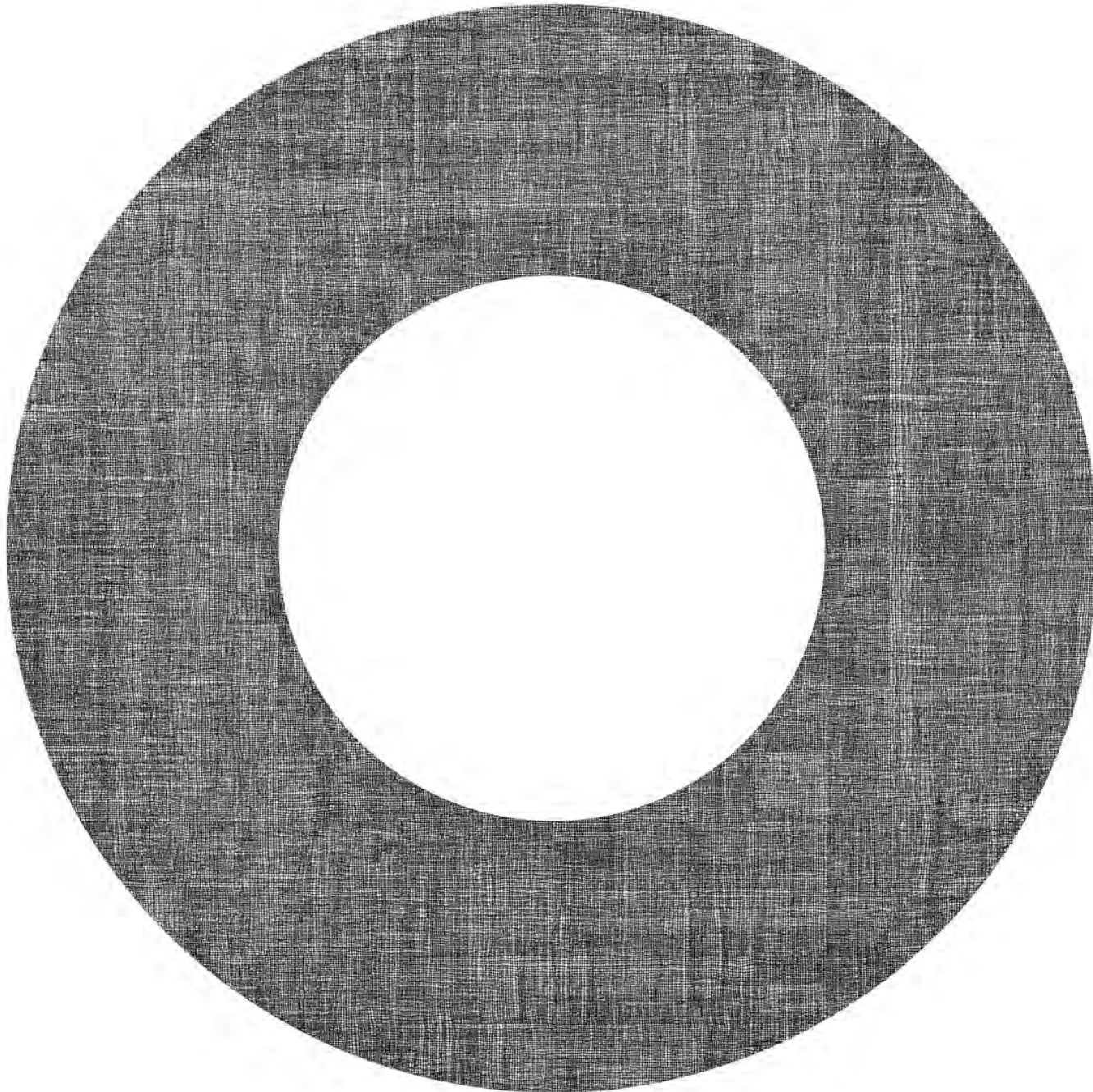
\$3,800



Robert Lansden
Silent Witness IV, 2026
fiber tip pen on paper
22h x 22w in
RL097
\$3,800



Robert Lansden
Silent Witness II, 2026
fiber tip pen on paper
22h x 22w in
RL095
\$3,800



Robert Lansden
Silent Witness XII, 2026
fiber tip pen on paper
22h x 22w in
RL104
\$3,800





Robert Lansden

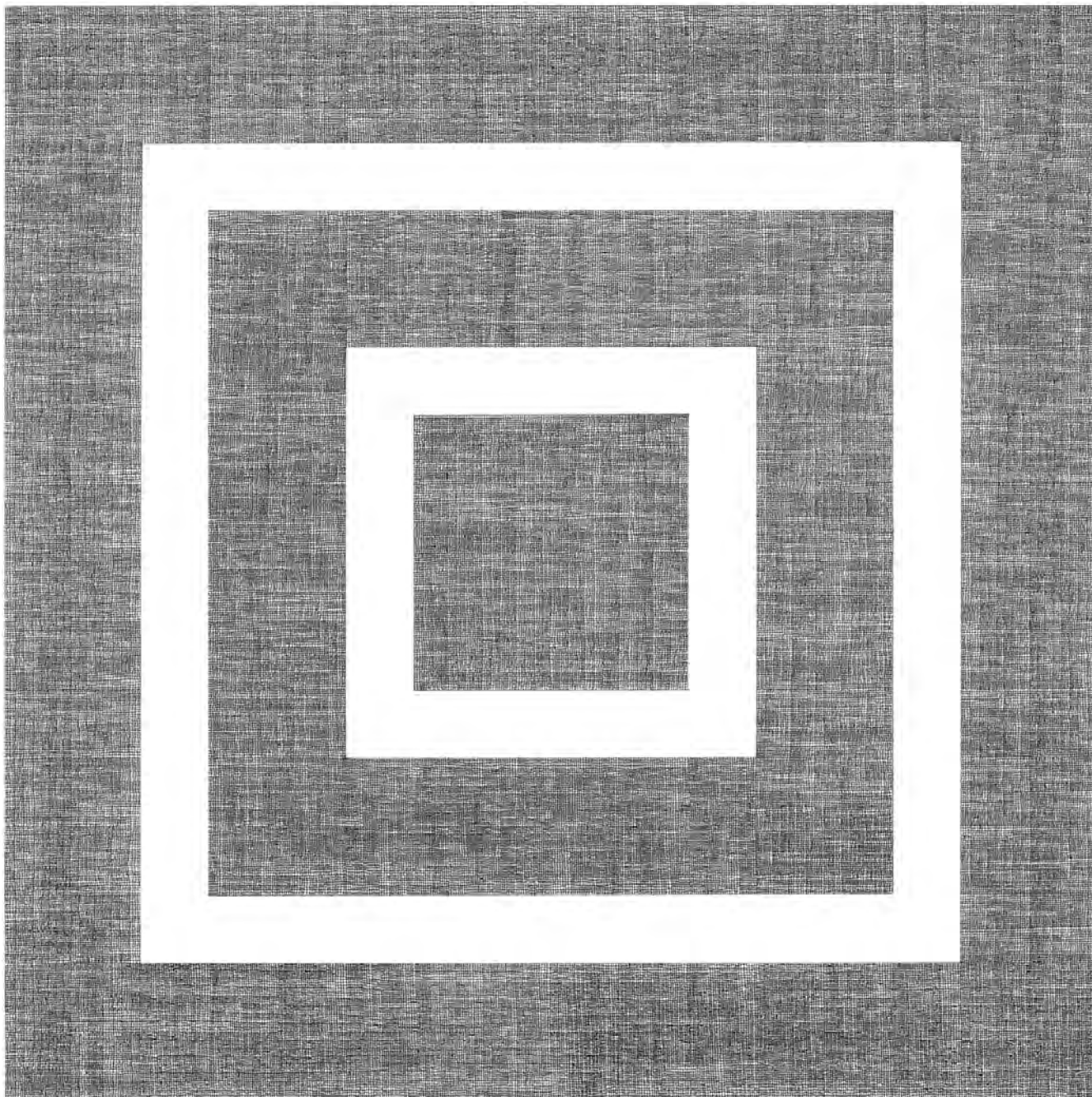
Silent Witness VIII, 2026

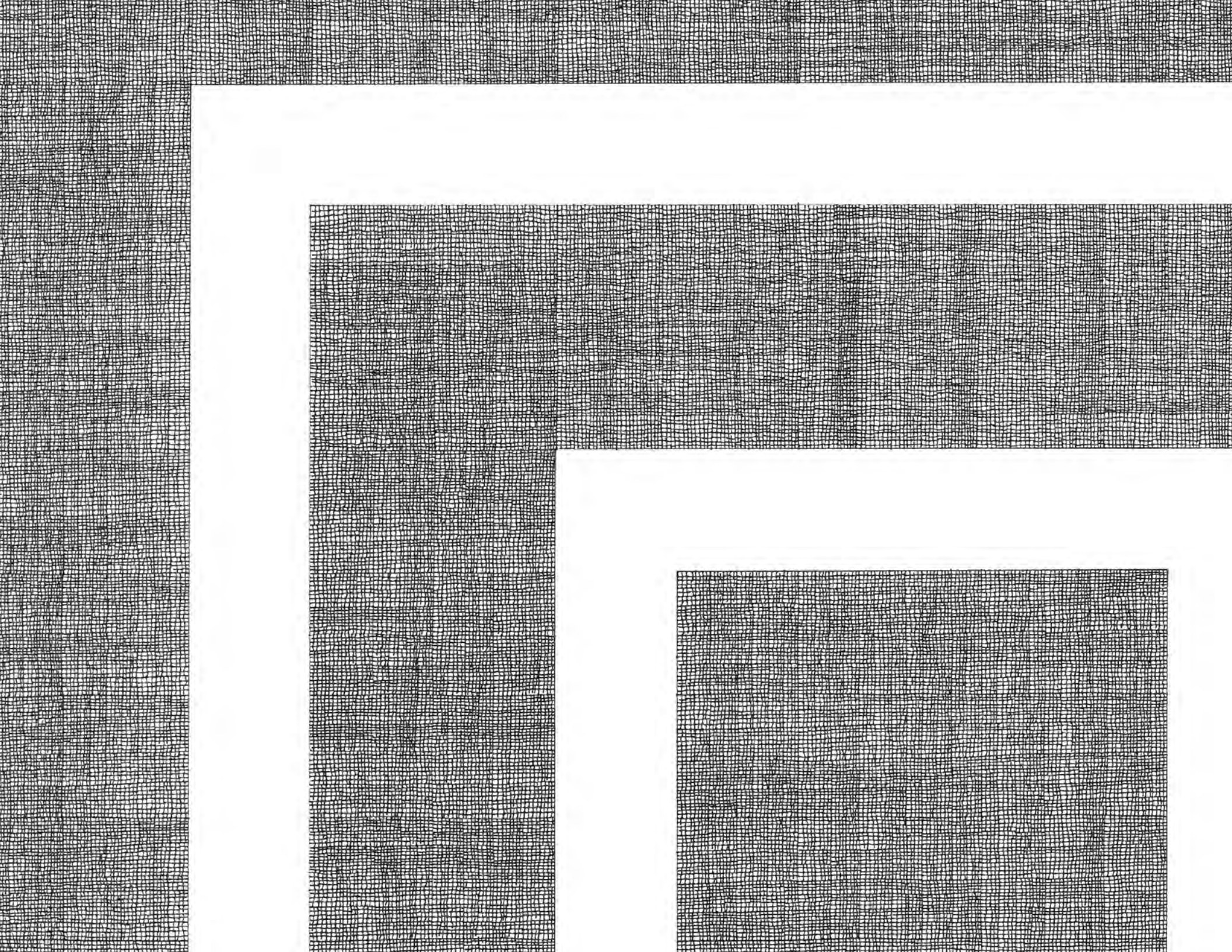
fiber tip pen on paper

22h x 22w in

RL101

\$3,800





Robert Lansden

Silent Witness I, 2026

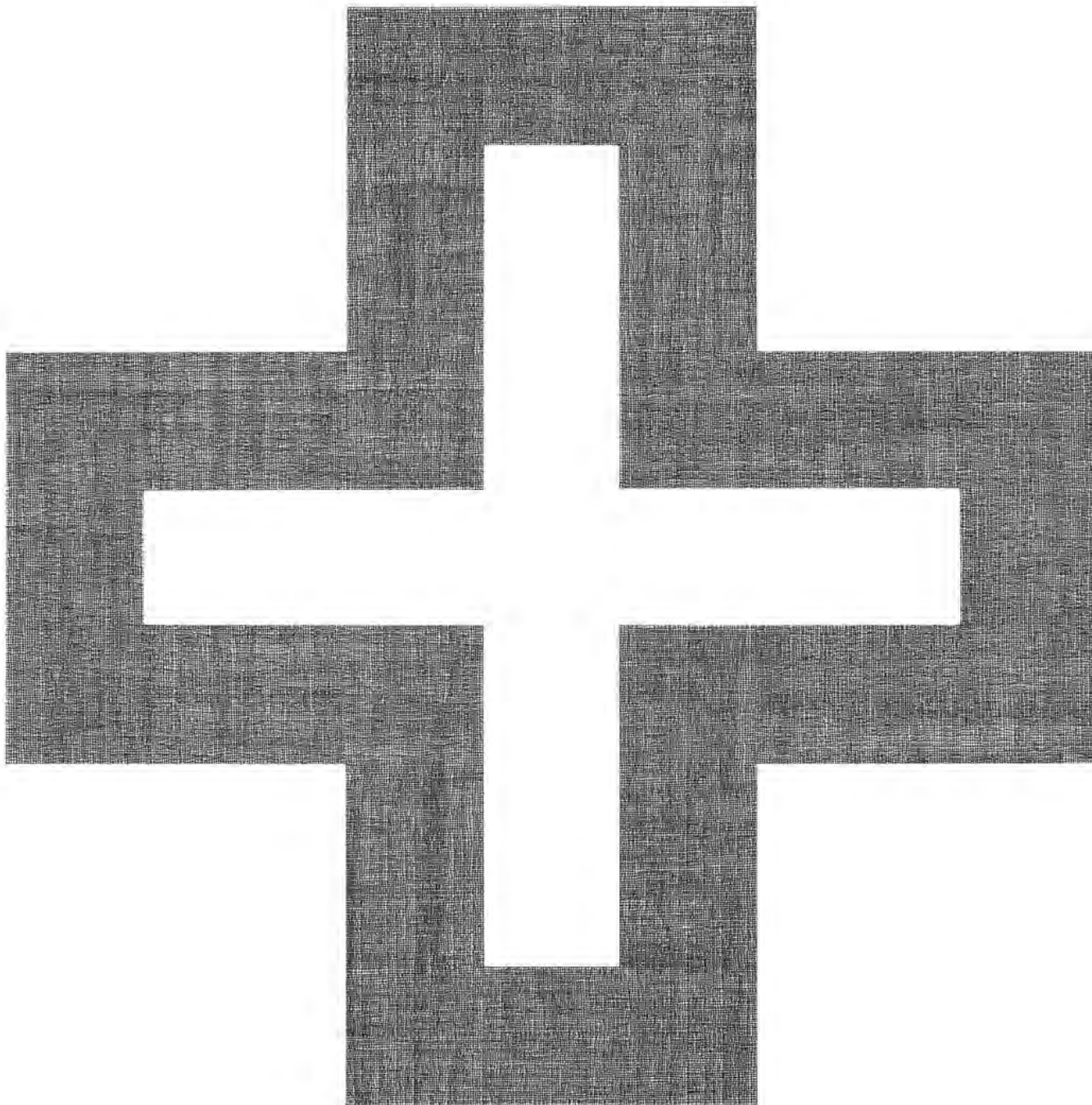
fiber tip pen on paper

22h x 22w in

RL094

\$3,800





Robert Lansden

Silent Witness V, 2026

fiber tip pen on paper

22h x 22w in

RL098

\$3,800

Robert Lansden

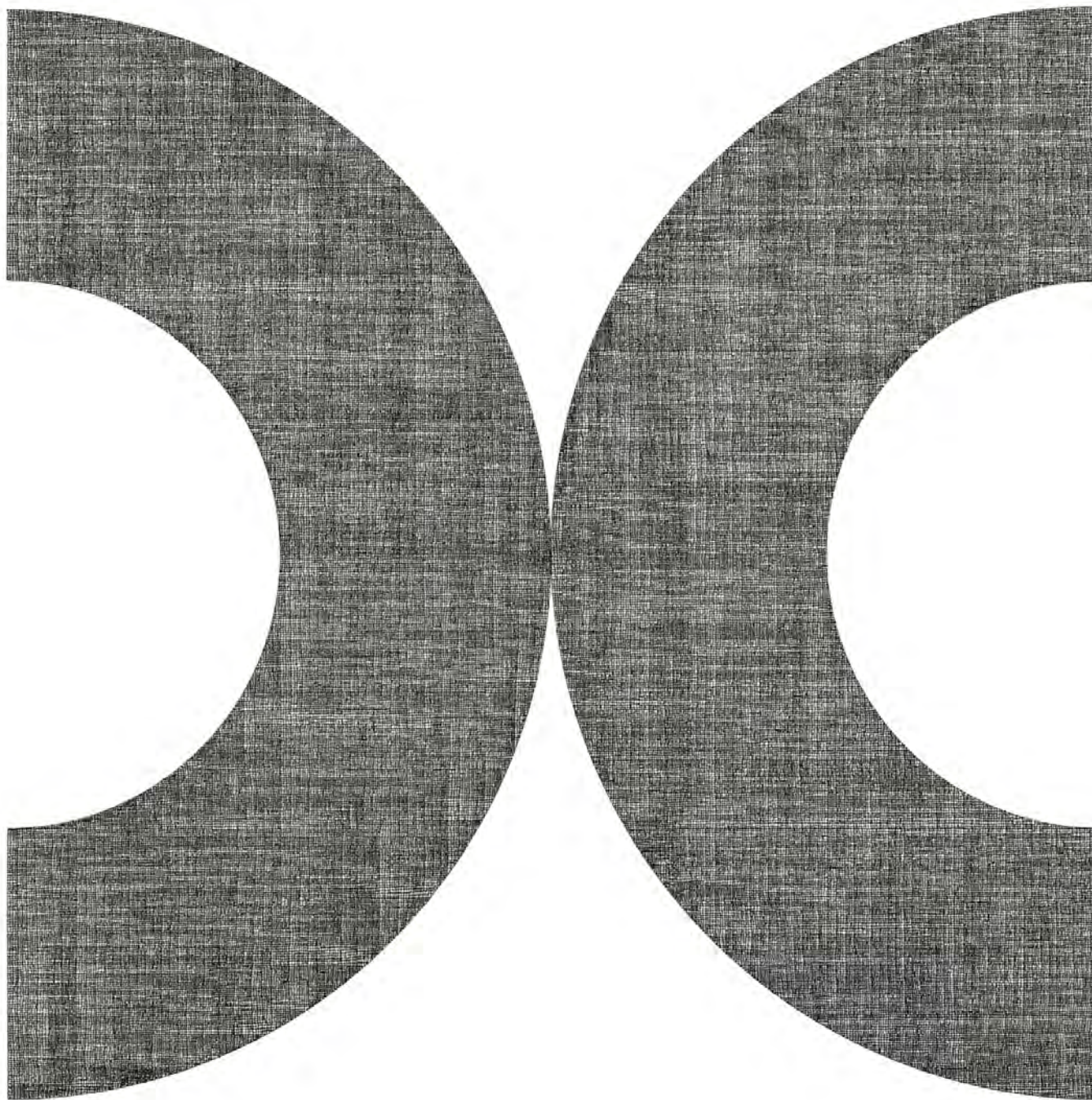
Silent Witness VII, 2026

fiber tip pen on paper

22h x 22w in

RL100

\$3,800



Robert Lansden

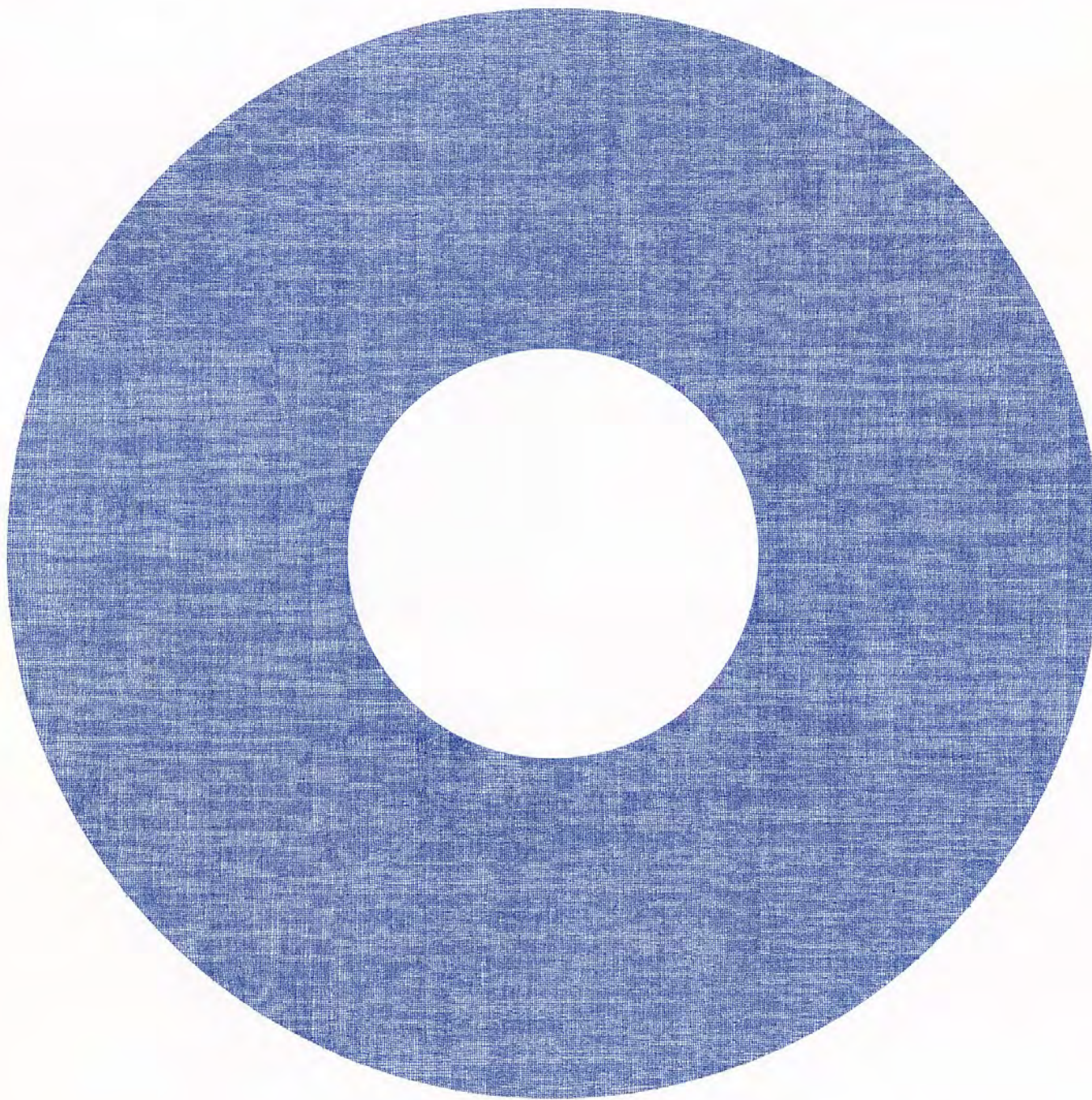
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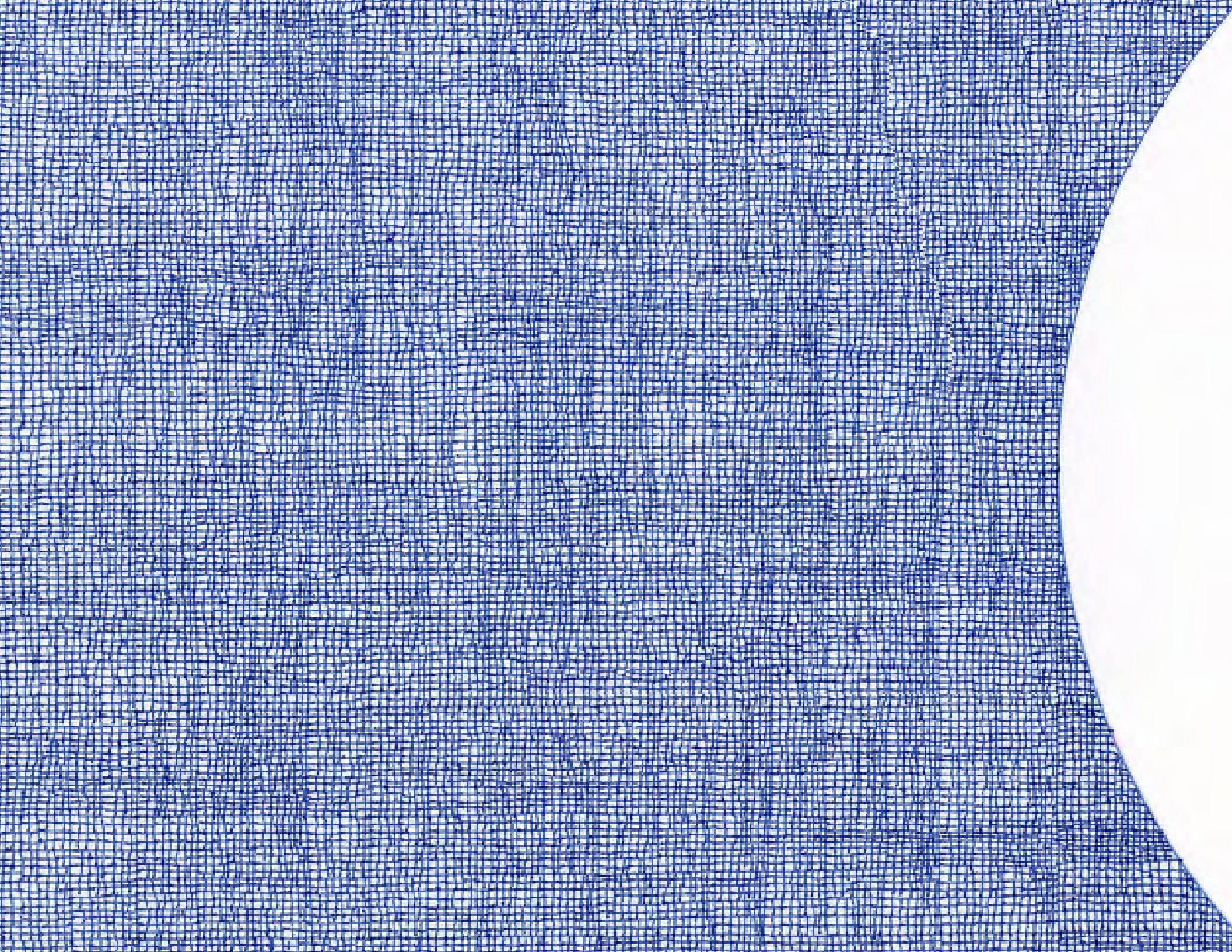
fiber tip pen on paper

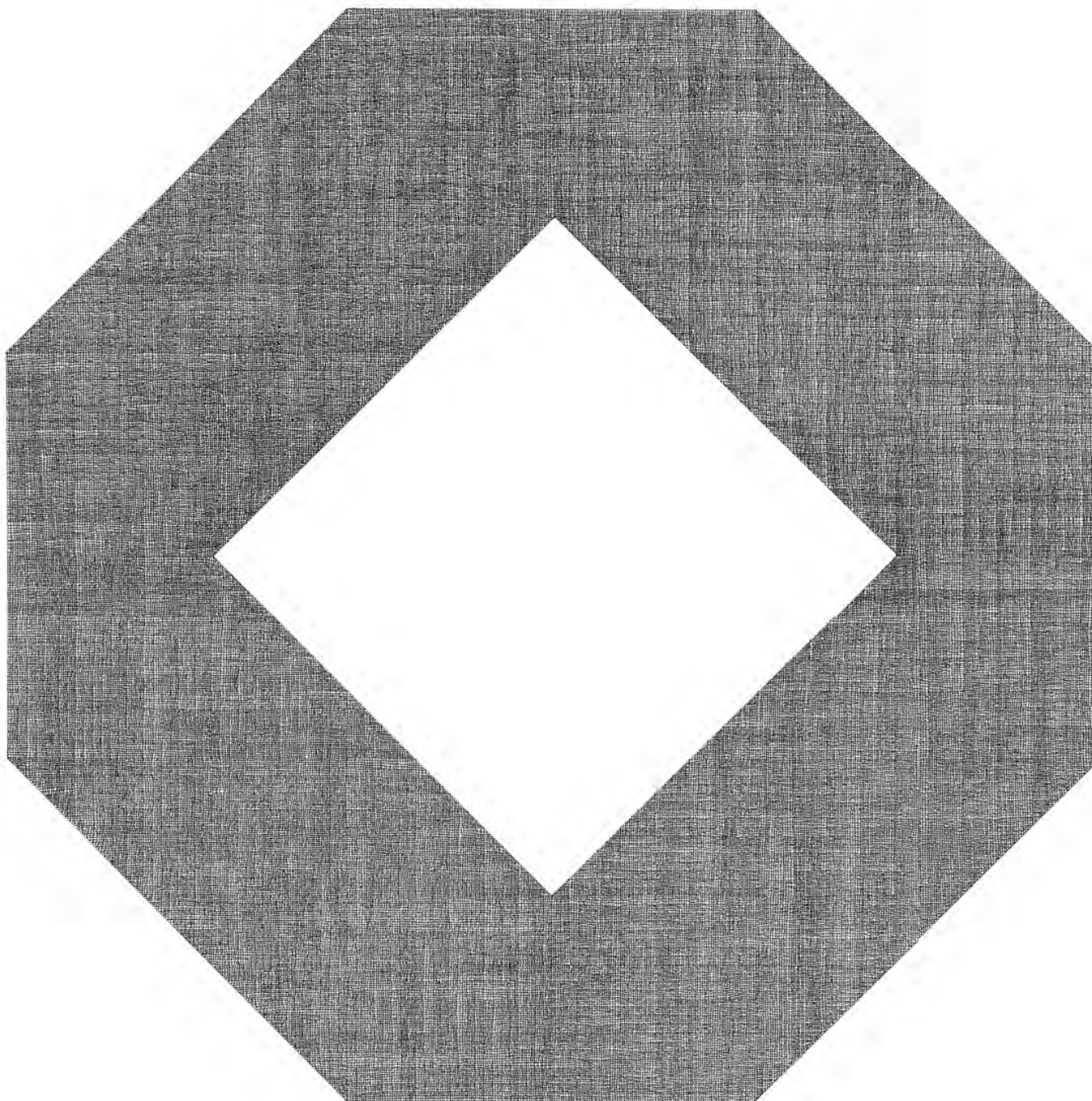
22h x 22w in

RL106

\$3,800







Robert Lansden

Silent Witness XIII, 2026

fiber tip pen on paper

22h x 22w in

RL105

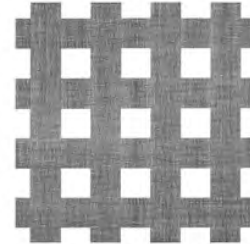
\$3,800



Robert Lansden
Silent Witness X, 2026
fiber tip pen on paper
22h x 22w in
RL107
\$3,800



Robert Lansden
Silent Witness IX, 2026
fiber tip pen on paper
22h x 22w in
RL102
\$3,800



Robert Lansden
Silent Witness VI, 2026
fiber tip pen on paper
22h x 22w in
RL099
\$3,800



Robert Lansden
Silent Witness XV, 2026
watercolor and graphite on paper
38h x 38w in
RL108
\$9,000



Robert Lansden
Silent Witness XI, 2026
fiber tip pen on paper
22h x 22w in
RL103
\$3,800



Robert Lansden
Silent Witness III, 2026
fiber tip pen on paper
22h x 22w in
RL096
\$3,800



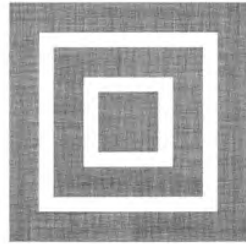
Robert Lansden
Silent Witness IV, 2026
fiber tip pen on paper
22h x 22w in
RL097
\$3,800



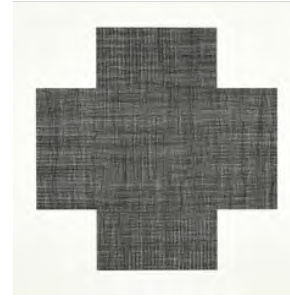
Robert Lansden
Silent Witness II, 2026
fiber tip pen on paper
22h x 22w in
RL095
\$3,800



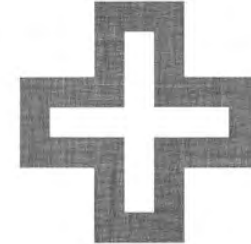
Robert Lansden
Silent Witness XII, 2026
fiber tip pen on paper
22h x 22w in
RL104
\$3,800



Robert Lansden
Silent Witness VIII, 2026
fiber tip pen on paper
22h x 22w in
RL101
\$3,800



Robert Lansden
Silent Witness I, 2026
fiber tip pen on paper
22h x 22w in
RL094
\$3,800



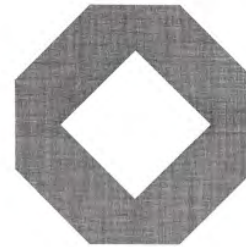
Robert Lansden
Silent Witness V, 2026
fiber tip pen on paper
22h x 22w in
RL098
\$3,800



Robert Lansden
Silent Witness VII, 2026
fiber tip pen on paper
22h x 22w in
RL100
\$3,800



Robert Lansden
Silent Witness XIV, 2026
fiber tip pen on paper
22h x 22w in
RL106
\$3,800



Robert Lansden
Silent Witness XIII, 2026
fiber tip pen on paper
22h x 22w in
RL105
\$3,800

Robert Lansden - b. 1959

Robert Lansden's work references a type of repetition — one that creates order out of the world around us. In this moment of repetition, the artist finds himself within a world of rules he created, while at the same time allowing for spontaneity in his craft. Lansden uses this repetition in conversation with ideas of spacetime and nonduality — that leads the artist to create based on this idea of opposites. For Lansden, nonduality sees the reconciliation and unity of two given things, allowing for a sense of interconnectedness. In 2001, Lansden began to study Joseph Campbell, who believed that our existence is defined over time by pairs of opposites. Through his study of Campbell and Buddhism, Lansden created this practice of separate yet overlapping compositions, that are rooted in repetition and meditation.

Lansden's work often play with color and shape. Different forms and hues interact with one another — creating tensions that seem to burst off the paper. His use of absence and presence creates a visual effect that provoke the viewer, inviting them to look closer. We are even more intrigued when we see that the medium is ink, watercolor, or gouache on paper. Lansden is not digitally creating these works but using painstakingly composed line drawings to create these web-like patterns. While his work appears similar to algorithmic art, Lansden does this style without the computer — as he runs the algorithm in his head. For Lansden, this algorithm is rooted in his studies of nonduality and opposites, as his making process is a devotional act.

