

A vibrant, impressionistic landscape painting. The scene depicts a valley with a winding river in the foreground. In the center, a large, dark tree stands prominently. The background features rolling hills and mountains under a sky filled with warm, golden and purple hues, suggesting a sunset or sunrise. Various animals are scattered throughout the scene: a deer in the lower left, a fox in the lower right, and several birds in flight. The overall style is expressive and colorful, with visible brushstrokes and a rich palette of earthy and celestial tones.

*Beauty is the Harvest of Presence*

A group exhibition of gallery artists

June 13 - July 25

cris worley  
FINE ARTS



Paul Winker, *Untitled (The Royal Sonesta Portland)*, 2025-26, detail

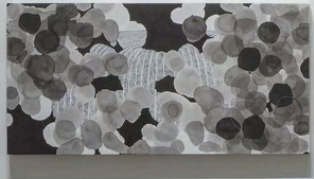
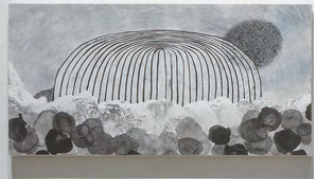


Raychael Stine, *2 Heart Jammers (sunrise, sunset and when lips are waiting to be kissed, longing to be kissed - for Claudine and Susan R)*, 2025, detail





*Beauty is the Harvest of Presence, installation view*





**Nishiki Sugawara-Beda**  
*KuroKuroShiro DX*, 2024  
sumi on muslin wrapped on wood  
12h x 24w in  
NS074  
\$2,100



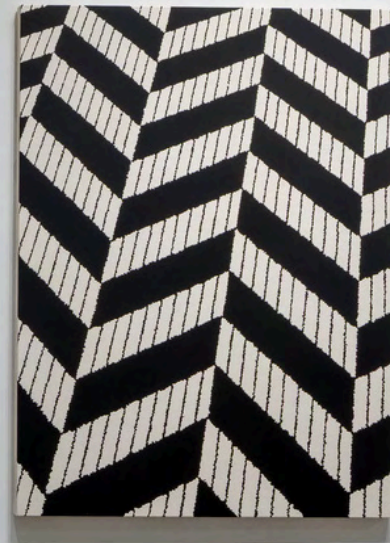
**Nishiki Sugawara-Beda**  
*KuroKuroShiro DIX*, 2024  
sumi on muslin wrapped on wood  
12h x 24w in  
NS073  
\$2,100



**Nishiki Sugawara-Beda**  
*KuroKuroShiro DXII, 2024*  
sumi on muslin wrapped on wood  
12h x 24w in  
NS076  
\$2,100



**Nishiki Sugawara-Beda**  
*KuroKuroShiro DXI, 2024*  
sumi on muslin wrapped on wood  
12h x 24w in  
NS075  
\$2,100



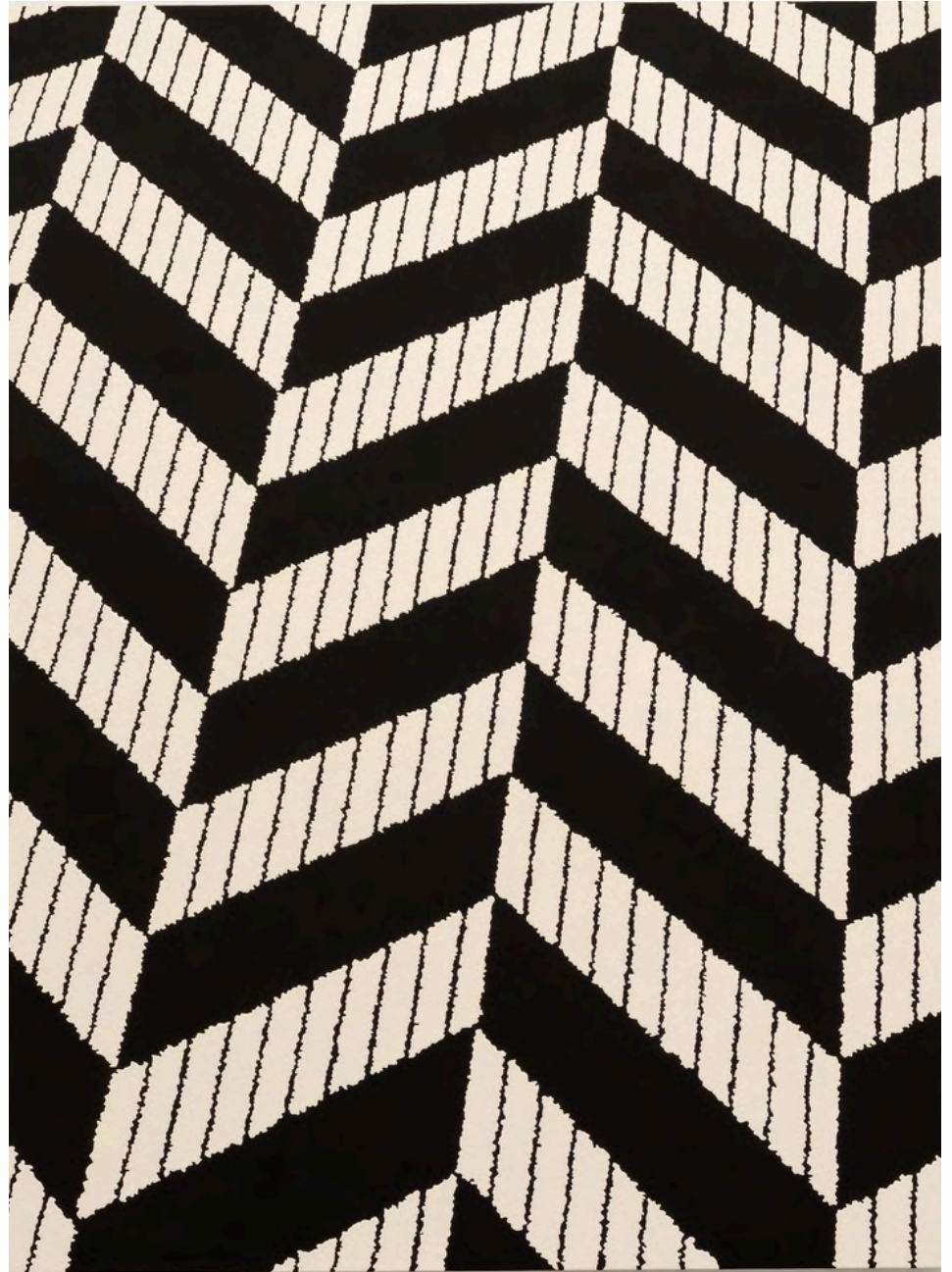


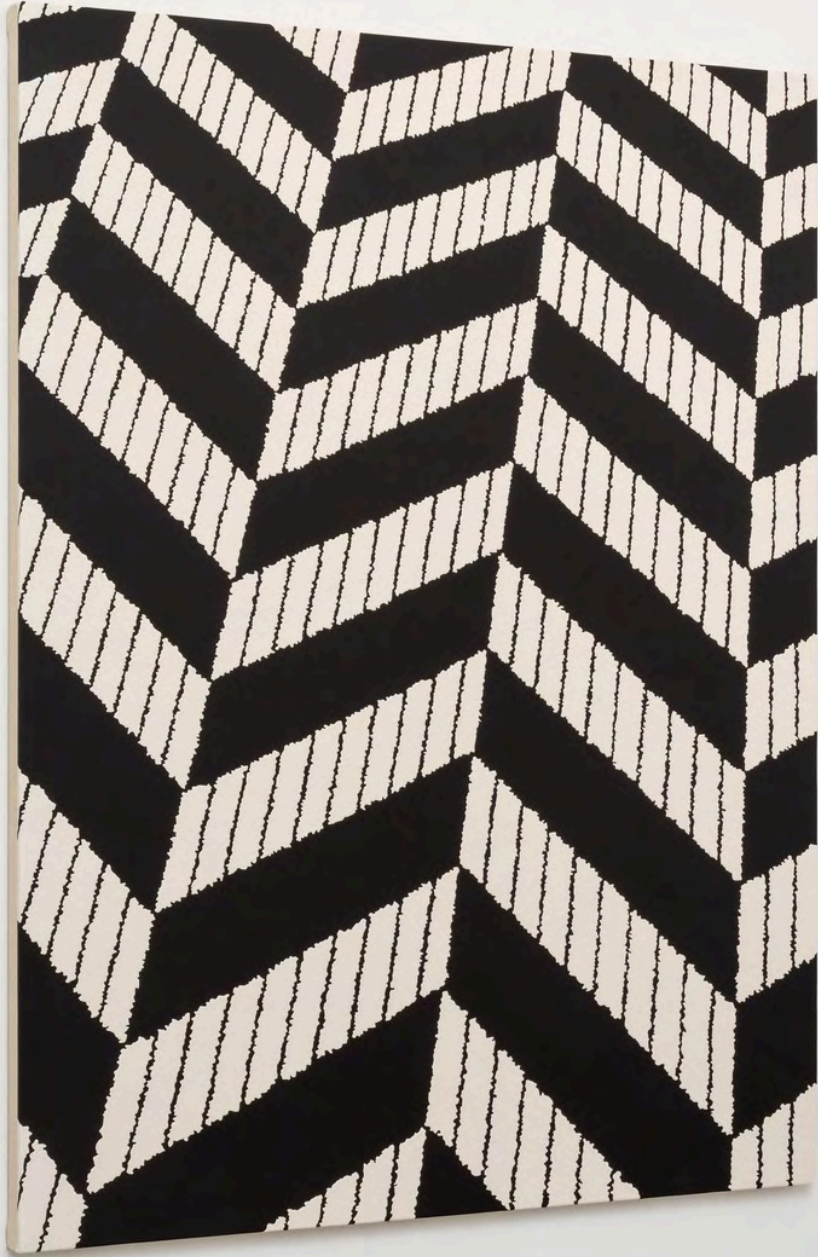
**Kelli Vance**  
*A Certain Encounter*, 2024  
oil on linen  
36h x 48w in  
KV065  
\$15,000



Kelli Vance, *A Certain Encounter*, 2024, detail

**Paul Winker**  
*Untitled (The Royal Sonesta Portland)*, 2025-26  
acrylic on canvas  
51h x 38w in  
PW038  
\$7,000





Paul Winker, *Untitled (The Royal Sonesta Portland)*, 2025-26, installation view





**Raychael Stine**

*2 Heart Jammers (sunrise, sunset and when lips are waiting to be kissed, longing to be kissed - for Claudine and Susan R), 2025*  
oil and acrylic on canvas

40h x 40w in

RaS029

\$8,500



**Raychael Stine**  
*2 Heart Jammers (sunrise, sunset and when lips are waiting to be kissed, longing to be kissed - for Claudine and Susan R), installation view*



*Beauty Is the Harvest of Presence, installation view*



**Sherry Owens**

*Almost a Symphony*, 2019

bronze (unique), patina, brass nails, paint 20.75h x

13.25w x 11.75d in

SO043

\$12,000



Sherry Owens, *Almost a Symphony*, 2019, detail



**Paul Manes**  
*Noche in Torrijos*, 2024  
oil on canvas  
60h x 66w in  
PM260  
\$25,000



**Paul Manes**  
*Noche in Torrijos*  
installation view





*Beauty is the Harvest of Presence, installation view*



*Beauty is the Harvest of Presence, Installation view*



**Johnny DeFeo**  
*eternal return*, 2024  
acrylic on panel 46h  
x 69w in JDF037  
\$11,500



*Beauty is the Harvest of Presence, installation view*



**Celia Eberle**

*The Moon and Smoke*, 2022

wood veneer collage on wood panel, chrome marker, acrylic

24h x 82w in

CE134

\$12,000



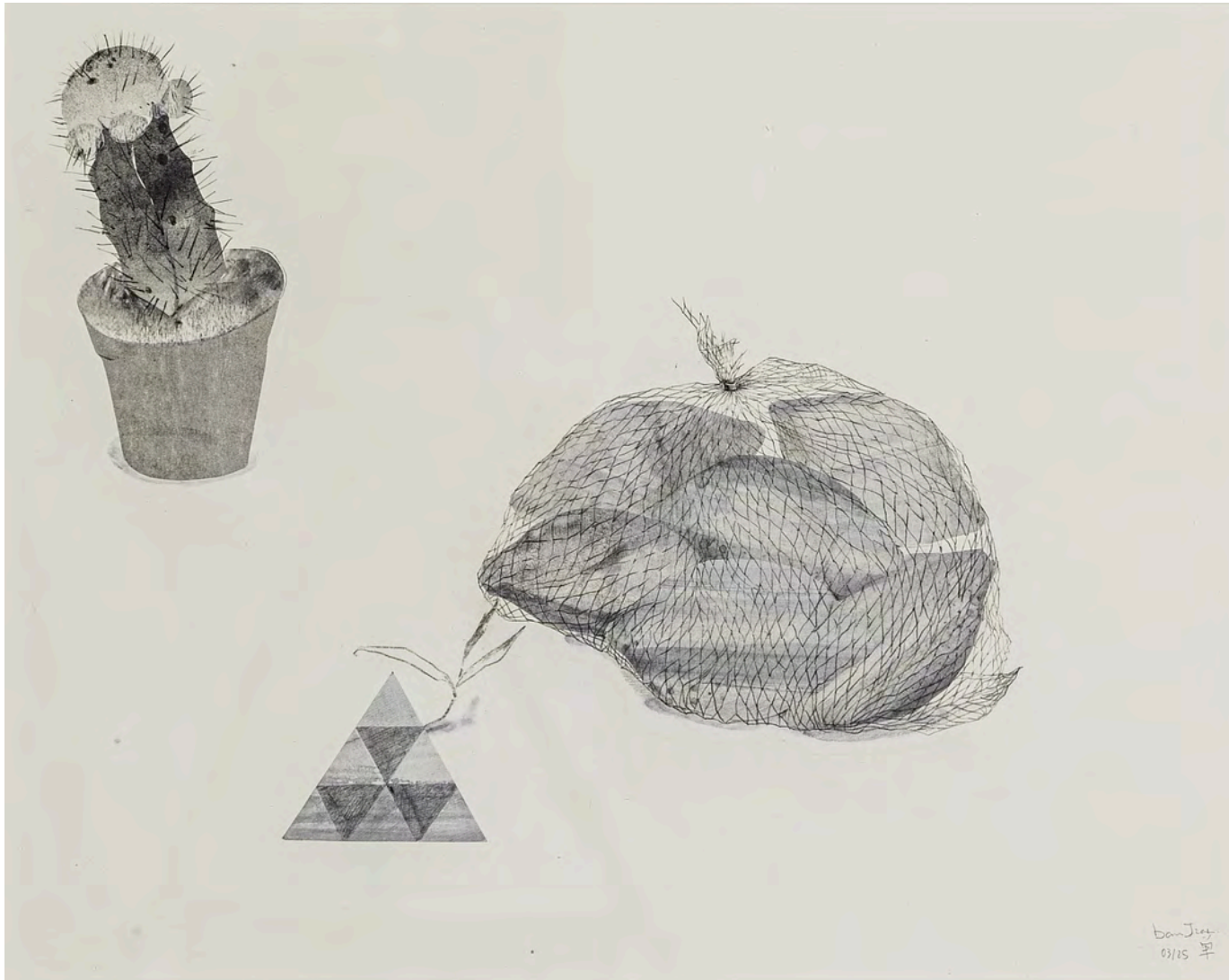
Celia Eberle, *The Moon and Smoke*, 2022, detail



**Celia Eberle**  
*Black Sky*, 2018  
jet  
dimensions variable  
Edition 1 of 2 CE072\_001  
\$1,000 each



*Beauty is the Harvest of Presence, installation view*



**Dan Jian**  
*Containment Study 1, 2025*  
liquid graphite, charcoal and cut-out on watercolor paper  
14.50h x 19.50w in  
DJ048  
\$3,000 framed



**Dan Jian**

*Garden In Between*, 2025

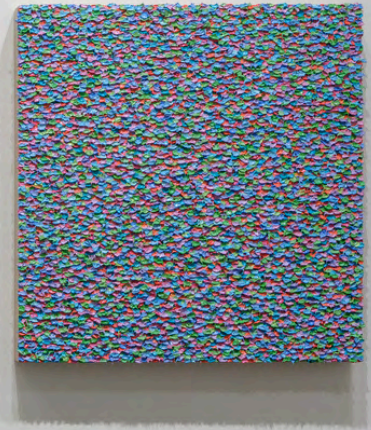
liquid graphite, charcoal and cut-out on watercolor paper

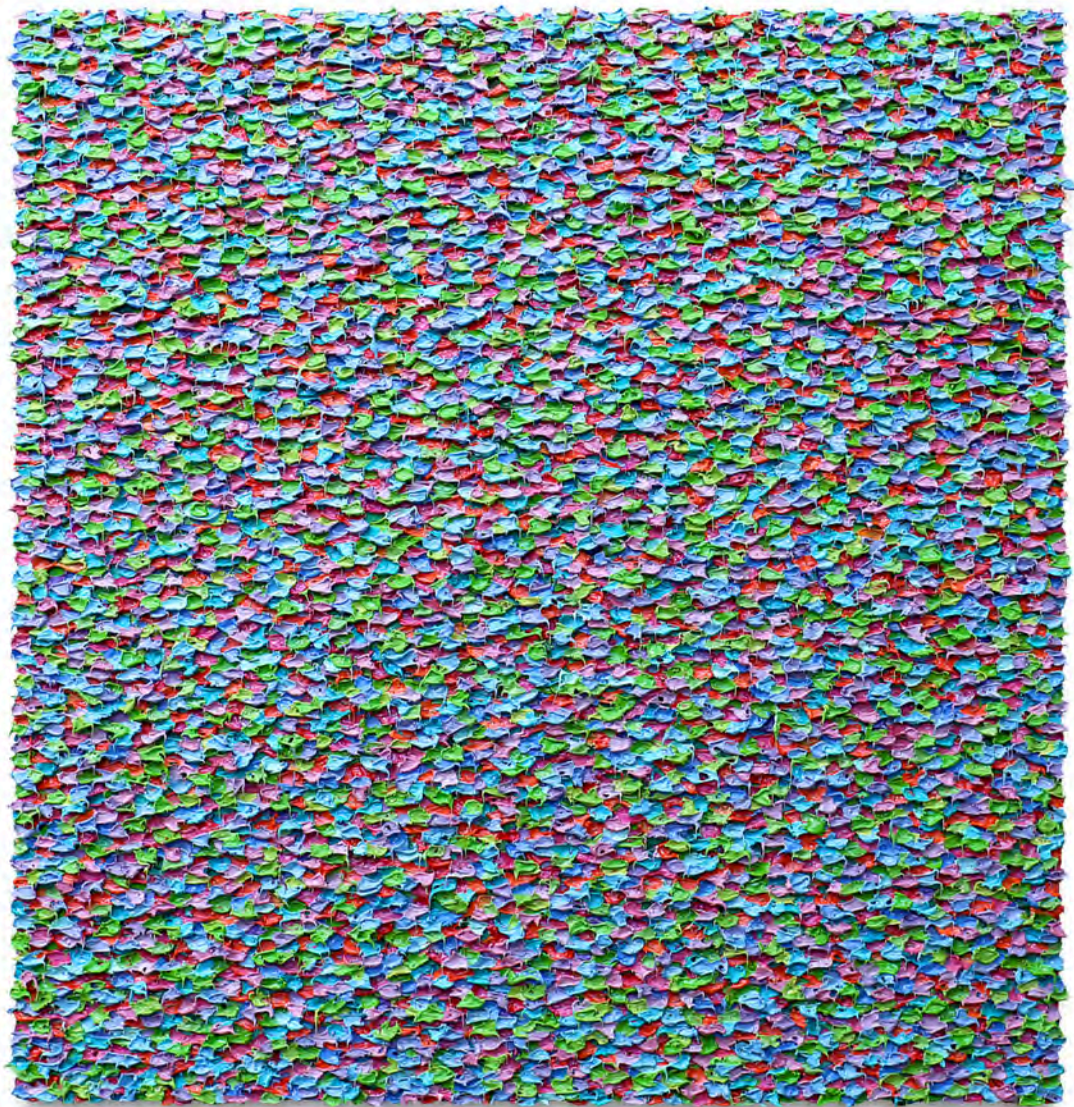
14.50h x 19.50w in

DJ050

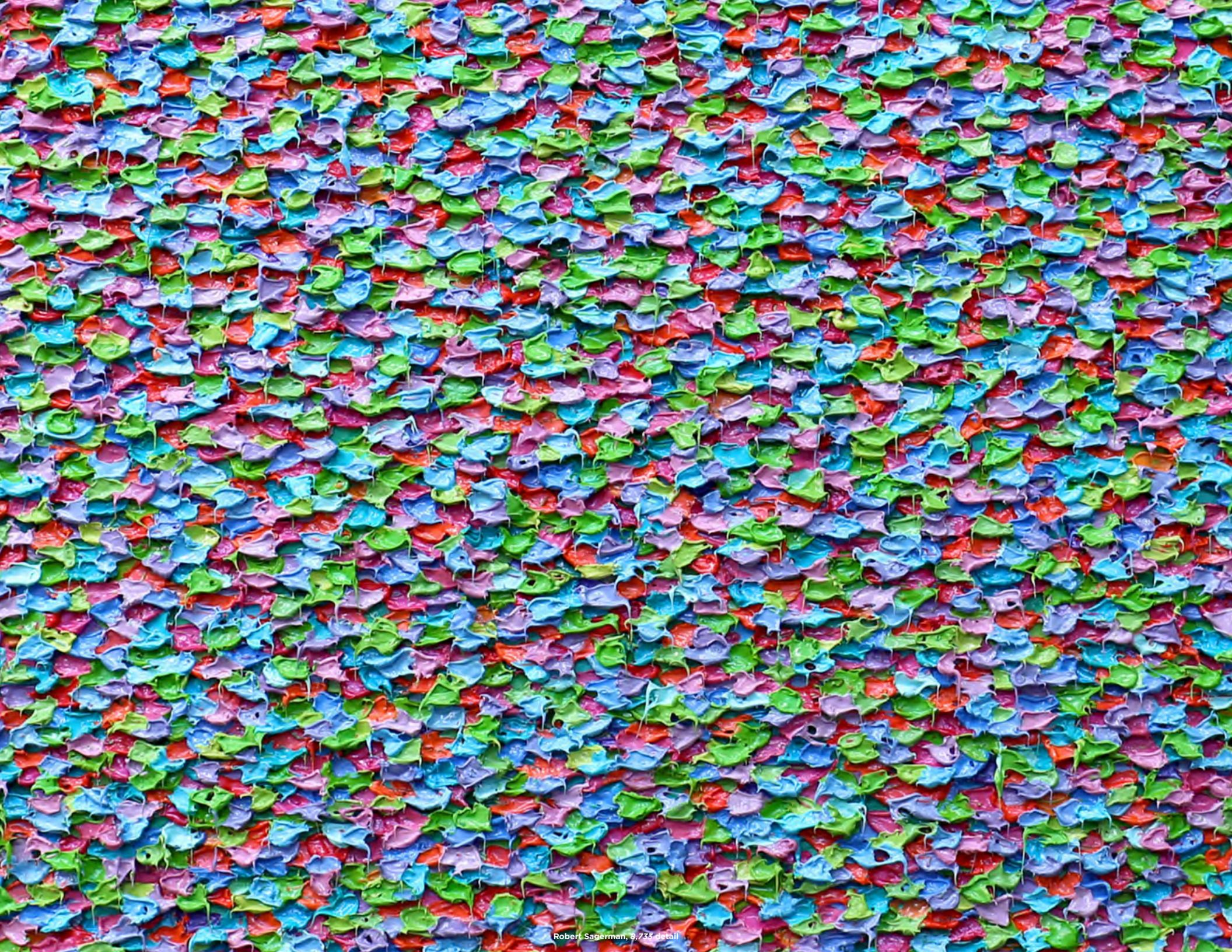
\$3,000 framed







**Robert Sagerman**  
8,733, 2025  
pigment and polymer on panel  
26h x 25w in  
RSa099  
\$8,000





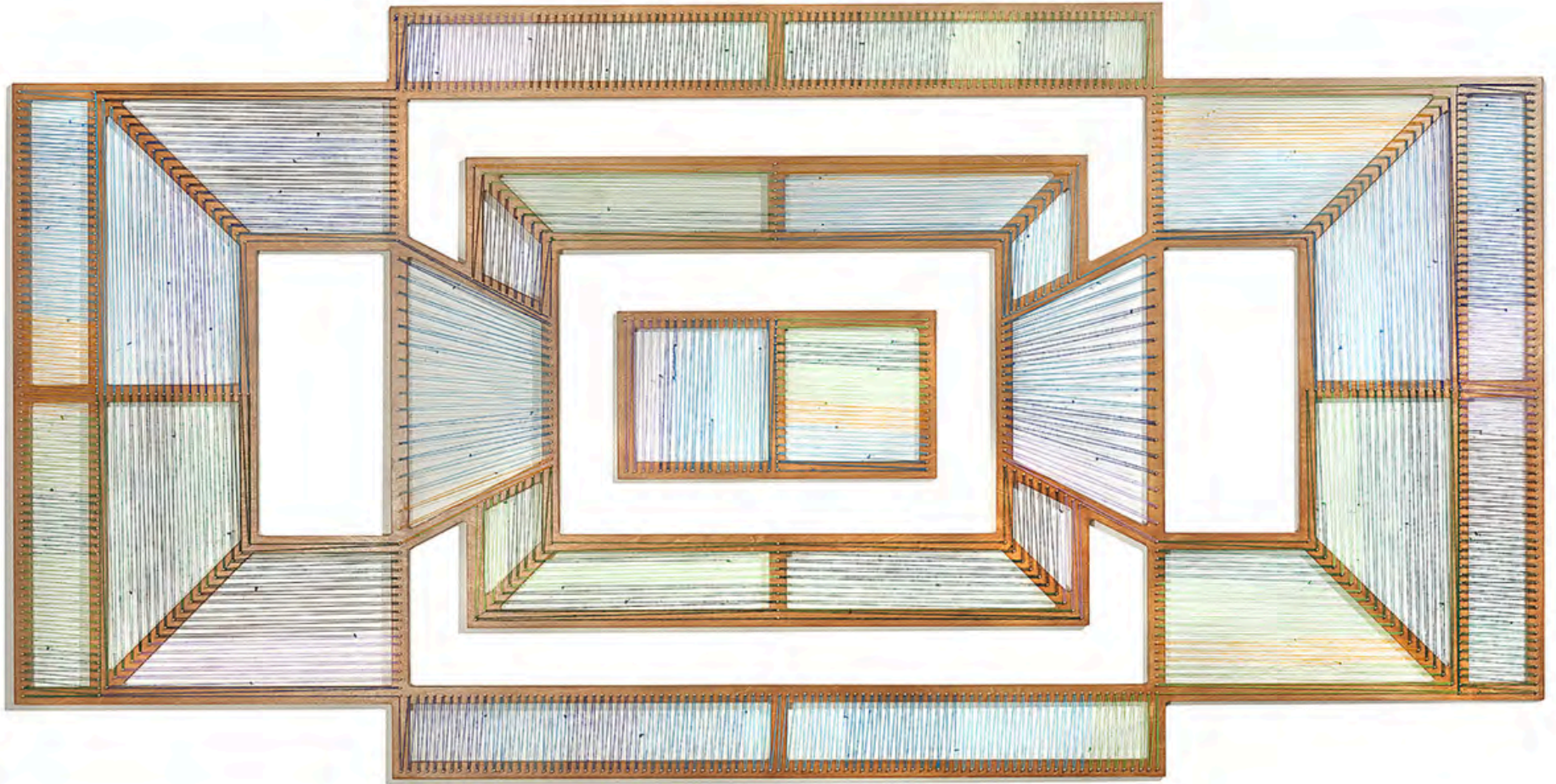
**Harry Geffert**  
*Green Mountain (Morning Songs)*, 2015  
cast bronze  
35h x 44w x 26d in  
HG044  
\$48,000



Harry Geffert, *Green Mountain (Morning Songs)*, detail



**Harry Geffert**  
*Green Mountain (Morning Songs)*  
installation view



**Adrian Esparza**  
*Zona 2*, 2026  
serape, wood, nails  
46h x 92w in  
AE105  
\$18,000



*Beauty Is the Harvest of Presence, Installation view*



**Adrian Esparza**  
*Zona 2*  
*installation view*



*Beauty Is the Harvest of Presence, Installation view*



**Cris Worley Fine Arts is a contemporary art gallery established in 2010 in Dallas, TX.**

Cris Worley Fine Arts is dedicated to promoting innovative work by contemporary artists at various stages of their careers. The gallery's dynamic approach to fostering artistic growth includes the presentation of compelling exhibitions, and collaborations with public institutions, professional art organizations, and collectors, both locally and internationally.

For over two decades, Cris Worley has contributed to national art dialogues as a gallery director participating in art fairs, as a guest juror for numerous exhibitions, and as an esteemed art advisor. As a charter member of the Contemporary Art Dealers of Dallas, Cris Worley has played a vital role in the vigorous growth of the Dallas arts community, encouraging the evolution of contemporary art collections.

**Contact:**

214-745-1415

[inquiries@crisworley.com](mailto:inquiries@crisworley.com)

1845 E Levee St. Suite 110

Dallas, TX 75207

**[View Map](#)**

**Gallery Hours**

Tuesday - Saturday, 11 to 5

Thank you, our friends and patrons, for your support of the gallery and our artists!